

Upcoming Events at the University Center for the Arts

Saturday, April 30—**Music: Choral Concert, Part II**
7:30 p.m., Griffin Concert Hall

Sunday, May 1—**Music: Wind Ensemble and Symphonic Band Concert**
Festival of the Excess, Part II
2 p.m., Griffin Concert Hall
Followed by a reception celebrating the retirement of Dr. Charles Lawson

Tuesday, May 3—**Music: Voice Area Recital**
7:30 p.m., Organ Recital Hall—FREE

Thursday, May 5—**Creative Writing Reading Series**
M.F.A. #2 Reading
7:30 p.m., University Art Museum—FREE

Friday, May 6—**Art: Friday Finales Gallery Walk**
6—9 p.m., University Art Museum—FREE

May 5—7—**YPO Theatre: 2 Plays**
8 p.m. nightly, 2nd Floor Large Acting Lab—FREE

May 6—7—**Dance: Senior Dance Showcase**
Friday, 8 p.m., Saturday, 2 p.m. and 8 p.m., University Dance Theatre

Opera Fort Collins Collaboration: Madama Butterfly by Puccini
Friday, May 20, 7:30 p.m., Sunday, May 22, 2 p.m., Griffin Concert Hall

Friday, May 27—**Music: The Seven Last Words of Our Savior on the Cross by Joseph Haydn**
7:30 p.m., Griffin Concert Hall

June 23—July 31—**Theatre: Shakespeare @ Sunset Presents Twelfth Night**
University Theatre—see website for specific dates and times.

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

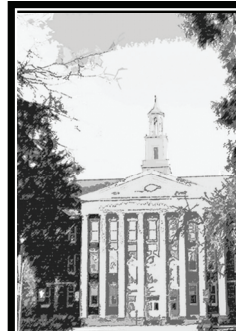
Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support



COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Meet Me at the UCA

SPRING 2011 CONCERT SEASON

Choral Concert



Brigham Young University Singers

Conducted by Dr. Ron Staheli

Rocky Mountain Singers

Conducted by Timothy Jon Tharaldson

CSU Chamber Choir

Conducted by James Kim

Friday, April 29, 7:30 p.m.

Griffin Concert Hall, University Center for the Arts

Reception
Sponsored by:



Colorado State University
SCHOOL OF THE ARTS

Rocky Mountain Singers

Rocky Mountain High School

Timothy Jon Tharaldson, Director

Requiescat

Eric William Barnum

Danielle Caskey, Soprano
Courtney Lorenz, Alto
Bryan Tejada, Tenor
John Behm, Bass

With a text by Oscar Wilde, "Requiescat" tells of the death of a young girl. The piece explores the extremes of emotions, which are musically portrayed by sensual melodies floating through dissonant harmonies.

Cradle Song

Timothy Jon Tharaldson

Kelly Fagan, Soprano
Meghan Braun, Alto

This piece was commissioned by the Littleton High School Troubadors for their 2011 CMEA performance. My setting of a beautifully simple poem by William Blake is an exploration into the experience of singing a child to sleep. I tried to capture the experience from two perspectives. First, from the child's point of view. The soprano/alto duet represents what the child hears while its mother is singing them to sleep. The other perspective is from the mother's point of view and all of the subtle joys she has while watching a child fall asleep. Everything from "tracing soft desires" in the child's face and on their limbs, to watching the changing facial expressions when the child is actually asleep and wondering what could be going through their thoughts and dreams.

Daemon Irrepi Callidus

György Orbán

The Demon sneaks expertly
Tempting the honorable heart;
He sets forth trickery admids praise, song and dance.
However amiably the Demon acts,
It is still worth less than the heart of Jesus.

The flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However appealing the flesh is,
It is still worth less than the heart of Jesus.

Though the universe may confer
Thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole universe is,
It is still worth less than the heart of Jesus.

Orbán's choral music tends to include humorous and grotesque figures and *Daemon Irrepi Callidus* is no exception. With use of chromaticism, contrasting dynamics, and mixed meters Orbán creates the illusion of a demonic figure throughout the piece. The piece is a particular favorite of the students in Singers and has delivered a wonderful reward for the work they have put in studying the piece

Friends of the UCA is an initiative launched by the Department of Music, Theatre and Dance to sustain and enhance the quality of education and the performing arts at Colorado State University. Funds are used to bring quality performances to the community and are also used for student international travel opportunities, scholarships, and the placement of high-quality instruments in every practice room and venue in the University Center for the Arts.

Friends of the UCA members not only receive the recognition they deserve, but they gain unprecedented access to the Department of Music, Theatre and Dance at CSU.

Thank you to the following Friends of the UCA members for becoming our partners in bringing quality performances and education to the community.

Soloist: \$50.

Trent Antony
Alan and Jean Hammond
Alfred and Ludmilla Kovalsky
Betty Rae Marshall

Artist: \$100.

Kenneth and Bernice Bueche
William and Waltraud Cotton
Patsy Dyekman
Col. Sheldon & Aloma Godkin
David and Dawn Grapes

Artist: (continued)

Charles and Madeline Greeb
Bernard and Lory Levinger
David and Peggy Lindstrom
Paul and Roberta Mielke
Kenneth and Mercedes Rock
John and Rebecca Saccardi
James and Jennifer Schafer
Craig and Lorraine Shuler
Nancy Wall
Robert and A-Young Woody
Kay Williams

Virtuoso: \$500.

Roberta Cook
Michael and Elizabeth Elliott
Harry and Phyllis Ferguson
Cindy Haraway
Wes Kenney and Leslie Stewart
Gerald and Rosemarie McDermott

Maestro: \$1000.

Gary and Carol Ann Hixon

And thank you to the following Friends of the UCA who have helped us realize our vision in the past decade through their generous contributions to the music, theatre, dance and art programs at Colorado State University. Through your support of student scholarships and the University Center for the Arts building, your gifts have left a lasting impression on our students and the community.

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If you would like to become a Friend of the UCA member or need more information, contact Marilyn Bistline at Marilyn.Bistline@colostate.edu or by phone at (970) 491-4030.

The Seven Last Words of Our Savior on the Cross

By Franz Joseph Haydn
& Te Deum

A rarely performed and moving score performed by a professional orchestra, chorus, and vocal soloists, directed by James Kim.

Amanda Balestrieri, soprano | Aiden Soder, mezzo soprano
Todd Teske, tenor | Steven Taylor, baritone

Friday, May 27 | 7:30 p.m. | Griffin Concert Hall, University Center for the Arts | 1400 Remington St.

Followed by a "Meet the Artist" Reception

Tickets: \$7/CSU students | \$1/youth (2-17) | \$12/adult | www.CSUArtsTickets.com | (970) 491-ARTS (2787)

The concert is made possible through generous sponsorship by Dr. Donald Park.

Prayer

René Clausen (b. 1953)

René Clausen, who teaches at Concordia College in Moorhead, Minnesota is a true craftsman of the composition of choral music alive today. This piece, commissioned by Dr. Jeffrey Douma (my undergraduate conducting mentor) and the Yale Alumni Chorus, is based on a text by Mother Teresa of Calcutta. It's wonderful text and glorious harmonies all come together in the message of the last line of text, "let them look up, and see no longer me, but only you." Rocky Mountain Singers were given a wonderful gift last month in the opportunity to work with Dr. Clausen during a performance tour to Minnesota. Of particular significance was a performance of Prayer of a choir that consisted of Rocky Mountain Singers and the Concordia Choir with Dr. Clausen conducting. Truly inspiring for all involved.

2010-2011 Rocky Mountain Singers

Sopranos

Delaney Bacon
Danielle Caskey
Ali Ellendorff
Nicole Emmerich
Kelly Fagan*
Kendall Jones
Rain Lesage
Alexa Lyons
Kayla Tonn
Elaina Trousil

Altos

Meghan Braun
Tiana Cannon
Jessica Davidson
Amelia Eads #
Kiersten Eden
Morgan Judish
Kaia Lagoni ^!
Courtney Lorenz *#
Marissa Norrgard
Kate Robbins
Grace Sanders

Tenors

Peter Cook
David Ferkiss
Jacob Hardin*
Jace Spraker ^ #
Bryan Tejada
Jesse Yarbrough

Bass

Jack Barton *##+
John Behm
Sean Bolin
Erick Costa
Nate Douglas
Alex Johnson
Brode McDonald
Ethan Midland
Devyn Robuck
Sven Swanson

*denotes section leader

^ denotes choir president

#denotes 2011 CO All-State Choir Member

+denotes 2011 CO All-State Jazz Choir Member

! denotes 2011 National Grammy Vocal Jazz Ensemble Member

CSU Chamber Choir

Dr. James Kim, Director
Karen Stoody, Accompanist

Mid-Winter Songs

Morten Lauridsen (b. 1943)

- I. Lament for Pasiphaë
- II. Like Snow
- III. She Tells Her Love While Half Asleep
- IV. Mid-Winter Waking
- V. Intercession in Late October

Witness

Traditional Spiritual
Arr. Jack Halloran (1916-1997)

CSU Chamber Choir

Soprano

Claire Chronopoulos
Ashley Greathouse
Allison Gressett
Arianne Jenkins
Cassandra Murray
Stacy Miller
Ellen Pond

Alto

Cami Cheatham
Camrenne Dubler
Serena Eichhorn
Dani Johnson
Chaazi Munyanya
Whitney Simmonds
Sara Wise

Tenor

Vaughn Cardona
Andrew Diessner
David Dimmen
Westin Sorrel
Andre Short

Bass

Stuart Dameron
Joshua Ooms
Zion Jihoon Park
Todd Resseguie
Bradley Williams

Brigham Young University Singers

Dr. Ron Staheli

Please refer to separate program

Rocky Mountain Singers, CSU Chamber Choir, and BYU

Rest

Timothy Jon Tharaldson, Conductor

Timothy Jon Tharaldson

NOVEMBER 3-5, 2011

THE NATIONAL COLLEGIATE CHORAL ORGANIZATION

FOURTH NATIONAL CONFERENCE COLORADO STATE UNIVERSITY

Conference Headliners include Helmuth Rilling and Alice Parker.

Helmuth Rilling Conducts the CSU Chamber Choir for an All-Bach Program
Saturday, November 5, Griffin Concert Hall, University Center for the Arts
Program Includes Bach's *Magnificat*, *Jesu, Meine Freude*, and *Singet dem Herrn*