

SCHOOL OF MUSIC, THEATRE, AND DANCE

BODY/SPEAK FEATURES GUESTS FROM COLLEGES, UNIVERSITIES, AND DANCE COMPANIES
ACROSS THE REGION WHO JOIN CSU DANCE FOR AN EVENING OF DIVERSE DANCE.

BODY SPEAK

CO-DIRECTED BY JULIA COOPER AND SUSIE GARIFI

FEBRUARY 9, 10, 7:30 P.M.
UNIVERSITY DANCE THEATRE

BODY/SPEAK 2024

FROM THE DIRECTORS:

We would like to express our deepest gratitude to the schools and companies participating in the Body/Speak concert. This is not only an opportunity to share dance, but also a wonderful chance to build and foster community. Thank you for not only contributing to a beautiful concert, but also for your willingness to share and connect during this weekend. Also thank you to Fort Fund for their generous grant, allowing us to financially support the artists involved in the concert.



— Julia Cooper and Susie Garifi, Concert Co-Directors

The Get-Go (Hannah Kahn Dance)

Choreographer: Hannah Kahn

Music: *Circlesong Five* by Bobby McFerrin, *30 Thieves* by Benny Berigan

Costume Design: Russell Etmer

Lighting Design: Meredith Hendrix

Dancers: Jennifer Alafat, Claire Fisher, Breegan Kearney, Anhthi Maria Lindsey, Jeannie Sincic, Emily Spaar, Killian von Holdt, Cammie Wilderlove

Hydrophobic (Metro State University)

Choreographers: Jay Greene, Rachael Haynes, Samantha Forsyth, Vivica Stewart, in collaboration with Michelle Bernier

Music: *Crystal Waters*, *Infestation*, by Purple Planet, *Lake Swimming* by Pixabay

Lighting Design: Meredith Hendrix

Dancers: Jay Greene, Rachael Haynes, Samantha Forsyth, Vivica Stewart

Trio: An Exploration of Time, Place, and Space (Life/Art Dance Ensemble)

Choreographer: Jessica Riggs

Music: *Cloudburst* by George Winston, *Stanislav Grof's Holographic Universe* by Mikhail Lantsov, Sophie Ernstrom, and Gregory Furness, *Can't Go Another Day* by Thunderboogie

Costume Design: Jessica Riggs

Lighting Design: Meredith Hendrix

Dancers: Max Aylin, Kathryn Dudley, Allie Frandsen, Natalie Jackson, Emma S. Kimball, Karleen Quackenbush, Jessica Riggs, Megan Roney, Gabrielle Welsh

Movement One (The University of Wyoming)

Choreographers: Sarah Lass and Aaron Wood

Music: *String Quartet No. 3, "Mishima": I 1957 Award Montage* by Phillip Glass
with Carducci String Quartet

Costume Design: Erin Reed Carter

Lighting Design: Sarah Lass and Aaron Wood

Dancers: Sarah Lass and Aaron Wood

A New Razzle Dazzle (Full Expression! A Dance Collective)

Choreographer: Savannah Svoboda

Music: *Corner Of The Sky* by Stephen Schwartz, *When You're Good To Mama* (Karaoke Instrumental Track) by John Kander & Fred Ebb, *Sing, Sing, Sing* (Reimagined) by OH1

Costume Design: Savannah Svoboda and Kathryn Barnett

Lighting Design: Savannah Svoboda

Dancers: Leah Baechle, Kylie Chandler, Molly Strader, Savannah Svoboda, Ashley Walters, Kisha Wittys

INTERMISSION (10 MINUTES)

Off The Wall (Colorado State University)

Choreographer: Julia Cooper in collaboration with artists

Music: *Preludes 2,3,4,5, and 7* by Mariel Mayz

Costume Design: Julia Cooper

Videography and Editing: Julia Cooper

Video Assistant: Lyric Williams

Dancers: Barbara Bertrand, Faith Brock, Grace Cooper, Laurel Johnson, Layla McRae, Julia Stwalley

*Special thank you to Fort Collins Mural Project and the amazing muralists who were willing to share their art with us!

Glitch (Pikes Peak State College)

Choreographer: Brooke Hernandez

Music: *Symphony No. 5*, Beethoven

Costume Design: Brooke Hernandez

Lighting Design: Brooke Hernandez

Dancers: Brooke Hernandez

Feeling (Vitality)

Choreographer: Katie Hazard

Music: *Feeling* by &ME, Rampa, Adam Port, RY X

Lighting Design: Meredith Hendrix

Dancers: Madelyn Caviness, Ruthie Dickson, Reese Fellman, Nina Ioane, Vern Lazar, Brady Rowan, Mitch Stone, Anaika Schaeffer

Requiem for a River (Alpine Artist Collective)

Choreographer: Claire Kendall in collaboration with the artists

Music: *The Blue Danube* by Johann Strauss II

Costume Design: Claire Kendall

Lighting Design: Meredith Hendrix

Dancers: Veronica Goldberg, Maggie Jung*, Claire Kendall, Anththi "Maria" Lindsey, Kate Gomez Moore, Brandon Welsh

*Performing Friday night only

Flava-AI (Foco Flava)

Choreographer: Dayana Alvarez, Floyd Bundrant, Kevin Yu, Foco Flava Crew

Music: *777* by Silk Sonic, *Flatline* by Tobi, *Invaders Must Die* by Prodigy

Costume Design: Foco Flava

Lighting Design: Meredith Hendrix

Dancers: Dayana Alvarez, Floyd Bundrant, Kylie Creighton, Jedd DelosReyes, Marge Nelson, Marcelo Portillo, Ernan Torrez, Nathan Tran, Kevin Yu

Instadance- Community Dance Jam *Saturday Night Only

Choreographer: Collaborative choreography with Emily Morgan

Music: *I Wanna Dance With Somebody (Who Loves Me)* by Whitney Houston

Costume Design: Participants/Dancers

Lighting Design: Meredith Hendrix

Dancers: Created with the dancers and community in the Body/Speak Production

PRODUCTION TEAM

Concert Directors: Julia Cooper and Susie Garifi

Production Manager and Technical Director: Steven Workman

Lighting Designer: Meredith Hendrix

Stage Manager: Anna Cordova

Audio Engineer: Josh Moore

Dance Production Practicum Instructor: Matthew Harvey

Production Practicum Students: Hannah Essig and Claire McGourty

Director of Communication: Jennifer Clary Jacobs

Creative Director: Mike Solo

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2023-2024 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Barbara Bertrand, Matt Bishop, Faith Brock, Amryn Cowen, Tamia Fair, Cassidy Faulhaber, Emily Flaherty, Irelynd Green, Anna Harbert, Charva Jamison (Blake Scholar), Gracie Keen, Camryn Martin, Kim Mayorga-Escalante, Brady McCue, Layla McRae, Vi Myers, Hannah Perry, Jordan Santry, Ellie Schroeder, Brianna Smith, Emily Taft, Kaitlyn Tayntor, Jacqueline Urquidez, and Mikayla Zavattaro.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2023-2024 recipients are Charva Jamison and Vi Myers. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2023-2024 recipient is Jacqueline Urquidez. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2023-2024 recipient is Cassidy Faulhaber.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2023-2024 inaugural recipient is Chalina Caton Garcia. We are grateful to our many donors who support the dance program. [Click here to become a supporter today!](#)

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CHOREOGRAPHERS:

Julia Cooper is a teacher, artist, and choreographer. She began her career in Fort Collins, Colorado as a Canyon Concert Ballet Company member, working with a variety of artists including Lorita Travaglia and Bobby Ball. She earned her BFA from The University of Wyoming, under the direction of Jennifer Deckert, Lawrence Jackson, Marsha Knight, Margaret Wilson, and Aaron Wood. She has studied with companies such as American Repertory Theatre, Trey McIntyre Project, Alonzo King Lines Ballet, Repertory Dance Theatre, Ririe Woodberry, and Complexions Contemporary Ballet.

Julia spent two years dancing in New York City performing with Ballet Inc and Sheep Meadow Dance Theatre, which involved a variety of venues, including the Battery Dance Festival. During her time in the city she taught a wide variety of ages in dance and acting, working with Four Corners Creative and The Peridance School. Julia also had the opportunity to guest with several photographers, working both as a dancer and model.

Julia completed her MFA in dance choreography from The University of Iowa. During her three years at Iowa she expanded her choreographic research with a focus on historical context, the use of narrative, and an emphasis on human connection. Julia is now on faculty at Colorado State University in the dance department.

Katie Hazard, an Ohio native, started dancing when she was 13 years old. Before her dancing days she actually started as a competitive gymnast where she ended as a level 9. Later on she decided dance was what she wanted to do full time. She has studied in all forms of dance such as Ballet, Tap, Jazz, Lyrical, Contemporary, Hip Hop, etc.. She also was a competitive dancer with her home studio Starmaker Performing Arts Center, where she has won numerous dance awards, from Edge Scholarships to Agency awards. After winning Dancer of The Year & The MSA Agency Award for Hollywood Vibe Dance Convention when she was 16 she was given the opportunity to assist the well-known faculty. She has had the chance to travel, assist and work alongside teachers/choreographers such as Kevin Maher, Allison Holker, Brooke Lipton, Kent Boyd, Tessandra Chavez, Ryan Lohoff, Melissa Sandvig, as well as many more. She continues to assist Hollywood Vibe currently and has had many opportunities to choreograph for their faculty show and be a positive influence on young dancers.

Katie moved to Los Angeles to pursue her career in 2011 and immediately signed with Go 2 Talent agency. She started working for MusEffect shortly after moving. She has had the opportunity to be a part of DancerPalooza, World Industry Dance Awards, Reebok Industrial, VANS US Surf Open, and GAP. She has been a principal dancer in the past 5 shows of "The Divine Direction." Not only does she love the stage, she also loves the camera. You can find Katie in music videos for Tyler Hilton & Spencer Ludwig. She also is a part of Rithem Dance Company, a tap company under the direction of Ryan Lohoff.

Not only does Katie like to be a performer but she has a strong passion for teaching. She has had the chance to travel alongside Jessica Starr to teach and choreograph for several studios around the nation. Not only has she had the chance to choreograph for dance studios, but she has also choreographed for So You Think You Can Dance, VANS US Surf Open, Club Jeté, and for her fellow company MusEffect.

Brooke Hernandez, from Colorado Springs, began dancing recreationally at the age of 3 where she first found her passion for dance. She then began dancing competitively at the age of 16 through her senior year of high school. She is currently pursuing her associate degree with a designation in Dance at Pikes Peak State College. During this time Brooke has also had the opportunity to choreograph multiple pieces and teach multiple styles of dance to various ages. Brooke is eagerly working toward a professional dance career and continuing to chase her goal of being a skilled, loved, and well-known dancer among the community. Brooke's piece, *Glitch*, was built from the idea of a parasitic organism wreaking havoc on the host's body, mind, and existence; the monster inside bubbling to the surface. In this piece, Brooke explored repetitive movement and the tangible, unnerving feeling that static sound embodies.

Hannah Kahn, founder and artistic director of the Hannah Kahn Dance Company, is a master teacher with fifty-two years of experience creating over one hundred and fifty dances. Some of the strongest influences on her choreography were her childhood classes in Ithaca, New York with Iris Barbura, her studies of the techniques of Jose Limon and Martha Graham, and her performance of dances by Doris Humphrey and Anna Sokolow. The practice of Tai Chi has also influenced her movement style.

After graduating from the Juilliard School in 1972, Kahn founded the Company in New York, and directed it there for twelve years before moving to Colorado in 1988, where she has based the company ever since. In addition to her own company, her works have been in the repertoires of over a dozen other dance companies.

Claire Kenall is a Colorado-based dancer, choreographer, outdoor enthusiast, teacher, student, advocate, and environmental artist. In 2016, Claire was introduced to the world of environmental art while enrolled in The Institute for Visual Environmental Communication: Merging Art, GIS, and Climate Science in the Colorado Rockies course at Colorado College. Three years later, after creating multiple Environmental Art projects with a variety of collaborators, she started Claire Kendall Creative Projects as a platform to continue exploring the intersections of dance and nature. This allowed her to uncover a wonderful community of artists in Colorado who share her passions, leading to the creation of Alpine Artist Collective, a non-profit collective of environmental artists.

Sarah Lass (she/her) is a Colorado-raised, newly Wyoming-based dancer, choreographer, writer, and teacher. Her research unfolds through a transdisciplinary process of dancemaking and creative writing, and explores intersections between embodiment, perception, and design. Her choreography has been presented and supported by residencies, venues, and universities across the country, and she has performed nationally and internationally with Bebe Miller, Angie Hauser, Chris Aiken, Xan Burley + Alex Springer, Shannon Gillen, and others. Her creative nonfiction and poetry have been published and won awards with *The Briar Cliff Review*, *The Good Life Review*, and others, and she was recently a finalist for prizes with *New Ohio Review* and *Fjords Review*. Her dance scholarship has been presented by the Dance Studies Association and is forthcoming in *Conversations Across the Field of Dance Studies*. Lass is a Lecturer in Dance at the University of Wyoming where she currently teaches modern, ballet, and dance conditioning, having previously taught modern technique, ballet, composition, choreography, dance history, repertory, and conditioning at UL Lafayette, Smith, Keene State, Marlboro, Hampshire, and the University of Massachusetts at Amherst. She received her MFA in Dance from Smith in 2018, and graduated summa cum laude from Kenyon College in 2013. sarahelizabethlass.wixsite.com/dancer

Jessica Riggs graduated from Colorado State University with both a B.A. in Dance and a B.S. in Dietetics. During her college dance career, Jessica had the opportunity to work and study with choreographers and teachers such as Jane Slusarski-Harris, Chung-Fu Chang, Melissa Corr, Linda Harris-Cooper, Lisa Morgan, Judy Bejarano, Hannah Kahn, Gabriel Masson, Katie Elliot, and Kim Neal Knofsinger. Her own choreography was selected on multiple occasions for showcase in the CSU Fall and Spring Dance Concerts, as well as for adjudication in the 2007 American College Dance Festival.

In 2009, Jessica founded Life/Art Dance Ensemble, a 501(c)3 registered nonprofit dance company that focuses on artistic collaboration and making the arts more accessible. Find out more at www.lifeartdance.org.

In addition to Life/Art's many productions and projects, Jessica's choreography and performance have been featured in Ascential Dance Theatre's "Assemblage", Transition Theater's "Kali Creates Fate," GAMMA-UT's New Music Festival at the University of Texas, the Dairy Arts Center's Women in Classical Music Soundscape concert, in Prague at the American Music Festival in collaboration with Stratus Chamber Orchestra, and at the 7/20 Foundation's "Metamorphosis: Aurora Theater 10 Years Later" event.

Savannah Svoboda is the founder of Full Expression! A Dance Collective where she dedicates her artistry to creating more safe and equitable experiences for dancers through movement, education, and community investment. She is excited to share *A New Razzle Dazzle* – a piece that offers a spin on a dance classic, reinterpreting the music and stories to reflect a more modern tale. Thank you Body/Speak cast and crew for having us back for another year and celebrating our fantastic dance community!

Aaron M. Wood (he/him) is a choreographer, educator, dancer, and mixed-media designer. Aaron is an Assistant Professor of Dance at the University of Wyoming where he teaches courses in modern, jazz, and ballet techniques along with repertory, dance composition, improvisation, and additional lecture courses.

Aaron danced with Utah's Repertory Dance Theatre for seven seasons where he performed an array of works by dance legends including Cunningham, Gotheiner, Ito, Limón, Sokolow, and others. As a freelance dancer, he's performed the works of Alwin Nikolais with Ririe Woodbury Dance Company.

His choreography is wide-ranging, and his works, including over 30 original pieces and five evening length concerts, have been performed nationally and internationally, from Salt Lake City to Beijing, China.

Aaron's research interests include the intersectionality of gender with social and political landscapes, as explored through the integration of multi-media elements and diverse movement modalities. www.aaronmwood.net

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Apr. 12

OPENING

Spring DANCE

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COLORADO STATE UNIVERSITY

DANCER:

APR. 12 through APR. 13



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