

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Into The Woods



MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY

JAMES LAPINE

DIRECTED BY **NOAH RACEY**

NOV. 1-10, 2024



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This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

INTO THE WOODS

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**
BOOK BY **JAMES LAPINE**

DIRECTOR Noah Racey

MUSIC DIRECTOR Hannah Swanson

CONDUCTOR Dr. Rebecca Phillips

SCENIC DESIGNER Bridget Poulter

LIGHTING DESIGNER Katie Slmonson

COSTUME DESIGNER Anna Defrees

SOUND DESIGNER Joshua Moore

PROPS DESIGNER Avi Miller

STAGE MANAGER Jessie King

CAST

Ethan Bowman Cinderella's Prince/Wolf

Jacob Braunfeld Cinderella's Father

Ash Campbell Baker's Wife

Charlotte Daysh Granny

Eliza Domingos Florinda

Ruby Duka Cinderella

Jared Engerman Mysterious Man

Tiana Fuentes Jack's Mom

Sherri Garrett Cinderella's Mom

Lana Greeness Milky White

Patty Goble Giant

Jack Ham Rapunzel's Prince

Grace Hellman Lucinda

Auden Henning Narrator

Kylie Heimlich Snow White

CAST (CONT.)

Alexandra Holland Sleeping Beauty

Robert Longo Baker

Alexis Murphy Rapunzel

Gwendolyn Riddoch Stepmother

Ryan Terry Jack

India Thompson Witch

Kaitlin Thompson-Highsmith Steward

Carmen Warren Little Red

ORCHESTRA

Violin I: Jean Denney, Emily Spear

Violin II: Ella Batson

Viola I: Ana Fairchild

Viola II: Sabrina Romney-Lloyd, Avedis Escandon

Cello: Matthew Fox, Cora Larson

Bass: James Bryce

Flute: Madison Talman

Clarinet: Copper Ferreira, William Edmundson

Bassoon: Kyle Sneden, Charlie Beauregard

Horn: Jacob Anderson, Jonah Loschky

Trumpet: John Pirillo, Isaac Ponce, Michael Bucalo

Percussion: Christian De La Torre

Piano: Hannah Swanson

Synthesizer: Skyler Miller

A NOTE OF THANKS:

A production of this size and scope is only possible through the coordinated efforts of so many people. Our all-student designed productions are a uniquely exciting aspect of CSU Theatre. The creative time and energy from all our students and their staff and faculty mentors is worthy of a huge cheer of thanks. A special thanks to Dr. Rebecca Phillips, our esteemed Conductor for *Into The Woods*, without her participation we wouldn't have the beautiful orchestra we are fortunate to have help us tell this story! Also, the support of our SMTD Director, Dan Goble, whose dedication to our program allows us to take exciting steps forward like this.

CREATIVE TEAM BIOS

Noah Racey (Director) Mr. Racey is head of Musical Theatre at Colorado State University and the Associate Artistic Director of OpenStage Theatre & Company. *The 25th Annual Putnam County Spelling Bee* is the second production of CSU's new Musical Theatre Concentration! Noah has been a part of the National and New York City theatre scene for 30 years, originating roles in Broadway shows like *Curtains*, *Thoroughly Modern Millie* (for which he was associate choreographer, helping Rob Ashford win the Tony Award for Best Choreography), *Never Gonna Dance* and the first revival of Stephen Sondheim's *Follies*. He has given master classes, workshops and lectures all around the world. His latest collaboration with acclaimed writer/director Dick Scanlan, a memoir play with music entitled *Mountain Grove*, was the featured musical production in Theatre Aspen's Solo Flights. Noah has directed locally for Bas Bleu Theatre (*A Walk In The Woods*) and won the Opus Award for his direction of Kate Hamill's *Sense & Sensibility* at OpenStage Theatre & Company. Noah is a Boston Conservatory graduate and a product of - and a strong proponent for - arts funding in Public Schools

Anna DeFrees (Costume Designer) *Into the Woods* is Anna's debut at CSU and first ever show as a designer. As a Junior in Costume Design and Technology, Anna is thrilled to have taken on such a massive show! Anna has also worked as the assistant costume designer on CSU's *Fairview* and is currently a work-study student in the costume shop. Anna would like to thank her family, both blood and chosen, for all their continued support. Lastly, Anna would like to extend a huge thanks to Ayanna, the Assistant Costume Designer, as well as the whole costume shop, for all their incredible work on the show.

Jessie King (Stage Manager) Jessie is very excited to have been a part of *Into the Woods*. Jessie is currently a Senior theater major. Some of her past CSU credits include Stage Manager for *Fairview*, Assistant Stage Manager for *Spring Awakening*, Assistant Stage Manager for *The Normal Heart*, and the Production Stage Manager for Fall Dance 2023.

Joshua Moore (Sound Designer/A1) – Joshua Moore is excited for you to see (and hear) his 8th production at CSU. He is a Third-Year Sound Design concentration and some of his favorite previous production credits are: *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *Spring Awakening* (CSU), *Always Patsy Cline*, *The Secret Garden*, *Crazy for You* (Candlelight Dinner Playhouse), *La Traviata*, *The Elixir of Love*, and *Don Giovanni* (The Santa Fe Opera). After he graduates Joshua hopes to continue mixing and go on tour. He would like to thank his incredible friends for supporting his passion, letting him rant, and always joining for sweet treats. He hopes you enjoy the show!

Avi Miller (Prop Designer) Avi is excited to finish their time in college designing for such a wonderful musical! They are a 5th year theatre major with a general theatre concentration and a minor in American Sign Language. Most recently, they were the Assistant Director for *Everybody*. Their past credits include being the Prop Master for *Our Town*, *The 25th Annual Putnam County Spelling Bee*, and *The Normal Heart*, being the understudy for Bets in *Fairview* and Henrietta in *Silent Sky*, and working in the prop shop for *Everybody*, *Hansel and Gretel*, *Fairview*, *Silent Sky*, *Machinal*, *Spring Awakening*, *The Wolves*, *The Rocky Horror Show*, *Così fan tutte*, and *She Kills Monsters* (CSU). They would like to thank their family, friends, their cat, and Milky White!

Dr. Rebecca Phillips (Conductor) is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. She has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the “The President’s Own” United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program.

Bridget Poulter (Set Designer) — Bridget is a fourth year Set Design student who is also minoring in Film Studies. This is her first lead design position, and she has previously worked as an associate designer on *Our Town* (CSU), and a property master on *Waiting for Gadot* (Bas Bleu Theatre Company). Bridget is incredibly grateful for all of the opportunities the CSU staff and faculty have provided for her and she would like to additionally thank her family, friends, and roommates for their support in pursuing her passion. Bridget also extends her thanks to her associate designer Josie Karet for her constant support and talent throughout the design process.

Katie Simonson (Lighting Designer)— Katie will be graduating this December to pursue a career in lighting design. She has had a great time working in a collection of CSU shows such as *Silent Sky*, *Our Town*, *The Tender Land*, and several dance concerts but *Into the Woods* has been her biggest production so far. After this, she will be designing the holiday musical *Scrooge* at Candlelight and gathering experience in the concert and theatrical world. She wants to thank her parents for helping her pursue her dreams and her mentor Price Johnston for giving her as much opportunity as possible. One final thank you is to her friends for being a source of sanity throughout the last four years. She hopes you enjoy your journey through the woods!

Hannah Mae Swanson (Music Director) — Hannah is a music director, collaborative pianist, educator, and organist. Hannah has greatly enjoyed music directing *Into the Woods* and is grateful to have worked with such a stellar cast. Hannah loves music directing and the world of theatre. She has experience music directing ages five to adult. In addition to music directing *Into the Woods*, Hannah recently assistant music directed *Spring Awakening*, also at Colorado State University. She has co-directed four grades K-2 musicals and two grades 3-4 musicals at Trollwood Performing Arts School, acting as music director, instructor, and collaborative pianist. She has also taught and accompanied musical theatre courses at Trollwood and Lundstrum Performing Arts.

Hannah is passionate about connecting with people through music, which drew her to collaborative piano. Hannah has performed as a collaborative pianist at numerous conferences and festivals, including the Colorado Music Educators Association Conference, the North American Saxophone Alliance Regional Conference, Le Domaine Forget de Charlevoix, and the Minnesota and Colorado-Wyoming National Association of Teachers of Singing conferences. She has also performed and worked as a collaborative pianist at numerous universities across Minnesota, Wisconsin, North Dakota, and Colorado. Hannah greatly enjoys working with instrumentalists but has a soft spot for coaching and accompanying vocalists in the musical theatre and classical areas.

Hannah enjoys playing jazz piano in both solo and group settings. She has performed as a jazz pianist for jazz combos and ensembles in Minneapolis and Fargo and at Bemidji State University. Notably, she played for a clinic with Victor Wooten with the Blue Ice Jazz Combo at the Jazz Education Network conference in Louisville in 2016. Hannah enjoys writing and covering jazz and funk tunes and most recently did so with her Minneapolis band Pulp Funktion.

Hannah has been instructing piano in both solo and group settings since 2015. She has taught at multiple music academies and schools and teaches independently. In recent years, she has directed the piano camp portion of Bemidji MusiCamp as the sole instructor of piano.

Hannah has a Bachelor of Music degree in Piano Performance from North Dakota State University and a Master of Music degree in Collaborative Piano Performance from the University of Northern Colorado. Hannah is currently based in Fort Collins, CO. She is adjunct faculty at Colorado State University, where she music directs for the theatre department and works as a collaborative pianist. Additionally, Hannah works as a freelance piano instructor and serves on the Bemidji MusiCamp board of directors. Hannah splits her time between her adventures in the realms of music and theatre and spending quality time with her cat Cosmos.

CAST BIOS

Ethan Bowman (Wolf/Cinderella's Prince) Ethan is thrilled to be in another production at CSU. He is currently a senior musical theatre major and has been performing since the age of ten. Some of his past credits include Frank n Furter in *The Rocky Horror Show*, Billy in *Carrie the Musical*, Bruce Niles in *The Normal Heart*, Hanschen in *Spring Awakening*, and more. He wants to thank his friends, family, and teachers who have helped and supported him through this amazing experience.

Jacob Braunfeld (Cinderella's Father) Jacob is delighted to be part of his first show here at CSU. He is currently a sophomore biomedical/mechanical engineering major. Some past roles of his include Reverend Moore in *Footloose* (Radnor Actors Workshop), Lendall in *Almost, Maine* (Radnor Actors Workshop), and Audy Hall in *The Louder We Get* (Perry Mansfield). Thanks to his friends and parents for all their support.

Ash Campbell (Baker's Wife) Ash is a junior musical theatre major who is thrilled to be participating in his all-time favorite musical. His previous credits at CSU include Jazz Singer in *Machinal*, Marcy Park (U/S) in *The 25th Annual Putnam County Spelling Bee*, and Music Ensemble in *Our Town*. He would like to thank his mother for her endless support.

Charlotte Daysh (Granny) Charlotte is thrilled to be in *Into the Woods* and has had so much fun playing the role of Granny. Past credits include Table Woman 1/Ensemble in *Machinal* (CSU). She would like to thank her family and friends for their support. She would also like to thank her Aunt Mesh for being her biggest inspiration. Finally, she would like to thank Rebecca and Elise for making CSU feel like home.

Eliza Domingos (Florinda) Eliza is a junior majoring in musical theatre, with a minor in geography, and is so excited to be making her CSU mainstage debut! Recent credits include Penelope Pennywise in *Urinetown* (Theatre Aspen), Bottom in *A Midsummer Night's Dream* (Theatre Aspen) Witch in *Into the Woods* (AHS), Adult Woman in *Spring Awakening* (SOL Summer Stock Theatre) and Trish in *Horse Girls* (Bard College Old Gym Theatre). You can also find her singing in the CSU concert choir, or costume designing for education productions! Congratulations to the cast and crew of *Into the Woods*!

Ruby Duka (Cinderella) — Ruby is a 4th year majoring in Theatre with a dual concentration in Musical Theatre and Design & Technology. Past credits include Marcy Park in *25th Annual Putnam County Spelling Bee* (CSU), Girl in the Water/Dance Captain in *Big Fish: Small Cast*

Edition (OpenStage Theatre & Company), Sound Designer for *The Normal Heart* (CSU), Assistant Sound Designer for *Spring Awakening* (CSU), A1 for *The Little Mermaid*, *Crazy For You*, *The Secret Garden*, and currently on *Always, Patsy Cline* (Candlelight Dinner Playhouse). She currently works in the paint shop for the Theatre Department and is heading into her next show, *Scrooge! The Musical*, as the Assistant Sound Designer at CDP. Ruby is deeply grateful for all the opportunities CSU has given them to fulfill their love for the arts both on and off stage. Many thanks to her friends and family for all the constant love and support!

Jared Engerman (Mysterious Man) Jared is very happy to be making his CSU debut as the Mysterious Man in *Into the Woods*. He is a sophomore mechanical engineering major. In the past, he has performed as Ms. Trunchbull in *Matilda*, Conrad in *Ordinary People*, and as Connor in *Advance Man*. He is very happy to have performed in this production with his girlfriend, Gwen.

Tiana Fuentes (Jack's Mother) Tiana is a 5th year pursuing a double major in Theatre Performance and Business Marketing. *Into the Woods* has been a dream show for her, and she's so excited for everyone to get the chance to experience this beautiful story! Some of her past credits include Annie Cannon in *Silent Sky* (CSU), #8 in *The Wolves* (CSU), and Felicity in *The Shadow Box* (HAA). Tiana would like to thank her family and friends for always supporting her in her creative adventures, and hopes you enjoy the beautiful world that Sondheim has created!

Sherri Garrett (Cinderella's Mom) Sherri is a senior undergraduate attending CSU as a musical theatre performance major with a minor in sociology. She has previously been seen in the On the Brink Program's: *Crumbs From the Table of Joy* as Emmilia. On the Brink is a reading group that reads plays that highlight some under-represented but very enlightening playwrights that aren't normally shared in an academia setting; you should stay tuned and check it out. Enjoy the show.

Patty Goble (Giant) Ms. Goble's career as a professional singer and actress is credited as a member of six original Broadway companies that include the critically acclaimed *Ragtime*, *Curtains*, *The Woman in White*, *Bye, Bye Birdie* and the Tony Award winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate*. She performed in the Toronto and Broadway companies of *The Phantom of the Opera*. She toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Her last bow on Broadway was in *How to Succeed in Business Without Really Trying*.

Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the NY premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*.

As a concert soloist, she has sung with numerous Symphony Orchestras across the US and Canada and most recently with the Fort Collins Wind Symphony. Regional theatre credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees* and Mother Abbess in *The Sound of Music*.

Her soprano voice can be heard on the original cast recordings of *Ragtime*, *Kiss Me, Kate*, *Curtains* and *South Pacific* (at Carnegie Hall). She recorded Songs of Love and Life, for Voice and Wind Ensemble by Frank Ticheli with the University of North Texas Wind Ensemble

Patty is an Instructor of Voice at Colorado State University.

Lana Greeness (Milky White) Lana is so excited to be making her acting and puppetry debut at CSU. She is currently a third-year theater major with a concentration in performance. Her previous credits include being a part of the ensemble in *Native Gardens* (Bas Bleu Theatre), Jennie Watson in *Dracula: A Comic Thriller Starring Shirley Holmes and Jennie Watson* (Randolph Theatre), and Mushnik in *Little Shop of Horrors* (Randolph Theatre). Much love and thanks to her dad, for all his incredible support.

Jack Ham (Rapunzel's Prince) Jack is thrilled to be performing in his first musical production at CSU! A sophomore majoring in musical theater and business administration, his previous CSU credits include roles in *Our Town* as the Man in Auditorium and a baseball player. Jack is beyond grateful to his family, friends, and mentors for their continued support and encouragement!

Kylie Heimlich (Snow White) Kylie is so excited to be making her CSU debut in *Into the Woods*! She is currently a Freshman Musical Theatre Major. Some of her past credits include Roxie in *Chicago*, Karen in *Mean Girls*, Little Red Riding Hood in *Into the Woods*, and Prentiss in *Peter and the Starcatcher*. Special thanks to her family and friends for the love and support.

Grace Hellman (Lucinda) Grace is incredibly excited to be working on her fourth show with CSU theatre! Her previous credits include *Machinal*, *Our Town*, *Legally Blonde*, *Clue*, and more. Being able to step into this silly and evil role in this wonderful show has been a dream. She is thrilled to welcome you all to this fairytale land!

Auden Henning (Narrator) Auden is incredibly excited to be making their CSU theatre debut. He is currently in his sophomore year in the program as a Musical Theatre major. Past work includes Babet in *Les Misérables* (FCHS Tower Theatre). Many thanks to their grandmother, family, and friends.

Alexandra Holland (Sleeping Beauty) Alexandra is so excited to be making her CSU debut in *Into the Woods*! She is currently a Freshman Musical Theatre Major. Some of her past credits include Georgette in *Amelie*, Eugene Krabs in *SpongeBob*, and Vera in *She Kills Monsters*. Special thanks to her family and friends for their endless love and support.

Robert Longo (Baker) Robert is a fifth-year Theatre Performance and Computer Science double major and is thrilled to perform in this show to round out his time with the department before he graduates this December. He has previously performed here at CSU as Eddie in *The Rocky Horror Show*, Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, and Jimbo in *Fairview*. He cannot thank the cast, crew, and design team enough for their care, help, and friendship throughout the rehearsal process. He would also like to thank his family for their unconditional love and support.

Alexis Murphy (Rapunzel) Alexis is extremely thankful and excited to be making her CSU Theatre debut. She is a sophomore biological science major. Some of her past credits include Cosette in *Les Misérables*, Lee in *Marvin's Room*, and Hamlet in *The Complete Works of William Shakespeare Abridged*. Thanks to her family and friends for their support.

Gwendolynn Riddoch (Stepmother) Gwendolynn could not be more excited about *Into the Woods* being her CSU debut. Currently, she is a sophomore journalism major with a focus in pre-law. Some of her earlier credits include Violet Newstead in *9 to 5* (Rock Canyon), Mere in *The Utilitarian's Guide to Falling in Love with Your Best Friend* (Student Film) and Denise in *Bright Ideas* (Rock Canyon). She would like to thank her mom, dad, Little Lou, all her wonderful friends both old and new, and her boyfriend Jared who she got to share this experience with. Enjoy the show!

Ryan Terry (Jack) This is Ryan's second mainstage show at CSU, and he is honored to join such a talented and hard-working cast and crew in the telling of this amazing story. He is currently a sophomore majoring in Musical Theatre Performance, with a minor in Spanish. Past credits of his include Joe/Si Crowell in *Our Town* (Colorado State University), Gomez in *The Addams Family*, Mr. Green in *Clue: On Stage*, and Sky in *Mamma Mia!* (Highland Park Senior High). A great deal of thanks goes out to his family and friends back in Minnesota for their continued love and support.

India Thompson (Witch) India is very excited to be a part of this production with it being her fifth show at CSU. She is currently a 4th year musical theatre major with a sociology minor. Some of her past credits include *Spring Awakening* (CSU Theatre), *Machinal* (CSU Theatre), and *Our Town* (CSU Theatre). Thank you to her family and friends for always supporting her dreams.

Kaitlin Thompson-Highsmith (Steward) Kaitlin is currently a senior majoring in Musical Theatre. Some of her past credits include Mrs Gibbs in *Our Town* (CSU Theater), Lily in *Crumbs from The Table of Joy* (On The Brink) and she is excited for her first musical theatre performance here at CSU!

Carmen Warren (Little Red Riding Hood) Carmen couldn't be happier than to play Little Red Riding Hood! Some of her past roles include Melpomene in *Xanadu*, Judy Bernly in *9 to 5*, and Audrey II in *Little Shop of Horrors*. She would like to thank her mother for passing down her love of theatre and her friends and family for showering her with endless compliments and inflating her ego. She truly wouldn't have made it this far without their support and the help of the incredible professors here at CSU. She hopes her family enjoys the show and prays she doesn't burst into tears as soon as it ends.

CSU THEATRE PRODUCTION STAFF

PRODUCER/ARTISTIC DIRECTOR Saffron Henke

PRODUCTION MANAGER/TECHNICAL DIRECTOR Steven Workman

COSTUME SHOP MANAGER Elise Kulovany

CUTTER/DRAPER Rebecca Evans

MASTER ELECTRICIAN Tate Sanders

PRODUCTION STAGE MANAGER Matt Grevan

SCENIC CHARGE ARTIST Karl Hermanson

HEAD OF PROPS Melissa Centgraf

MASTER CARPENTER Johnie Rankin

ORCHESTRA CONDUCTOR Rebecca Phillips

ORCHESTRA CONTRACTOR Jean Denney

ASSISTANT DIRECTOR Lauren Gentry

ASSISTANT SCENIC DESIGNER Josie Karet

ASSISTANT PROPS DESIGNER Hailey Kennedy

ASSISTANT COSTUME DESIGNERS Ayanna Denning, Lillie Pooler

ASSOCIATE LIGHTING DESIGNER Meredith Hendrix

ASSISTANT LIGHTING DESIGNER Will Haskins

ASSOCIATE SOUND DESIGNER Chandler Webb

ASSISTANT MASTER ELECTRICIAN Zack Taylor

WARDROBE HEAD Annecy Wood

HAIR AND MAKE UP HEAD Ayanna Denning

ASSISTANT STAGE MANAGERS Anna Higgins, Danae Johnson, Rene Padilla

ELECTRICS SHOP TEAM Katherine Barr, Katie Craft, Will Haskins, Jessie King, Vincent Liebchen, David Sanders, Katie Simonson

PAINT SHOP TEAM Ruby Duka, Zhoie (Zee) Graham, Josie Karat, Hailey Kennedy,

Mariah Addai-opoku Deneen Smith

COSTUME SHOP TEAM Molly Arndt, Sabrina Bland, Brooke Bowman, Briana Crippen,
Charlotte Daysh, Anna DeFrees, Katherine Gradyan, Helen Jewart, Kim Luna, Chloe Martin,

Tyler Worden, Annecy Wood

SCENIC SHOP TEAM Haley Casten, Bryce Clampitt, Terran Flynn, Savannah Jackson,

Robert Longo, Ashley Moore, Rene Padilla, Tessa Snyder, Phoebe Williams

PROPS TEAM Roxy Collins, Koryn McManus, Avi Miller, Bridget Poulter,

Jack Slaughter, Abby Sumner

AUDIO TEAM Will Haskins, Joshua Moore, Iden Monaldi, Tessa Snyder

LIGHT BOARD OPERATOR Phoebe Williams

SOUND BOARD OPERATOR Nyx Lewis

A2 Spencer Ammon

SPOTLIGHT CREW Jake Braun, Avery Egan, Ember Nichols-Dewey

WARDROBE CREW Mackenzie Abbott, Sabrina Bland, Kendall Condon

DECK CREW Mariah Addai-opoku, Karli D'Angeli, Van Montgomery

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