



# THE CZECH CONNECTION

THE CSU CONCERT ORCHESTRA PRESENTS "THE CZECH CONNECTION"

CONDUCTED BY **LESLIE STEWART** FEATURING **GARY MOODY** AS "THE BASSOONIST"

WITH MUSIC BY **WOLFGANG AMADEUS MOZART, CARL STAMITZ, AND LEOS JANACEK**

**APRIL 29, 7:30 PM**

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# CSU CONCERT ORCHESTRA

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## *THE CZECH CONNECTION*

**LESLIE STEWART**, Conductor

***Symphony No. 1 in E-Flat Major***

Allegro molto

Andante

Presto

**W. A. MOZART**

(1756-1791)

***Bassoon Concerto in F Major***

Allegro maestoso

Molto adagio

Poco presto

**KARL STAMITZ**

(1745-1801)

Gary Moody, soloist

***Suite for Strings***

II. Adagio

III. Andante con moto

V. Adagio

VI. Andante

**LEOS JANACEK**

(1854-1928)

**GARY MOODY** is Professor of Bassoon at Colorado State University. He holds Bachelor of Arts and Bachelor of Music degrees from the University of Northern Colorado, a Master of Fine Arts degree from the University of Iowa and a Doctor of Arts degree from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the National Repertory Orchestra and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa. From 1981 through 2008, he was Principal Bassoon with the Breckenridge Music Festival in Breckenridge, Colorado, where he appeared as a soloist on several occasions. He has performed solo and chamber music recitals throughout the United States as well as in Italy, Germany, Austria, Hungary, Slovakia and Russia. In 2008 and 2010 he performed at International Double Reed Society conventions. Dr. Moody's scholarly work and publication has included work in tuning systems and the improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances. His current duties at CSU include teaching applied bassoon, chamber music, and woodwind techniques.

**LESLIE STEWART** was named Conductor of the Concert Orchestra at Colorado State University in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health ) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. Earlier this semester the Mayor of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. In February she guest conducted the Advanced High School Honor Orchestra for Denver Public School District. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

# CSU CONCERT ORCHESTRA

## **FIRST VIOLIN**

Casey Lee, Concertmaster  
Sam Sterns, Assistant Principal  
Will Van Noordt,  
Daniell Plomondon

## **SECOND VIOLIN**

Alex Keenan, Principal  
Alex Vasquez, Assistant Principal  
Meghan Boe

## **VIOLA**

Madison Widick, Principal  
Carly Spaulding, Assistant Principal  
Stephanie Viscarra

## **CELLO**

\*Becky Kutz Osterberg, Principal  
\*Lisa Spencer, Assistant Principal

## **BASS**

Paige Langley, Principal  
Amber Sheeran, Assistant Principal

## **OBOE**

\*Olivia Martin  
\*Maggie Korbelick

## **FRENCH HORN**

\*Sidney Egbert  
\*Scout Perez

## **LIBRARIAN**

Jeremy Cuebas

\*denotes Guest Artist

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU CONCERT BAND PRESENTS

**A LAMP**

CONDUCTED BY ERIK JOHNSON

**IN THE**

APRIL 29, 7:30 P.M. • GRIFFIN CONCERT HALL

**HANDS OF**

**YOUTH**

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# CSU CONCERT BAND

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## *A LAMP IN THE HANDS OF YOUTH*

**ERIK JOHNSON**, Conductor

***Children's March* / PERCY GRAINGER (1882-1961)**

***54 Miles* / ZACHARY BUSH (1994- )**

World Premier

Sebastian Adams, graduate student conductor

***Elegy for a Young American* / RONALD LO PRESTI (1933-1985)**

***Ursa for percussion quintet* / HENRY IVES (1996- )**

***Magnetic Fireflies* / NATALIE DYER (1997- )**

***Sleep, My Baby "Suo Gân"* / TRADITIONAL arr. ANN CAMERON PIERCE**

***Images* / ROBERT SHELDON (1954- )**



**DR. ERIK JOHNSON** is a member of the music education faculty at Colorado State University where he teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program (MSOE). As an award-winning conductor, teacher, and scholar, Erik's goals are to cultivate a passion for music learning for students at all levels. He holds a master's in Wind Conducting and a Ph.D in music education from the University of Colorado at Boulder. Erik is a 2016 Grammy research award winner—an award that is accompanied by a grant that supports interdisciplinary research with Dr. Blythe Lagasse into how peer-assisted learning in music can help to improve social responsiveness for students with autism spectrum disorder. Dr. Johnson is a 2018 College of Liberal Arts Distinction in Outreach award winner—an award that honors the work of the CSU Music Education community with the MSOE and Trying-on-Teaching programs. As a public school educator, Erik has received three school board commendations, two 9-News “teacher who cares awards” and a Colorado Teacher of the Year award sponsored by the Walmart Foundation. Erik has also been a two-time finalist in the Colorado Teacher of the Year award sponsored by the Colorado Department of Education. In 2009, Erik received first prize in the Hugh McMillan conducting competition and was a featured scholar in the documentary, *Carry the Tune* which won Best Documentary at the 2015 San Francisco Film Festival and was an official selection of the World Arts Film Festival. In 2001, he helped his students at Highlands Ranch High School organize an event called “United We Sing” which raised over \$350,000 for the victims of the September 11th attacks. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Argentina, the Dominican Republic, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble, which was invited to perform in 2017 as part of the SHIFT Festival at the Kennedy Center in Washington, D.C. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired arts instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy. His scholarly writings and research have been published in the *Journal Of Research in Music Education*, *Music Educators Journal*, *Contributions to Music Education*, *The Bulletin for the Council of Research in Music Education*, and *The Journal Of Education and Training Studies*.

**SEBASTIAN ADMAMS** is currently pursuing a Masters of Music Education degree with a conducting cognate at Colorado State University, studying with Dr. Erik Johnson, Associate Professor of Music Education, and Dr. Rebecca Phillips, Director of Bands. In partial fulfillment of his graduate teaching assistantship, Mr. Adams serves CSU music education and its undergraduate students by teaching techniques courses, supporting instruction of freshman and senior level music education courses, presenting at CNAfME sessions, and serving as the Associate Director of CSU's Middle School Outreach Ensemble. Mr. Adams earned his Bachelor's in Music Education from the University of Colorado at Boulder while studying with Allan McMurray, Matthew Roeder, Erik Johnson, and Daniel Silver. He then directed band and orchestra at Thornton High School in the Adams 12 School District for three years and tripled the program's size through his collaboration with its students, administration, and the surrounding middle school programs. Resulting in this growth was the establishment of two more concert bands, two jazz bands, a percussion ensemble, and two, student-led chamber groups. Mr. Adams believes in music's ability to cultivate and nourish individual and cultural identity. He invests in facilitating the creation of music, tradition, and collaboration from the inside out with his students, and he looks forward to positively impacting the music education and conducting professions on several fronts following his graduation in May 2018.

### ***Children's March***

**PERCY GRAINGER (1882-1961)**

*Children's March* was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. Generally accepted as the first band composition utilizing the piano, the march features the woodwinds—especially the low reeds—during most of its seven-minute duration. From the introduction to the end, the folk-like melodies make it difficult for the listener to realize that the work was original with Grainger. It was first performed by the Goldman Band on June 6, 1919, with the composer conducting and Ralph Leopold at the piano. Like many of Grainger's works, the march demonstrates both the fierceness and the tenderness of the composer's personality. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years but did not marry because of his mother's jealousy.

### ***54 Miles***

**ZACHARY BUSH**

*Fifty-four Miles* is about the three protest marches from Selma to Montgomery, two cities in Alabama. These marches were organized by Dr. Martin Luther King Jr. to raise awareness of the south's resistance to the Civil Rights Act. Southern states such as Alabama discriminated against black voters trying to register, and as a result, only about 2% of eligible black voters managed to complete voter registration in the recent ballot in Selma. These marches helped call national attention to this issue and greatly supported the establishment of the Voting Rights Act of 1965, which prohibits racial discrimination in voting.

### ***Elegy for a Young American***

**RONALD LO PRESTI (1933-1985)**

*Elegy for a Young American* was written in 1964 and is dedicated to the memory of President John F. Kennedy, the 35th President of the United States. The Indiana University Wind Ensemble, with Daniel DiCicco conducting, premiered the work in April of that same year. The work is dark, yet expressive moving toward a hopeful ending depicted harmonically and symbolically by the horns and sounding of the chime (bell).

### ***Ursa for percussion quintet***

**HENRY IVES (1996- )**

*Ursa* was written chiefly around the sonic contrast between the low earthiness of membrane instruments and the bright sparkling quality of metallics, representing both ends of percussion's timbral spectrum. This polarity is highlighted by a paralleling contrast in feel between duple and triple meter, and ultimately finds resolution in the marriage of the two timbres and groove-styles.

The title *Ursa*, Latin for bear, is in this context a reference to the constellations Ursa Major and Ursa Minor (Lesser Bear and Great Bear, respectively). I found that the idea of the bear constellations captures the essence of this piece elegantly: at once weighty and weightless, terrestrial and cosmic. Both the constellations and the piece present this union of extremes.



### ***Magnetic Fireflies***

**NATALIE DYER (1997- )**

*Magnetic Fireflies* was written in 2018 and began as a piano piece. When given the opportunity to write for percussion ensemble, she immediately jumped on it and began re-orchestrating the piece for mallet quartet. The work features a cantabile melody in the vibraphone that transforms through different modes and textures using the different registers of the marimbas. Natalie Dyer grew up in Eaton, Colorado and is currently studying under Dr. James David working towards her Bachelor of Music with an emphasis in Music Composition.

### ***Sleep, My Baby "Suo Gân"***

**TRADITIONAL arr. ANN CAMERON PIERCE**

*Suo Gân* is a traditional Welsh folk song depicting the expressive and intimate relationship between mother and child. This arrangement for flute choir captures the simple yet expressive melody within the complexity of six different flute parts.

### ***Images***

**ROBERT SHELDON (1954- )**

*Images* is a composition based upon the Welsh folk song *Suo Gân*. Both melodic and rhythmic elements are developed in this tour de force of the grand sonorities and orchestrational possibilities of the American concert band.

# CSU CONCERT BAND

## FLUTE

Salma Al-saloom  
Hattie Bohling  
Molly Bolton  
Tatiana Guerrero  
Lauryn Howlett  
Anna Keith  
Tessa Laschober  
Alyson Lhungay  
Zoe Marshall  
Andie Miller  
Maria Nguyen  
Pamela Potzer  
Ashley Procanyn  
Lauren Quintana  
Brook Rajnowski  
Samantha Scott  
McKenna Shuler  
Danielle White

## OBOE

Emma Ferdig

## ENGLISH HORN

Olivia Martin

## CLARINET

Chris Andretsos  
Melanie Boersma  
Andres Fernandez  
Cassidy Hale  
Rebecca Howell  
Kinzi Kaiser  
Dylan Leschak  
Adriana McWilliams  
Brooke Toothaker  
Alicia Zinn

## BASS CLARINET

Adriana Espinoza  
Ryan Heller  
Alex Salek  
Kevin Martinez Salgado  
Courtney Trujillo

## CONTRABASS CLARINET

Rachel Lana

## BASSOON

Zachary Fitzrandolph  
Kevin Rosenberger

## ALTO SAXOPHONE

Lucas Avilez  
Cassidy Traxler  
Billy Cook  
Hatteras Dunton  
Victoria Shoemaker  
Anjo Solis  
Leah Steffens

## CONTRABASSOON

Naomi Davis

## TENOR SAXOPHONE

Samantha Bothwell  
Naomi Davis  
Alan Gonzalez  
Amelia O'Leary  
Cody Pratt  
Justin Rentie  
Katelynn Seelhoff  
Kenny Shuster  
Evy Stodghill  
Devin Swift  
Sean Washington

## BARITONE SAXOPHONE

Kendra Brecka  
Mary Zarahoff

## TRUMPET

Nlc Albo  
Jennifer Beede  
Jenna Christiansen  
Jack DeVries  
Nate Driscoll  
Jacob Garcia  
Brandon Gutsche  
Drew Guyor  
Jake Isaacs  
Carolina Kronbauer  
Hannah Levine  
Nick Martin  
Colin McDaniel  
Bryan McKinstry  
Joe McLoughlin  
Kayla Peters  
Chase Plant  
Michael Poland  
Tyler Schultz

## HORN

Katie DiAcetis  
Andy Firebaugh  
Jordanne Leshner  
Aaron Murphy  
Scout Perez

## EUPHONIUM

Joel Collier  
Elena Jaramillo  
Grant Jones  
Olivia Martin  
Benjamin Sinnett

## TROMBONE

David Best  
Tim Costello  
Noah Dayton  
Benjamin Krueger  
Laura Osborn  
Casey Villars  
Garin Wilson

## TUBA

Shidizja Altamirano  
Vytas Belzer  
Jenna Frisch  
Gavin Milburn  
Abigale Palmer  
Paige Sakakida  
Sean Taber

## PERCUSSION

Zac Carter  
Sydney Egbert  
Cara Leone  
Denise Peters  
Xerany Polanca  
Thomas Re  
Brandon Simony  
Bryan Sullivan

## KEYBOARD

Sydney Egbert

CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS

EDVARD GRIEG'S *Symphonic Dances* CONDUCTED BY JEREMY CUEBAS

RICHARD STRAUSS' *Four Last Songs*

AND IGOR STRAVINSKY'S *Le Sacre du Printemps* (*The Rite of Spring*)

# THE LAST DANCE

*Conducted by Wes Kenney*

WITH GUEST

*Tiffany Blake*

SOPRANO

MAY 3 AND 4, 7:30 PM / GRIFFIN CONCERT HALL

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Colorado State University

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Guest Artist Concert / Alex Iles, Trombone / FREE	April 30, 5 p.m.	GCH
Violin Studio Recital / FREE	April 30, 5 p.m.	ORH
<i>Virtuoso</i> Series Concert / Michelle Stanley, Flute	April 30, 7:30 p.m.	ORH
Symphonic Band Concert	May 1, 7:30 p.m.	GCH
Violin Studio Recital / FREE	May 1, 5 p.m.	ORH
Brass Area Recital / FREE	May 2, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 3, 4, 7:30 p.m.	GCH
2018 Organ Week Concerts	June 4-7, 7:30 p.m.	ORH
Summer Conducting Seminar Final Concert	July 21, 7:30 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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