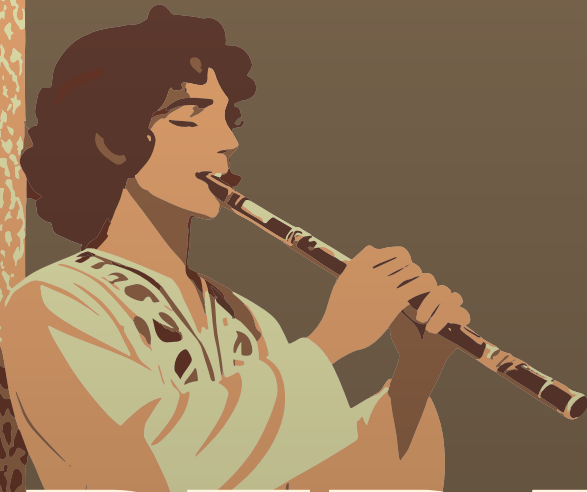


THE RALPH OPERA PROGRAM PRESENTS



OPERA SCENES

Featuring an condensed version of the Magic Flute

OCT. 18 & 20, 2024

**DIRECTED BY TIFFANY BLAKE
MUSIC DIRECTOR AND CONDUCTOR, TIM BURNS**



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T H E R A L P H O P E R A P R O G R A M P R E S E N T S

OPERA SCENES

OCTOBER 18 & 20, 2024

Scenes from *Die Zauberflöte (The Magic Flute)*

Wolfgang Amadeus Mozart

Act I, no. 1: *Zu Hülfe! Sonst bin ich verloren....Triumph!*

Tamino: Matthew Mortensen

1st Lady: Hayley Wood

2nd Lady: Aspen Ulibarri

3rd Lady: Hayley Price

Act I, no. 2: *Der Vogelfänger bin ich ja*

Papageno: Caleb Green

Act I, no. 3: *Dies Bildnis ist bezaubernd schön*

Tamino: Matthew Mortensen

Act I, no. 5: *Hm! Hm! Hm!*

Papageno: Caleb Green

Tamino: Brooklyn McDonald

1st Lady: Tiffany Blake

2nd Lady: Tirzah Rowe

3rd Lady: Emily Quiroga

Act I, no. 6: *Du feines Täubchen*

Monostatos: River Brooks

Pamina: Abbi Brundrett

Papageno: Rey Tadlock

Slaves: Hayley Wood and Hayley Price

Act I, no. 7: *Bei Männern, welche Liebe fühlen*

Pamina: Abbi Brundrett

Papageno: Rey Tadlock

Act I, no. 8: *Zum Ziele, führt dich diese Band*

1st Spirit: Aundrea Dugas

2nd Spirit: Gwen Healer

3rd Spirit: Olivia Berg

Tamino: Matthew Mortensen

Priest/Papageno: Caleb Green

Pamina: Sophia Welker

Monostatos: River Brooks

Chorus: River Brooks, Brooklyn McDonald, Rey Tadlock, Caleb Green

Slaves: Tirzah Rowe and Rey Tadlock

Act II, no. 12: *Wie? Wie? Wie?*

1st Lady: Hayley Wood

2nd Lady: Aspen Ulibarri

3rd Lady: Hayley Price

Tamino: Brooklyn McDonald

Papageno: Rey Tadlock

Act II, no. 16: *Seid uns zum zweitemal willkommen*

1st Spirit: Tiffany Blake

2nd Spirit: Tirzah Rowe

3rd Spirit: Emily Quiroga

Tamino: Brooklyn McDonald

Papageno: Rey Tadlock

Act II, no. 17: *Ach, ich fühl's, es ist verschwunden*

Pamina: Abbi Brundrett
Tamino: Brooklyn McDonald
Papageno: Rey Tadlock

Act II, no. 21: *Bald prangt, den Morgen zu verkünden*

1st Spirit: Aundrea Dugas
2nd Spirit: Gwen Healer
3rd Spirit: Olivia Berg
Tamino: Matthew Mortensen
Pamina: Abbi Brundrett
Papageno: Nathan Messina-Anderson
Papagena: Sophia Welker

PRODUCTION STAFF AND CREW

Director: Tiffany Blake
Music Director and Conductor: Tim Burns
Pianist: Juhyun Lee
Production Stage Manager: Anna Cordova
Lighting Designer: Abby Sumner
Assistant Lighting Designer: Cooper Cox
Supertitles: Abbi Brundrett
Costume Coordinator: Abbi Brundrett
Light Board Operator: Nadia Schafer
Deck Crew: Charlotte Bokhof, Maya Ross
Prop Master: Melissa Centgraf

WHO'S WHO?:

A description of the characters in our production in order of appearance

Tamino: a Prince seeking enlightenment and love.

The Three Ladies: followers and servants of the Queen of the Night who try to persuade Tamino to do the Queen's bidding.

Papageno: a chatterbox of a bird catcher (who may or may not be part bird himself!). Above all, he is looking for love but gets wrangled into helping Tamino on his quest.

Pamina: the daughter of the Queen of the Night. Is she a prisoner or has Sarastro rescued her from her mother? Her beauty motivates Tamino to begin his journey to enlightenment.

Monostatos: one of the only obvious "bad guys" in the piece, he is Pamina's minder. One imagines that Sarastro was not aware of how rotten Monostatos is when he put him in charge.

Three Spirits: servants of Sarastro who guide Tamino and Papageno on their journey. They also step in more than once to keep a main character from killing themselves.

Papagena: Papageno's sweetheart.

Really important characters NOT appearing in our production:

The Queen of the Night: she of the famed high staccato notes. Her heart is steeped in the desire for revenge upon Sarastro. She manipulates Tamino into setting off to "rescue" her daughter, Pamina, which ends badly for her, but well for Tamino and Pamina.

Sarastro: head priest of the Temple of Wisdom. He has taken Pamina from her mother, but maybe it is for the best (aside from his decision to have Monostatos on board)?

SYNOPSIS

A story heavy in moralizing and misogyny, but full of beautiful music—sometimes we have to take the good with the politically incorrect in opera!

Prince Tamino is being pursued by a giant serpent. Three ladies in the service of the Queen of the Night save him and are charmed by his appearance. When they leave to tell the queen, the bird catcher Papageno appears. Tamino admires a portrait of the queen's daughter, Pamina, who the three ladies say has been enslaved by the evil Sarastro. Tamino immediately falls in love with the girl's picture and agrees to rescue her. The ladies give a magic flute to Tamino and bells to Papageno to ensure their safety on the journey. Sarastro's slave Monostatos pursues Pamina but is frightened away by Papageno. The bird catcher and Pamina reflect upon the nature of love. Papageno tells Pamina that Tamino loves her and is on his way to save her. Led by the three spirits to the temple of Sarastro, Tamino learns from a high priest that it is the Queen, not Sarastro, who is evil. Tamino commits himself to the pursuit of wisdom. Papageno and Pamina arrive in search of Tamino but are cornered by Monostatos. He and his slaves are enchanted when Papageno plays his magic bells. The three spirits appear to guide Tamino through the rest of his journey and to tell Papageno to be quiet. Tamino is true to his vow of silence even when Pamina appears. Pamina, misunderstanding his vow for coldness, is heartbroken and decides death is preferable to a life without Tamino. The three spirits stop her from committing suicide and reassure her that Tamino does indeed love her. Pamina and Tamino are reunited and protected in their journey through the Temple of Wisdom by the magic flute. Papageno, distraught over not being able to find love, decides to hang himself, but he is saved by the three spirits, who remind him that if he uses his magic bells, he will find true happiness. When he plays the bells, Papagena appears and the two excitedly imagine their future.

THE RALPH OPERA PROGRAM PRESENTS

DESIGN BY NINA SUDAN 2019

THE PIRATES OF PENZANCE

MUSIC BY ARTHUR SULLIVAN  LIBRETTO BY W.S. GILBERT

OPENING

APR. 4 



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FRIDAY

AT

7:30 p.m.

SUNDAY

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AT

2:00 p.m.

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DIRECTED BY

TIFFANY BLAKE

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CONDUCTED BY RACHEL WADDELL

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