

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

JAZZ ENSEMBLES CONCERT

JAZZ ENSEMBLES I AND II

DIRECTED BY

**WIL SWINDLER
AND DARREN KRAMER**

WITH GUEST ARTIST

JONATHAN KREISBERG
GUITAR

APRIL 28, 2026 • 7:30 P.M.
GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

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JAZZ ENSEMBLES I AND II
APRIL 28, 2026 | 7:30PM | GRIFFIN CONCERT HALL

JAZZ ENSEMBLE II

Picture IV

Composed and Arranged by Gordon Goodwin

Brecken Bort, piano
AJ Kalvelage, alto sax
William Edmundson, tenor sax
Ben Redding, trombone

A Warm Breeze

Composed and Arranged by Sammy Nestico

Brecken Bort, piano
Suria Cramer, trombone
William Edmundson, tenor sax
Riley Meadows, trumpet
Dylan Ewing, drums

The Quirk Of Sangria

Composed and Arranged by William Edmundson

William Edmundson, alto sax
Alan Tolley, trombone
Riley Meadows, trumpet
Dylan Ewing, drums

Syeeda's Song Flute

Composed by John Coltrane

Arranged by Wil Swindler

Micah Joiner, alto sax
William Edmundson, tenor sax
Skyler Young, guitar
Mars Wagner, bass
Dylan Ewing, drums

JAZZ ENSEMBLE II PERSONNEL
DARREN KRAMER, DIRECTOR

Saxophones

Micah Joiner, alto 1
AJ Kalvelage, alto 2
William Edmundson, tenor 1
Mason Wignall, tenor 2
Ella Mateyka, baritone

Trumpets

Tyler Detro, lead
Riley Meadows
Jack Burton
Hunter Luedtke

Trombones

Alan Tolley
Suria Cramer
Ben Redding
Liam McDermott, bass trb

Rhythm Section

Skyler Young, guitar
Brecken Bort, piano
Mars Wagner, bass
Dylan Ewing, drums

JAZZ ENSEMBLE I

FEATURING SPECIAL GUEST JONATHAN KREISBERG, GUITAR

Relativity

Jonathan Kreisberg

Arranged by Alan Ferber

Sam Lumsden, alto saxophone

Vagabundo

Jonathan Kreisberg

Arranged by Wil Swindler and Jonathan Kreisberg

Yes or No

Wayne Shorter

Arranged by Victor Goines

KC Flanagan, tenor saxophone

Micah Klutsey, trumpet

Caelan Herk, trombone

Autumn in New York

Vernon Duke

The South of Everywhere

Jonathan Kreisberg

Arranged by James Miley

Aidan Flanagan, piano

Micah Klutsey, trumpet

Miles Mayer-Bickel, drums

JAZZ ENSEMBLE I PERSONNEL

WIL SWINDLER, DIRECTOR

Woodwinds

Sam Lumsden, alto/soprano saxophones

Andrew Ferris, alto saxophone

KC Flanagan, tenor/alto saxophones and alto flute

Jake Sawaguchi, tenor saxophone

Ayla Kohnke, baritone saxophone

Will Edmundson, bass clarinet

Elizabeth Movinsky, alto flute

Trumpets

Dylan Crabill

Hannes Spiller

Lauren Smith

Micah Klutsey

Trombones

Elena Crooks

Caelan Herk

Silas Reip

Andrew Zimbelman

Rhythm Section

Aidan Flanagan, piano

Isaac Hermanson, bass

Miles Mayer-Bickel, drums



Guitarist **JONATHAN KREISBERG** has been steadily building his name as one of the most compelling composer/performers in Jazz. Combining timeless melodicism with forward thinking lines and textures, His style and approach has created a strong following of fans around the world. He frequently tours worldwide and records with his own groups as well artists such as Dr. Lonnie Smith, who says of Kreisberg “He is a passionate musician with great vision, and he is constantly in fiery pursuit of innovation.”

Born in New York City, guitarist and composer Jonathan Kreisberg has fond memories of a childhood steeped in music. “I was lucky to grow up in a household that had a great and wide-ranging record collection,” he recalls, “including Coltrane’s *My Favorite Things*, John Williams playing the ‘*Concierto de Aranjuez*’ and Cream’s *Disraeli Gears*.”

Jonathan started playing guitar at the age of ten after moving to Miami with his family. At 16 he was admitted to the New World School of the Arts, where his jazz studies took center stage. Intensely dedicated to the instrument, he was featured in *Guitar Player* and *DownBeat* while still in his teens. He won a scholarship to the University of Miami, where he held the guitar chair in the acclaimed Concert Jazz Band, touring Brazil and performing with Joe Henderson, Michael Brecker, and Red Rodney.

Upon graduation, Jonathan began playing straight ahead jazz gigs as well as a myriad of other projects. He performed 20th century works with the New World Symphony under Michael Tilson Thomas. He also recorded a C.D. and performed extensively with the progressive rock group Third Wish (including opening slots for rock legends Steve Vai and Yngwie Malmsteen). He also formed the first incarnation of the Jonathan Kreisberg Trio. Based in Miami, this electric based Trio released a C.D. and completed several U.S. East Coast tours, which included opening slots for George Benson and Steve Morse. He also began giving clinics at music schools and universities.

While still in his early 20's, he returned to his birthplace in NYC with his focus on cutting edge acoustic jazz. "My Miami Trio was about coming up with new textures and being communicative while still playing intense musically. When I moved to New York I entered a more introspective phase, really getting deeper into melodies and harmonies." This also coincided with a renewed interest in the jazz tradition. "I found that the deeper I got into the tradition the more possibilities I became aware of for the future."

Since returning to New York City, Jonathan has worked in the bands of many jazz greats including Dr. Lonnie Smith, Lee Konitz, Joe Locke, Stefano Dibatista, Ari Hoenig, Don Friedman, Greg Tardy, Donald Edwards, Jane Monheit, and Yosvany Terry. He has also led groups of various instrumentations featuring artists such as Bill Stewart, Larry Grenadier, Gary Versace, Mark Ferber, Colin Stranahan, Eric Harland, Kevin Hays, Will Vinson, Scott Wendholt and many others.

Jonathan has now recorded Ten CDs as a leader, including his latest two albums, "CAPTURING SPIRITS - JKQ LIVE!" and "KREISBERG MEETS VERAS", the first being Jonathan's first live album with his dynamic new quartet and the second a document of his great musical friendship with nylon string genius Nelson Veras.

Although currently based in New York City, Jonathan can be seen on tour worldwide. Entering the major Jazz Festival circuit with their electrifying show at Jazz Baltica (the combined video footage is now at 1 million YouTube plays and counting), JKQ has subsequently performed many of the major European and American festivals.

Jonathan is also a respected educator with over 30 years of experience. In 2017 he released his first book of compositions and transcriptions, OFFERINGS OF NOTE. Then, in 2020, he decided to address several problems that he saw in the jazz education and musicology world. He decided to develop a new angle on helping players achieve their goals and founded EXPLORATIONS OF NOTE, a groundbreaking subscription club that helps guitarists advance their music to another level.

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