

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

University Chorus

FROM BEAUTY, TO PAIN, TO JOY.

NOVEMBER 9, 2021 | GRIFFIN CONCERT HALL



Colorado State University

INTRODUCTION

The students' and faculty of University Chorus are excited to be back on stage sharing our concert program: From Beauty, to Pain, to Joy. The last time University Chorus was on stage was the Fall of 2019. Our 2020 Spring Concert was disrupted by the start of the COVID-19 global pandemic. Certainly, this time of crisis has been experienced in many ways across the globe. For this concert, we wanted to reflect on three personal themes that arose in our lives during the past 19 months - beauty, pain, and joy.

For the beginning of this concert, we reflect on a theme that resonated with many of us (and many others): finding the beauty in the small things. *Lord of the Small* speaks to the importance of celebrating the gifts of our lives while we have them. *In The Pasture*, Z. Randall Stroope utilizes Robert Frost's famous prose to note the beauty of living ordinary life side by side with others. Finally, Muhn's arrangement of the traditional Korean folksong *Doraji* speaks to the simple joy of finding a beautiful flower, plucking it from the ground, and cherishing its beauty on the journey home.

In the second half of the program, we reflect on the painful parts of the pandemic – namely the negative impacts on mental health. *Secret for the Mad* reflects on the challenges of managing mental health from day to day as well as the people and practices that help us abide. *As the Ship Went Down* is a heart-breaking reflection on loneliness and the desperate cries of both help and support in a crisis. In Andre Thomas' arrangement of the spiritual *I Couldn't Hear Nobody Pray*, we sing boisterously of the need for prayers, for help in a difficult time.

Finally, we conclude the program with *Dereva ni Mungu* which is based on a Swahili text translated as: "In life we are passengers, God is the driver." In this piece, we celebrate the many gains made during this crisis. We reflect on the importance of joy, celebration, and gratitude for all that we have. We hope you enjoy our performance! Thank you for returning to our concert hall!

UNIVERSITY CHORUS
FROM BEAUTY, TO PAIN, TO JOY
NOVEMBER 9, 2021
DIRECTED BY SETH PENDERGAST
ACCOMPANIST: JUHYUN LEE

THE LORD OF THE SMALL

- **Composer:** Dan Forrest (b. 1978)
- **Text:** Johanna Anderson

THE PASTURE

- **Composer:** Z. Randall Stroope (b. 1953)
- **Text:** Robert Frost

DORAJI

- **Arranger:** Yoojin Muhn
- **Text:** Korean Folk Song

SECRET FOR THE MAD

- **Arranged by:** George Chung (1986)
- **Original Artist:** Dodie
- **Soloist:** Ethan Green

AS THE SHIP WENT DOWN (YOU'D NEVER LOOKED FINER)

- **Arranged by:** George Chung
- **Original Artist:** Woodpigeon
- **Soloists:** Isabelle Sena and River Brooks
- **Percussionists:** John Andretsos, Henry Ives, Derek Summer, and Jarred Premo

I COULDN'T HEAR NOBODY PRAY

- **Composer:** Andre Thomas (b. 1952)
- **Text:** Based on a traditional spiritual

DEREVA NI MUNGU

- **Arranged by:** Jake Runestad (b. 1986)
- **Text:** Traditional Swahili

NOTES, LYRICS, AND TRANSLATIONS

Lord of the Small

Dedicated to Erin Buenger. Erin was diagnosed with neuroblastoma at the age of five. During the next seven years, she endured chemotherapy, surgery, two stem cell transplants, radiation and eight experimental tumor vaccines. Her various treatments never dampened her enthusiasm for life, though. Some flames burn long yet dim. Others burn quickly but, in spite of their brevity, burn all the more brightly. May we all live life as Erin did: to the glory of God.

*Praise to the Lord of the small, broken things,
Who sees the poor sparrow that cannot take wing,
Who loves the lame child, and the lost in the street,
Who comforts their sorrows and washes their feet.*

*Praise to the Lord of the faint and afraid,
Who girds them with courage and lends them His aid;
He pours out His Spirit on vessels so weak.
That the timid can serve and the silent can speak.*

*Praise to the Lord of the frail and the ill,
Who heals their afflictions, or carries them till
They leave this tired frame and to paradise fly,
To never be sick, and never to die, never die.*

*Praise him, O praise Him all ye who yet live,
Who've been given so much and can so little give,
Our frail, little praise God will never despise;
He sees His dear children through mercy filled eyes.*

The Pasture

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And watch the water clear, I may):
I sha'n't be gone long.—You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long.—You come too.

Doraji

*Doraji, doraji, bec doraji,
Sim sim sanchune bec doraji,
Han doo ppooriman keuhdo
Debagooni chul chul chul da numnunda
ehayo! ehayo! ehayo!
Eyala nanda jihwaja jota
Ulsigoo jokoona ne sarang a*

*Doraji, doraji, white doraji
In the deep mountains, white doraji
Though only one or two roots I pull
Slowly but surely my basket grows full.
Ey-yoh hey!
Ey-yah, so good
Under your spell my heart melts away.*

I've Got a Secret for the Mad

*I've got a secret for the mad.
In a little bit of time it won't hurt so bad.
And I get that I don't get it.
But you will burn right now but then you won't regret it.*

*You're not gonna believe a word I say.
What's the point in just drowning another day.
And I get that I don't get it.
And the world will show you that you won't regret it.*

*Little things, all the stereotypes,
they're gonna help you get through this one night.
And there will be a day when you can say you're okay and mean it.*

I promise you, it will all make sense again.

*There's nothing to do right now but try.
There are a hundred people who will listen to you cry.
And I get that they don't get it.
But they love you so much that you won't regret it.*

*You're at the bottom, this it.
Just get through, you will be fixed.
And you think that I don't get it.
But I burned my way through and I don't regret it.*

I promise you, it will all make sense again.

As the Ship Went Down (You'd Never Looked Finer)

*Capsized by a wave, brought down by the reef.
Don't say, "God is so far away."
He won't help anyway, try to stay.*

*Cold winds blow away, all things closing in.
Don't say, "Hope is so far away."
It won't help anyway, try to breath!*

*Don't lose sight of me, don't fall into the deep.
Don't say, "Hope is so far away!"
That won't get you saved, hold to me.*

*Hold on to my bare hand.
Always I'll be your man.
Hold on to my bare hand.
Again we both shall stand.*

*I'll save you and bring you home
Don't leave me all alone.
The waters as cold as stone.
The grey is turning gold.*

*Hold on you're slipping fast.
All this will come to pass.
Hold on and swim to land.
You'll live, my one demand.*

*Hold on to my bare hand.
Always I'll be your man.
Hold on to my bare hand.
Again we both shall stand.*

*Hold on and don't look back.
Your ship has come at last.*

I Couldn't Hear Nobody Pray

*Way down yonder, way down on my knees,
way down yonder, I couldn't hear nobody pray.*

*I couldn't hear nobody pray.
I couldn't hear nobody pray.
Well, way down yonder by myself,
I couldn't hear nobody pray.*

Hallelujah, trouble's over in the kingdom with my Jesus.

*Nobody's praying. Nobody's praying.
Way down yonder by myself, I couldn't hear nobody pray.*

Dereva Ni Mungu

Sisi sote abiria, dereva ni Mungu. In life we are passengers, God is the driver.

SOPRANO:

Duaa Alabdulrazzaq
Cassandra Brandriff
Haley Candelario
Ariel Caprioglio
Meliissa Daigle
Cara Fabian
Abigail Fennell
Allie Girmus
Mia Smith Higashi
Fiona Jerman
Laurel Ladzinski
Anneka Lambert
Maya Misikoff
Sophie Purser
Isabelle Sena
Kathryn Stahlhut
Gina Suleski
K.J. Tagestad
Andie Tetrault

ALTO:

Amanda Beutter
Taylor Chaplin
Shiloh Daricek
Samantha Hamann
Helen Hanseen
Margaret Lonborg
Jaydn Mann
Sara Galindo Miranda
Ariella Nadav
Ally Procopio
Allie Sanders
Kaley Stephen
Zaire Valenzuela
Grace Williams

TENOR:

John Andretsos
River Brooks
Brendan Keefe
Caleb Posey
Ryan Torrez

BASS:

Neil Brooks
Brock Deal
Ethan Green
Kodi Holt
Matthew Tabor
Sammy Trout
Emerson Weiler



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