

# Upcoming Events

Music: Jazz Combos Concert	4/9	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	4/9	Organ Recital Hall	7:30 PM
Music: Graduate String Quartet: Carnero Quartet	4/10	Organ Recital Hall	7:30 PM
UAM: Exhibition: <i>MFA Thesis Exhibiton</i>	4/11 - 5/17	University Art Museum	10 AM - 6 PM
Music: University Chorus, Men's Chorus & and Women's Chorus Concert	4/11	Griffin Concert Hall	7:30 PM
Music: CSU Percussion Festival	4/12	University Center for the Arts	ALL DAY
Music: Freshman Voice Area Recital	4/12	Organ Recital Hall	2 PM
Music: Percussion Ensemble Concert	4/12	Instrumental Rehearsal Hall	6 PM
Music: Virtuoso Series Concert: CSU Faculty Tiffany Blake, Soprano & John Seesholtz, Baritone	4/14	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: Special Guest Thad Anderson, Percussion	4/15	Organ Recital Hall	7:30 PM
Music: Jazz Ensembles High School Invitational Concert	4/16	Griffin Concert Hall	7:30 PM
Virtuoso Series Concert: Borromeo String Quartet	4/18	Organ Recital Hall	7:30 PM
Music: Masterclass Series: Borromeo String Quartet	4/19	Organ Recital Hall	10:30 AM
Music: Pre-College Chamber Music Festival Concert	4/19	Organ Recital Hall	3 PM
Music: Virutoso Series Concert: Faculty Chamber Ensemble	4/21	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration  
[www.uca.colostate.edu](http://www.uca.colostate.edu)  
General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

# Robert Cavarra Organ Series

Special Guest  
Robert Bates, organ

April 8, 2014  
7:30 P.M.  
Organ Recital Hall

Prelude in E-flat Major, BWV 552/I	Johann Sebastian Bach (1685-1750)
Three Chansons	Anon. Published by Pierre Attaingnant (1531)
Alles my fault sur la verdure Lheur de mon bien et vray contentement Tant que vivray en age florissant	
Facultad orgánica	Francisco Correa de Arauxo (ca. 1583-1654)
Segundo tiento de quarto tono a modo de canción Tiento de medio registro de tiple de segundo tono	
Præludium in G Minor, BuxWV 149	Dieterich Buxtehude (1637-1707)
Annum per annum	Arvo Pärt (b. 1935)
Last Judgment (for organ and synthesizer)	Robert Bates (b. 1952)
O Mensch, bewein' dein Sünde gross, BWV 622	J. S. Bach
Fugue in E-flat Major, BWV 552/II	J. S. Bach

# Performer Biography



Robert Bates is Professor of Music at the University of Houston's Moores School of Music. He spent the 2012-13 school year as a fellow at the Yale Institute of Sacred Music and Senior Research Scholar at Yale University where he worked on his book on French organs and organ registrations based on builders’ contracts from the sixteenth century, soon to be completed. He received a Ph.D. in musicology from Stanford University. He is a specialist in early organ music; his articles have appeared in the *Organ Yearbook*, *Music and Letters*, *Performance Practice Review*, *Les Cahiers d'Artes*, and *The Journal of Early Keyboard Music*. Dr. Bates has won prizes for organ performance in Fort Wayne (both first and second place), San Antonio, Detroit, and Bruges; and he was awarded two French conservatory prizes, the *Prix d'excellence* and *the Prix de virtuosité*, both from the class of Marie-Claire Alain. Teachers of

performance and improvisation also include Robert Anderson, Ray Ferguson, and Daniel Roth. He is frequently invited to appear at national conventions and conferences sponsored by organizations such as the American Guild of Organists, the Organ Historical Society, the American Organ Academy, and the American Institute of Organ Builders. He has performed and lectured at many universities in the United States, including Harvard, Stanford, UC Berkeley, Duke, Notre Dame, Vassar, Northwestern, Arizona State University, the University of Arizona, the University of Michigan, the University of Kansas, Wayne State University, Westminster Choir College, the New England Conservatory of Music, the Eastman School of Music, and the Oberlin Conservatory of Music. He was the first American to perform in a five-year series of organ concerts at the Minato Mirai Concert Hall in Yokohama, Japan. He has twice presented papers at an international conference in Bordeaux, France.

Dr. Bates has recorded the complete organ works of Brahms (Pro Organo) and Daquin (Loft Recordings). A live performance for the National Convention of the American Guild of Organists is available on CD (“Robert Bates in recital at Lagerquist Hall,” ReZound Recordings). He has recorded the complete works of the early French composer, Jehan Titelouze, in Bolbec, France on an historic organ for which Titelouze was the consultant. (Loft Recordings, to be released in 2013). His three-CD set, “Viaticum” (Loft Recordings), contains eight of his own compositions. In reviews of "Viaticum" the *Diapason* referred to one work as “an Einsteinian wonder”; according to *Fanfare Magazine*, “the music by Bates often overshadows that by other illustrious composers”; and *Magazine de l'orgue* (Belgium) called his compositions “the best of what is being written for organ in recent years.” He is currently Chair of the Program Committee for the American Guild of Organists National Convention to be held in Houston in 2016. His music is published by Wayne Leupold Editions (ECS Publishing, Boston). He has worked as a consultant on major organ installations around the county. He is represented by the Penny Lorenz Artist Management.

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