

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 9 / 7:30 P.M.

VIRTUOSO SERIES

BARBARA THIEM

CELLO

THERESA BOGARD

PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***Suite Italienne* / IGOR STRAVINSKY (1882-1971)**

Introduzione
Serenata
Aria
Tarantella
Minuetto e Finale

***Sonata in a minor "Arpeggione"* / FRANZ SCHUBERT (1797-1828)**

Allegro moderato
Adagio
Allegretto

INTERMISSION

***Sonata for solo cello 1948-53* / GYÖRGY LIGETI (1923-2006)**

Dialogo
Capriccio

***Sonata in g minor op. 19* / SERGEI RACHMANINOFF (1873-1943)**

Lento—Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Program notes:

Commissioned by Diaghilev Stravinsky agreed to write a ballet for chamber orchestra and three soloists, based on movements of the Baroque composer Pergolesi. This was the start of Stravinsky's neoclassical period. The ballet was finished and performed in 1922. Afterwards the composer rewrote parts of the ballet as a suite for violin and piano, and in 1932 with the help of cellist Piatigorsky for cello and piano. I enjoy the three layers of composition in this suite: The original Pergolesi with strange harmonic additions by Stravinsky, the comedy of the ballet with characters represented by the singers, and all that operatic inspiration on just cello and piano.

Schubert wrote this sonata for an instrument which only exists in museums any more. It was never very popular during the short time of its public life. Since then various instrumentalists have taken the sonata into their repertoire from flutists to bassists. The cello version presents plenty of challenges, even though the music is easy-going and elegant.

Barbara Thiem is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several CDs among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel's Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is a three semester course of cello pedagogy, as well as teaching in the Pre-College Chamber Music Program.

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. Dr. Bogard has presented programs of solo and chamber music in the United States, New Zealand, Australia, Austria, the Netherlands, Italy, Mexico, Bolivia, Brazil, Korea, Indonesia, Thailand, China, Taiwan and Singapore and is featured on a recording of solo piano works by Louise Talma.

Sought after as a collaborative pianist, Bogard can be heard on two recordings for saxophone and piano with saxophonist Scott Turpen, *Johann Nepomuk Hummel: Chamber Music at Schönbrunn* with Red Cedar Chamber Music, *Eastern Gems* a disc of flute and piano music by eastern European composers with flutist Nicole Riner, *Music of Gustav Nolck* for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon and Verismo Trio* a recording of contemporary music for flute, saxophone and piano. She has also served as an adjudicator at numerous regional, national and international piano competitions.

Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area at the University of Wyoming.

This concert marks 25 years of collaboration by the Thiem/Bogard Duo.

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Music in the Museum Series / Andrew Jacobson, Oboe / FREE	October 10, noon and 6 p.m.	GAMA, UCA
Concert Orchestra and University Chorus Concert	October 10, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Triptych Trio / FREE	October 10, 7:30 p.m.	ORH, UCA
Wind Symphony Concert	October 12, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	October 16, 7:30 p.m.	ORH, UCA
OneBeat! / Music District Event	October 20, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / PUBLIQuartet	October 24, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Denver Art Song Project / FREE	October 25, 7:30 p.m.	ORH, UCA
OctUBAFest Concert / Brian Kiser, Tuba / FREE	October 29, 5 p.m.	ORH, UCA
OctUBAFest Concert / Tuba Studio / FREE	October 29, 7:30 p.m.	ORH, UCA
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	October 1, 8, 2 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA

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