

Upcoming Events

Creative Writing Reading Series: Crow-Tremblay Alumni Reading	4/3	University Art Museum	7:30 p.m.
Music: Trombone Choir Concert	4/3	Organ Recital Hall	7:30 PM
Dance: Spring Dance Concert	4/4, 4/5	University Dance Theatre	8 PM
Dance: Spring Dance Concert	4/5	University Dance Theatre	2 PM
Music: Rocky Mountain Saxophone Summit	4/5	University Center for the Arts	ALL DAY
Music: Rocky Mountain Saxophone Summit “Potpourri” Concert	4/5	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: Sound de Trois	4/7	Organ Recital Hall	7:30 PM
Music: Robert Cavarra Organ Series: Special Guest Robert Bates	4/8	Organ Recital Hall	7:30 PM
Music: Jazz Combos Concert	4/9	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	4/9	Organ Recital Hall	7:30 PM
Music: Graduate String Quartet: Carnero Quartet	4/10	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration
www.uca.colostate.edu
General information: (970) 491-5529
Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital

The Contemporary Clarinet

Wesley Ferreira, clarinet

March 31, 2014
7:30 P.M.
Organ Recital Hall

con·tem·po·rar·y
[kuhn-tem-puh-rer-ee]

- happening, existing, living, or coming into being during the same period of time
- marked by characteristics of the present period
- belonging to or occurring in the present

Invisible Duet (2002)	Fredrik Högberg (b. 1971)
Sapphire Song (1986)	Donald Steven (b. 1945)
Voices Rising (2000)	Rodney Rogers (b. 1953)
Epitaphs (1993) Antibia The He-Goat A Soldier A Bird Erato Pan of the Fields A Dolphin	William O. Smith (b. 1926)
Folk Songs (1986) I. Spirited; as if from a distant Appalachian hill II. Heavily, with a fuzzy, unfocused, breathy tone III. Expansive; as if hurtling through space IV. With devotion, like a prayer V. Like a Flamenco dancer with St. Vitus Dance	Eric Mandat (b. 1957)

Biography

Canadian **Wesley Ferreira** is quickly becoming one of the prominent clarinetists of his generation. Born in London, Ontario to parents of Portuguese heritage, Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, clinician, and conductor. He joined the music faculty at Colorado State University in 2011 as Assistant Professor of Clarinet following four years in the position of single-reeds instructor Mount Allison University in Canada. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporations. Ferreira has been lauded for his “beautiful tone, smooth and lyrical playing.. technical prowess, as well as his sense of line and phrasing” by The Clarinet magazine. International conference performances include the International Clarinet Association’s annual ClarinetFest (2009, 2010, 2011, 2012, 2014), the Canadian University Music Society (2011), and the International Clarinet and Saxophone Festival in Xi’an, China (2005).

Ferreira has given performances and masterclasses at numerous colleges and universities throughout North America. He demonstrates a commitment to teaching and pedagogy, and contributes regularly to The Clarinet and Canadian Winds journals. Equally at ease performing the masterworks as well as contemporary pieces, Ferreira shows avid support for new music by frequently commissioning and premiering works. His latest disc with Soprano Helen Pridmore, entitled “Beyond the Shores and the Ships” on the CentreDiscs label, features the new music of nine composers, and was recently awarded 2013 Classical Recording of the Year at the East Coast Music Awards. His first debut solo album entitled “Madison Avenue” will be released in 2014 on the Potenza label. Ferreira holds degrees from the University of Western Ontario (B.Mus.) and Arizona State University (M.Mus. & D.M.A) studying with clarinetists Robert Riseling and Robert Spring, respectively. He is a D'Addario Performing Artist/Clinician and a Selmer Paris Performing Artist performing exclusively on the new Privilege clarinets.

To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

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