

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Percussion Ensemble Concert	November 10, 6 p.m.	GCH
<b>Virtuoso Series Concert / Tim Burns, Piano, John Michael Vaida, Violin</b>	<b>November 11, 7:30 p.m.</b>	<b>ORH</b>
Brass Area Recital / FREE	November 12, 7:30 p.m.	ORH
Graduate Chamber Ensemble Recital / FREE	November 13, 7:30 p.m.	ORH
Trumpet Studio Recital / FREE	November 18, 6 p.m.	ORH
Music in the Museum Concert Series / FREE	November 19, noon, 6 p.m.	GAMA
Guitar Studio Recital / FREE	November 19, 6 p.m.	ORH

## DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 7:30 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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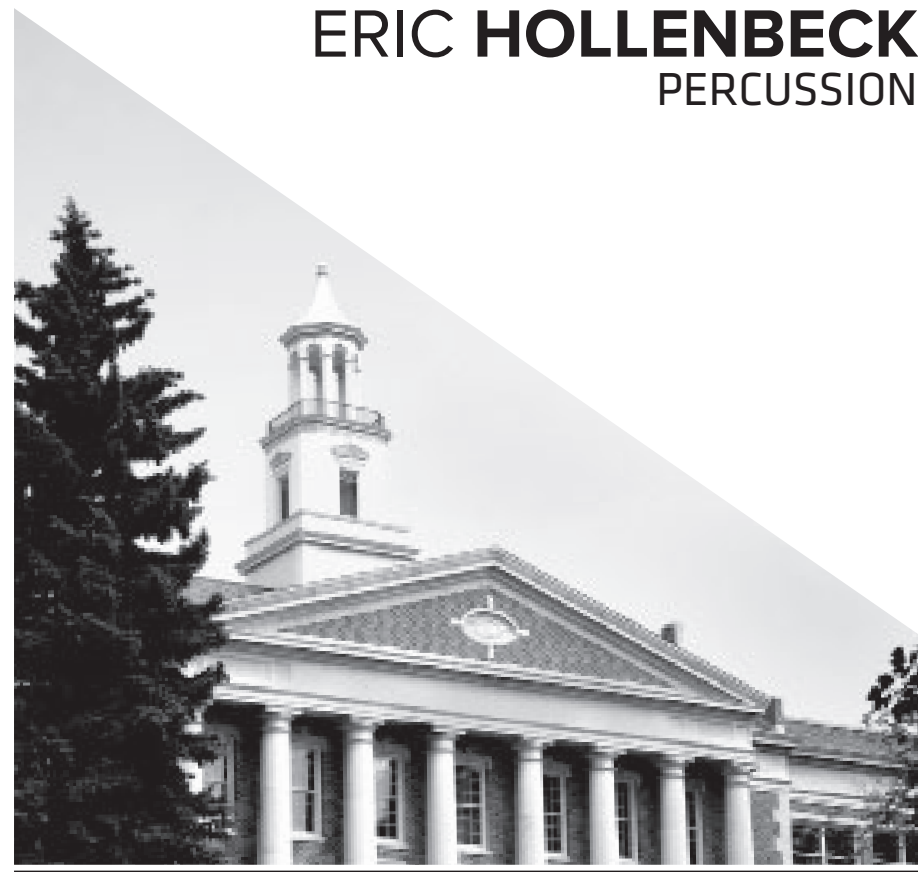
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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 7, 2019 / 6:00 P.M.

## *Virtuoso Series*

**ERIC HOLLENBECK**  
PERCUSSION



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

## TONIGHT'S PROGRAM

Opening 1981 / **PHILLIP GLASS (b. 1937)**

And Legions Will Rise 2001 / **KEVIN PUTS (b. 1972)**

*Copper Ferreira, clarinet*  
*Zo Manfredi, violin*

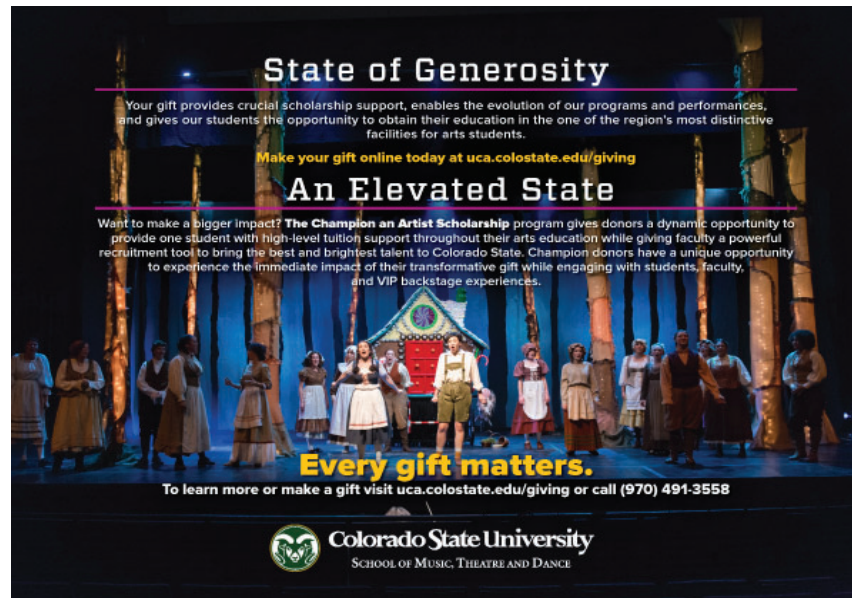
Cooper 2012 / **MICHAEL BURRITT (b. 1962)**

The Snake's Dream 2010 / **ERIC SAMMUT (b. 1968)**

Book of Grooves 2011 / **ALEJANDRO VINAQ (b. 1951)**

IV. Dance Groove Drifting

*Matt Boyle, marimba*



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## BIOGRAPHY

**Dr. ERIC R. HOLLENBECK**, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Ills. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.



Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



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