

Upcoming Events

Jazz Combos Concert	11/12	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, Special Guests Jun Qian, Clarinet & Kae Hosoda-Ayer,Piano	11/12	Organ Recital Hall	7:30 p.m.
Dance: Fall Dance Concert	11/15, 11/16	University Dance Theatre	8 p.m.
Dance: Fall Dance Concert	11/16	University Dance Theatre	2 p.m.
Opera: <i>Patience by Gilbert and Sullivan</i>	11/17	Griffin Concert Hall	2 p.m.
Virtuoso Series Concert, Faculty Chamber Music	11/18	Organ Recital Hall	7:30 p.m.
Jazz Ensembles Concert	11/19	Griffin Concert Hall	7:30 p.m.
Voice Area Recital	11/20	Organ Recital Hall	7:30 p.m.
CSU Sinfonia Concert with Special Guest Nancy Ambrose King, Clarinet	11/21	Griffin Concert Hall	7:30 p.m.
Musical-Theatre Mash Ups	11/21 & 11/22	University Dance Theatre	7:30 p.m.

event calendar • e-newsletter registration
www.uca.colostate.edu
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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

Early Music Chamber Recital

November 11, 2013
7:30 P.M.
Organ Recital Hall

Transitions: A concert of early music from transitional periods of music history from the middle ages through pre-classicism.

Set #1: “Christ Rising Again” Renaissance English anthems and motets through the Reformation

Christus resurgens	Medieval Sarum Chant
Christus resurgens	Peter Philips (1561-1628)
Christ rising again from the dead	Thomas Tomkins (1572-1656)
Christ rising again	Thomas Tallis (1505-1585)
Christ rising again	William Byrd (1540-1623)

Lyn Camping, Susan Hochmiller-Marx, Ryan Olsen, Eric Perry, Kathleen Ruhleder, Devon Howard, organ

Set #2: Solos and duets

Jesu Cristes milde moder	Anonymous XIIIth Century
Edi beo thu hevene queen	Anonymous XIVth Century
Alas departynge is ground of woo	Anonymous XVth Century

Ryan Olsen and Eric Perry

**Program continued on next page.*

from *Stabat Mater*
Stabat Mater
Quae Moerebat
Quando Corpus

Giovanni Battista Pergolesi
(1710-1736)

Lyn Camping, Kathleen Ruhleder, Devon Howard, organ

Toccata Sexta from *Apparatus musico-organisticus*

Devon Howard, organ

Set #3: Music from the Galant Masters Project

from *Messa Completa*
I. Kyrie eleison
II. Christe eleison
III. Kyrie eleison

Leonardo Leo
(1694-1744)

from *Vespro Breve*
I. Dixit Dominus
IV. Laudate pueri
V. Magnificat

Francesco Durante
(1684-1755)

Artists Biographies

Lyn M. Camping is a graduate of Luther College in Decorah, Iowa and Arizona State University in Tempe, Arizona. She is passionate about performing and leading students- whether young or old- to becoming literate and spirited musicians. Lyn has taught a plethora of ages and subjects in her 8-year music education career, including barn dance and American folk music to celebrate Kansas Day, class voice at the collegiate level, and directing community and church choirs. Her most recent undertaking is developing a curriculum for preschool-aged children. In addition to singing and music-making, she enjoys knitting, cooking, and playing softball. Someday, she hopes to homestead with her husband in the country growing a garden and raising chickens, goats and children. She is thrilled to reunite with her ASU Alumni for some old-fashioned singing!

Soprano, **Susan Hochmiller**, is a versatile artist with performance experience in chamber music, art song, oratorio, opera, musical theater and jazz. In addition to numerous recitals, performance highlights include singing at Carnegie Hall with the Susquehanna University Masterworks Chorus and Orchestra, in the Mozart 101 Series with the Rochester Philharmonic Orchestra, Bach’s St. John Passion with the Music, Gettysburg! series and Don Giovanni with the Opera Theatre and Music Festival of Lucca, Italy. She was also featured in Eastman Opera Theater’s productions of L’Enfant et les Sortileges, Dialogues of the Carmel-

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- Friends of the UCA e-mail newsletter
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- An invitation for two to attend:

*Fall Dance Concert
Saturday, November 16*

Spring Dates TBA

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For the 20-and 30-something crowd

- Friends of the UCA e-mail newsletter
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ites and the premiere of Charles Strouse’s opera East and West. Dr. Hochmiller has served on the voice faculty at the New York State Summer School of the Arts, School of Choral Studies, the Sunderman Conservatory at Gettysburg College and Dickinson College. Dedicated to the promotion of chamber music for voice, flute and piano, she is a founding member of the Blue Ridge Trio which actively performs and presents at conferences regionally and nationally. Their current program showcases the works of living female American composers. Dr. Hochmiller is active as a clinician and has given presentations on the aging voice and healthy vocal technique to the American Guild of Organists York Chapter, the Pennsylvania Music Educators Association District 8 Choral Festival and the Collegiate Music Educators National Conference Student Chapter at Gettysburg College. Professor Hochmiller earned a Doctor of Musical Arts and a Master of Music in Voice Performance and Literature from the Eastman School of Music and a Bachelor of Music from Susquehanna University. She has performed in master classes with notable artists Benita Valente and Richard Hundley. Distinguished teachers have included Joan Boytim, Jeffrey Fahnstock, Constance Haas and Nina Tober. Also a member of the National Association of Teachers of Singing and College Music Society, Dr. Hochmiller is currently on faculty at Colorado State University.

Devon Howard was born in Colorado where he began piano studies at the age of eight and organ at the age of thirteen. In 1999, he studied for one year with Donald Sutherland at the Peabody Conservatory of Music in Baltimore, Maryland, before transferring to Southern Adventist University in Collegedale, Tennessee. In 2003, he completed a Bachelor's Degree in Organ Performance under the tutelage of Prof. Judy Glass. Devon spent the 2005-2006 academic year studying organ performance and technique as a Fulbright Scholar with Prof. Aart Bergwerff at Codarts Conservatorium in Rotterdam, The Netherlands. The following year he stayed in The Netherlands pursuing independent improvisation study with Sietze de Vries on the historic organs of the Groningen province. Devon completed a Doctor of Music Arts degree with Dr. Kimberly Marshall at Arizona State University in 2012, during which time he served as a Teaching Assistant for three years. His dissertation was Organ Improvisation in Context: Historical and Practical Influences on the Craft of Improvisation at the Organ. Currently, Devon serves as the organist and accompanist for First Presbyterian Church of Boulder, CO and maintains an active studio of piano and organ students.

Ryan Olsen is on faculty as Assistant Professor of Choral Music Education and director of the CSU Concert Choir. Dr. Olsen has been active in all levels of music education in Kansas, Missouri, Arizona, Texas, and Colorado. A native of Kansas City, Dr. Olsen received his Bachelor of Music Education and Master of Arts in Music with an emphasis in choral music education from the Conservatory of Music and Dance at the University of Missouri-Kansas City. Dr. Olsen taught middle school and high school choral music, music appreciation, and music theory courses in the Kansas City metropolitan area and served as the music director in various musical theater productions, including a production of *Jesus Christ Superstar* at the International Fringe Festival in Edinburgh, Scotland. Dr. Olsen received his DMA in Choral Conducting with a cognate in Music Education from Arizona State University. Prior to joining the faculty at CSU, Dr. Olsen taught music education courses and directed the choral program at Our Lady of the Lake University in San Antonio, Texas. While at ASU, Dr. Olsen helped form the Early Music Chamber Choir (now Solis Camerata) which specialized in the performance of music from the late medieval era through the early Baroque. This ensemble was invited to perform for the annual conference of the Arizona Center for Medieval and Renaissance Studies, the English department’s annual Chaucer Festival, and other performances on campus and in the Phoenix area. Dr. Olsen has also been an avid performer in choral ensembles including the Fine Arts Chorale of Kansas City, the Kansas City Symphony Chorus, the Phoenix Symphony Chorus, and the Kansas City Singers.

Eric Christopher Perry is consistently recognized for his thoughtful expression of words and effortless coloratura singing. He is highly active in oratorio, concert and bel canto operatic performance; recently reviewed as “exuberant” and “sweetly sung” in his Boston solo debut- Bach’s “Mass in b minor” at historic Old South

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Church [Boston Musical Intelligencer] Mr. Perry made his professional singing debut at the Fredonia Bach and Beyond Festival, singing Monteverdi’s virtuosi duet Zefiro, torna under the baton of Grant Cooper. In 2010 he joined the Grammy-award winning Phoenix Chorale as a chorister and soloist in Bach’s Weihnachts-Oratorium during the inaugural Arizona Bach Festival. Last season he made his national symphony debut as “The Milkman” in Krása’s children’s opera Brundibár with the Phoenix Symphony. In June of 2011 he was awarded the Ivars Taurins Fellowship with the Tafelmusik Baroque Summer Institute, where he performed as a soloist in Charpentier’s Messe des Morts and the role of Evangelist in a reading of Bach’s St. John Passion. He returned to the Institute in 2012. Mr. Perry has appeared with the Martina Arroyo Foundation, Opera New Jersey, Western New York Chamber Orchestra, Arizona Lyric Opera Theatre, Hamilton College Oratorio Society, Salisbury Singers of Worcester, Fredonia Bach Consort, Freisinger Orchestra, Trinity Episcopal Men and Boys Choir in Buffalo, New York, Brookline Chorus, Earlville Opera, Pro-Musica Arizona, Scottsdale Musical Arts, Boston University Educational Bridge Project, and Amherst Societatis-Oratorio, which he co-founded in 2011. In 2012 he made his first appearances with Boston Baroque under Martin Pearlman and Emmanuel Music’s Bach cantata series under Ryan Turner. He is a regular soloist and chorister at Trinity Episcopal in Copley Square in the city of Boston, under the direction of Richard Webster. Mr. Perry is currently on faculty at Plymouth State University and the Phillips Academy; Andover. In 2011 he served as the Lecturer of Voice and musical director for the Arts Academy of the School of Education and Art at the University of Ballarat in Ballarat, Victoria, Australia.

Kathleen Ruhleder has appeared as a soloist with the Phoenix, Tucson, Mesa and Scottsdale symphonies, and with The Phoenix Chorale, The Valley Art Chorale (Phoenix) and The Valley Chamber Chorale (Phoenix). As a member of the Phoenix Chorale for ten seasons, she sang on the Grammy Award-winning Spotless Rose CD, and participated in tours across the United States. Ms. Ruhleder was a member of the Arizona Opera Chorus and the Phoenix Opera Chorus, and served as the Phoenix Vice Steward for the American Guild of Musical Artists. Ms. Ruhleder has performed in three school tours with the Arizona Opera Outreach Program, and performed several operatic roles with ASU’s Lyric Opera Theatre. She has also been an active performer of Broadway repertoire. Her favorite rolls have included Domina in A Funny Thing Happened on the Way to the Forum (Arizona Broadway Theatre), The Mother/The Witch in Hansel and Gretel (AZ Opera Outreach) and The Mother Abbess in The Sound of Music (Broadway Palm West, 2005 and 2011). Ms. Ruhleder is a graduate of California State University at Northridge and Arizona State University, and teaches voice at Colorado Mesa University.



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