Upcoming Events

Contemporary Artist Music Series: My Body Sings Electric	10/9	Griffin Concert Hall	7:30 p.m.
Contemporary Artist Music Series. My Body Sings Electric	,	Gillilli Concert Hall	7.30 p.iii.
Theatre: Orestes 2.0 by Charles Mee	10/10-10/13, 10/17-10/20	Studio Theatre	7:30 p.m.
Women's, Men's & University Chorus Concert: "Traditions II"	10/11	Griffin Concert Hall	7:30 p.m.
Colorado Clarinet Days	10/12, 10/13	University Center for the Arts	All Day
Virtuoso Series Concert, Special Guests James Campbell, Clarinet & Willis Delony, Piano	10/12	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Special Guest Kimberly Cole Luevano, Clarinet	10/13	Griffin Concert Hall	12:30 p.m.
Virtuoso Series Concert, Special Guests Miroslava Mintcheva, Piano; David McArthur, Piano; & Veronica Patterson, Readings	10/14	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Special Guests Tom Myer, Saxophone & Hsiao- Ling Lin, Piano	10/15	Organ Recital Hall	7:30 p.m.
Voice Area Recital	10/16	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Percussion Ensemble	10/20	Griffin Concert Hall	2 p.m.
Aries Music Festival: Chamber Choir & Concert Choir	10/20	Griffin Concert Hall	7:30 p.m.

event calendar • e-newsletter registration

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University Center for the Arts

Margaret Miller, viola David McArthur, piano October 7, 2013 7:30 P.M.

Four Pieces from the Music to the Film "The Gadfly"

Dmitri Shostakovich (1906-1975)

Scene-Moderato Intermezzo-Andante, moderato Folk Feast-Allegro con brio

Arr. Vadim Borisovsky

Romance-Moderato

Elegy on the Name "Dmitri Shostakovich" for Solo Viola (1991) Steven Gerber (b. 1948)

-- INTERMISSION --

Virtuoso Series Recital

Organ Recital Hall

Sonata for Viola and Piano, Op.15

Paul Juon (1872-1940)

Moderato Adagio assai e molto cantabile

Allegro moderato



Program Notes

The music for the 1955 Soviet film "The Gadfly" is based on the novel of the same name by Russian author Ethel Lillian Voynich (1864-1960). Set in Italy during the 1840's, its themes of love and revolution were very popular with Soviet readers and filmgoers. Violist Vadim Borisovsky, a founding member of the Beethoven Quartet, was also professor at the Moscow Conservatory and a prolific arranger of works for the viola.

American composer Steven R. Gerber has written numerous works for strings and string quartet. He is a graduate of Rutgers University, where he studied with Milton Babbitt. This Elegy was written for Russian violist Elena Ozol, and was arranged for solo cello by the composer in 1992.

Very little is known about Paul Juon; he studied with Anton Arensky and Sergei Taneyev at the Moscow Conservatory and finished his studies in Berlin, where he remained until retiring to Switzerland. The Viola Sonata is an early work, composed near the turn of the twentieth century, and is heavily influenced by Brahms.

Biographies

Violist, Margaret Miller, joined the CSU faculty in 2004 after eighteen years with the Da Vinci Quartet. She has performed as soloist and chamber musician throughout the country, and with the Da Vinci Quartet recorded the complete chamber music of American composers Arthur Foote and Charles Martin Loeffler for the Naxos American Classics label. Ms. Miller has judged at state and national conventions, and has given clinics at the Colorado American String Teachers convention, and at the Colorado Music Educators Association annual conference. She has been recognized for her teaching by the Colorado American String Teachers Association and the Colorado Springs Youth Symphony Association. Ms. Miller is coordinator for the Graduate Ouartet Program at CSU, assisting the ensemble in career development. She is a graduate of Indiana University and the University of Wisconsin-Milwaukee where she also received a Certificate from the Institute for Chamber Music.

David McArthur performs widely as soloist, collaborator, and educator, and has appeared on concert stages throughout the United States and Europe.

Specializing in 20th-century American music, David McArthur has performed works by such American composers as William Albright, Frederic Rzewski, William Bolcom, and Mason Bates. He has presented research related to these composers at conferences throughout the United States, and has helped audience gain a new appreciation for new works through innovative programming and informative in-concert talks. With pianist Miroslava Mintcheva, McArthur has appeared throughout the United States, Italy, the Czech Republic, and Bulgaria. In September 2011 they commenced with "Refractions", an innovative program aimed at engaging audiences through in-concert talks, music, visuals, and poetry. Later this year, the duo gave a multimedia presentation as a part of the Front Range TEDx based on William Bolcom's "The Serpent's Kiss". McArthur is currently performing a new multimedia project with frequent collaborator, Colorado poet Veronica Patterson, which is slated for numerous performances throughout the 2013-2014 concert seasons.

A graduate of the University of Colorado and Colorado State University, he has studied with Doris Lehnert-Pridonoff and Janet Landreth, and has coached with renowned musical luminaries such as Boris Berman, Logan Skelton, and Eugene Pridonoff. Dr. McArthur is currently on staff at the Colorado State University Department of Music, Theater, and Dance, where he serves as an accompanist for the Ballet Division.

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