

Upcoming Events

Music: Medieval Music Recital	11/10	Organ Recital Hall	7:30 p.m.
Music: Graduate String Quartet: Zinnia Quartet	11/11	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Success	11/12	University Art Museum	4 p.m.
Dance: Fall Dance Concert	11/13 & 11/14	University Dance Theatre	7:30 p.m.
Dance: Fall Dance Concert	11/14	University Dance Theatre	2 p.m.
Music: Virtuoso Series Concert: Faculty Chamber Ensemble	11/16	Organ Recital Hall	7:30 p.m.
Music: Jazz Ensembles Play the Music of Colorado Composers	11/17	Griffin Concert Hall	7:30 p.m.
Music: Voice Area Recital	11/17	Organ Recital Hall	7:30 p.m.
Music: OboeRAMa	11/20	University Center for the Arts	All Day
FALL BREAK	11/21-11/28	UCA	
Music: Virutoso Series Concert: Joel Bacon, Organ	11/30	Organ Recital Hall	7:30 p.m.
UAM Sport Talk in the Art Museum: Talkin' Back	12/3	University Art Museum	4 p.m.
Music: Annual Holiday Spectacular	12/3, 12/5	Griffin Concert Hall	7 p.m.
Music: Parade of Lights Preview	12/3	University Center for the Arts	6 p.m.
UAM: First Friday Extended Hours	12/4	University Art Museum	6-8 p.m.
Theatre: <i>The Winter's Tale</i> by William Shakespeare	12/4, 12/5, 12/10, 12/11, 12/12	University Theatre	7:30 p.m.
Music: Annual Holiday Spectacular	12/5	Griffin Concert Hall	2 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Virtuoso Series Concert
“Nuevo Historias”

Peter Sommer, saxophone
Eric Gunnison, piano
Kent McLagan, bass
Marc Dalio, drums

November 9, 2015
7:30 P.M.
Organ Recital Hall

In January, we released *Narrando Historias*, an album of original compositions and arrangements by myself. The title of the recording was derived from one of the new tunes "Los Muertos Narran Historias", which was itself inspired by the fantastic exhibit on the Mayans on display at the Denver Museum of Nature and Science last year. *Nuevo Historias* is a play on the album title and a reference to some new music we will be playing this evening, along with a few selections for the album, and a couple of obligatory tunes by some of my non-local jazz heroes.

Selections will be announced from the stage.

Just sit back and enjoy the music.

Performer Biographies

My first semester of teaching jazz and eventually saxophone at CSU began in January 2003. Since that time I have released four recordings as a leader, many more as a sideman in ensembles both large and small, and have played at three World Saxophone Congresses in Europe and Asia, more than a half dozen national conferences and many more recitals and festivals around the nation and our region. And while all of these performances and projects have been very rewarding and enjoyable, my heart is with my jazz community along our very own Front Range.

I began playing professionally in the Denver-Metro region almost twenty years ago while still a young college student. The material was almost always jazz and/or improvisatory and I was, and continue to be, in love with the music and the musicians who were kind enough to include me. We played in big bands, we played in small groups, we played for large crowds and we played for almost no one. We played for those both sober and inebriated with equal enthusiasm, and no matter how hostile or welcoming the environment, we strove to handle ourselves professionally and with a sense of pride about our cultural contribution, our small offering to the greatest of American art forms.

It is not possible for me to convey on the printed page the deep swing of Ken Walker and Paul Romaine, the virtuosity of Jeff Jenkins and Ben Markley, or the endless creativity of Ron Miles and Art Lande. Or to convey the overwhelming power of Jim White, or the touching grace of Dave Devine (even behind a wall of sound), or the sounds of surprise generated by my first jazz hero, Shilo Stroman. I’ve had the honor of playing the brilliant music of Wil Swindler both home and abroad, and I’ve had the pleasure of playing swinging music here in Fort Collins both above and below ground.

(It’s inevitable that I will leave many, many names off of this celebration of local legends, but I think it’s better to stop now and leave off a multitude, rather than list a hundred and miss a few.)

This is my community. The balance in the trust account is large and we can exchange funds freely. We were brought together by a love of the music and a love for each other and how we express ourselves. Commerce is always a bonus (or an obstacle), but never the goal. The community is greater than any of our careers and there is room for all who have the patience and fortitude to learn the language and repertoire of jazz improvisation, the group dynamics of swing to lift the bandstand, and the deep personal expression of the blues.

Believe it or not, inspiration is always right around the corner.

Eric Gunnison is a complete jazz pianist. An amazing soloist and unbelievable collaborator who is at home in any style of music. A great composer and bandleader and a treasure to all of us who know him and have the opportunity to share the stage with him, Eric is a model of elegance and creativity. He has toured internationally and recorded with legendary jazz vocalist Caren McCrae, including tours of Switzerland in 1988 and of Cuba in 1999 with Dizzy Gillespie, and continues to work regularly with the sensational vocalist Roberta Gambarini and the Dizzy Gillespie All-Stars Big Band and Sextet. He can also be heard in Denver on a regular basis with the great jazz sextet Convergence and with his own trio. (www.ericgunnison.com)

When I grow up I want to play like **Kent McLagan**. There is no one on the planet that plays the bass quite like he does, no one that can dramatically change the sound of the group, or of a composition for that matter. Just when you think that you have the routine down, Kent breathes a whole new world into the music. I am inspired by his commitment to the beautiful sound of the unamplified instrument, to holding true to a deep personal sound even when it would be easy to fall back on the predictable. Kent has been a mainstay on the Denver creative music scene for decades and it has been an honor to play with him more regularly and ponder the nature of things both ethereal and mundane.

Marc Dalio and I played together regularly years ago, and after a hiatus, it is great to feel his individual approach to time and texture coloring the ensemble again. Much like Kent and Eric, Marc has such a deep understanding of the music that he is completely free to be himself while still contributing to the energy of the ensemble. Marc is also a fantastic designer and photographer and brings his creative spirit to everything he does. Marc can be heard playing music in many creative genres, but I have a special bias towards his work with Dave Devine in Relay. (www.marcdalio.com)

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