

Upcoming Events

Event	Event Date	Location	Time
Virtuoso Series Concert, Guest Joseph Gramley, Percussion	3/5	Organ Recital Hall	7:30 p.m.
Voice Area Recital	3/6	Organ Recital Hall	7:30 p.m.
Concert Band & Concert Orchestra Concert	3/7	Griffin Concert Hall	7:30 p.m.
Sinfonia Orchestra and CSU Concerto Competition: "The Stars Come Out"	3/9	Griffin Concert Hall	7:30 p.m.
Theatre: 2012 OBIE Award-Winning Playwright Caridad Svich	3/10	University Dance Theatre	2 p.m.
Virtuoso Series Concert, Mendelssohn Trio	3/11	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Murray Oliver, Trombone	3/12	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: SuperCollider	3/13	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty John McGuire, Horn	3/25	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Guests Svet Stoyanov, Percussion & Brooke Ferguson, Flute	3/26	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration
www.uca.colostate.edu
General information: (970) 491-5529
Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital:

Dr. Eric Hollenbeck, percussion

March 4, 2013 7:30 P.M.
Organ Recital Hall

Program

Eight Pieces for Four Timpani (1968).....Elliot Carter (1908-2012)
VII. Canaries

Histoire du tango (1986).....Astor Piazzolla (1921-1992)
Bordel 1900
Café 1930
Night Club 1960
Michelle Stanley, Flute

2 Chilean Songs.....traditional
Leo Canale, Eric Hollenbeck, Jeremy Maytum,, Shilo Stroman

----- INTERMISSION -----

Test Claire (1985) Jacques Delecluse (b . 1933)
Crazy Army (1934) Ed Lemley
Leo Canale, Bass Drum

Etude #1 *Honorable Discharge* (2009)..... Bob Becker (b. 1947)

Blue Identity (2002).....She-e Wu (b. 1975)
arr. by Eric Hollenbeck
Leo Canale, Jeremy Maytum, Shilo Stroman - percussion



Performer Bios



Dr. Eric R. Hollenbeck, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master’s degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor’s degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the “Outstanding Teacher of the Year” by Colorado State University.



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Thursday, April 11, University Dance Theatre, UCA

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Thursday, April 18, Center for Biomedical Research in Music, UCA

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- The Friends of the UCA e-mail newsletter
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