

THE SCHOOL OF MUSIC, THEATRE, AND DANCE

WOODWINDS CHAMBER ENSEMBLES I

NOVEMBER 18, 2024 • 6 P.M.
ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



WOODWIND CHAMBER RECITAL (ENSEMBLE I)

MONDAY, NOVEMBER 18, 2024 | 6 P.M. | ORGAN RECITAL HALL

Quartet for Two Oboes and Two Bassoons (1898)

Ange Flégier (1846-1927)

- I. Allegretto giocoso
- II. Andante sostenuto
- III. Intermezzo
- IV. Finale

Sarah Veldhuizen, oboe
Madina Rashidova, oboe
Charlie Beauregard, bassoon
Michael Coffey, bassoon
Dr. Galit Kaunitz, faculty coach

Serenade Melancolique

Robert Clerisse (1899-1973)

Alex Rumley, soprano saxophone
Olivia Calzaretta, alto saxophone
Kenny Schlosser, tenor saxophone
Aden Valdez, baritone saxophone
Sam Lumsden, graduate faculty coach

Fragments for Wind Trio (1958)

Robert Muczynski (1929-2010)

- I. Waltz
- II. Solitude
- III. Holiday
- IV. Reverie
- V. Exit

Ella Patterson, flute
Micaiah Hazard, clarinet
Charlie Beauregard, bassoon
Dr. Galit Kaunitz, faculty coach

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU WIND SYMPHONY

Latin American CHRONICLES

CONDUCTED BY REBECCA PHILLIPS

GUEST ARTIST WESLEY FERREIRA CLARINET

FEATURING:

Luis Serrano Alarcón's *Spanish Dances*,

Daniel Freiberg's *Latin American Chronicles for Jazz Clarinet and Wind Ensemble*

and Dennis Llinás' *Un Cafecito*

DECEMBER 6, 2024 | 7:30 P.M. | GRIFFIN CONCERT HALL



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