



Nico Olivo

2023 Fall

Capstone - Drawing

Department of Art and Art History

Artist Statement:

During my time here I have taken my time exploring the topic of love and intimacy in my practice through the lens of a queer man. I find it important to explore the topic of romance and relationships from a queer perspective due to the representation of queer love having been mostly from a cis, straight lens. This causes both the demonization and fetishization of the queer community and queer relationships. I have taken to exploring romantic love and all of the complex feelings that might arrive in different relationships. Love is so complex and unique that I find that capturing these ever evolving feelings to be an intuitive and introspective process is really just reaching out to be understood.

Title	Original Format
Figure 1: Calloused Domesticity	Mixed media on fabric, 84in x 61 in
Figure 2: Calloused Domesticity: Detail.	Mixed media on fabric, 84in x 61 in
Figure 3: Calloused Domesticity: Detail	Mixed media on fabric, 84in x 61 in
Figure 4: I Love You Like a Dog (2)	Acrylic on Canvas, 64.5 in x 66 in
Figure 5: I Love You Like a Dog (2): Detail	Acrylic on Canvas, 64.5 in x 66 in
Figure 6: I Love you Like a Dog (2): Detail	Acrylic on Canvas, 64.5 in x 66 in



Figure 1: Calloused Domesticity



Figure 2: Calloused Domesticity: Detail



Figure 3: Calloused Domesticity: Detail



Figure 4: I Love You Like a Dog (2)



Figure 5: I Love You Like a Dog (2): Detail



Figure 6: I Love You Like a Dog (2): Detail