

## Season Pass Now Available

Enjoy a discount on Department of Music fall 2010 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

### Upcoming Events at the University Center for the Arts

Tuesday, October 5—**Music: Duke Ellington/Jazz Classics Concert**  
7:30 p.m., Griffin Concert Hall

October 7—17—**Theatre: Dog Sees God by Bert V. Royal**  
Studio Theatre, visit CSUSchooloftheArts.com for times

Friday, October 8—**Music: Women's Chorus & University Chorus Concert**  
7:30 p.m. Griffin Concert Hall

Sunday, October 10—**Music: Virtuoso Series Concert**  
**Barbara Thiem, Cello, and Theresa Bogard, Piano**  
7:30 p.m. Organ Recital Hall

Monday, October 11—**Music: Virtuoso Series Concert**  
**Margaret Miller, Viola, with Sara McDaniel, Piano**  
7:30 p.m., Organ Recital Hall

Wednesday, October 13—**Art: Visiting Artist Lecture, Chakaia Booker**  
5 p.m., Griffin Concert Hall, FREE

October 15, October 17—**Music: All-Mozart Concert (Orchestra/Choir)**  
Friday, 7:30 p.m., Sunday, 2 p.m., Griffin Concert Hall

FREE Student Recitals—[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Schedule

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

**[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)**

Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

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COLORADO STATE UNIVERSITY  
SCHOOL OF THE ARTS  
MEET ME AT THE UCA  
FALL 2010 CONCERT SEASON

## Andrew Whitfield, Baritone

Jessica Paul, piano

Saturday, February 5, 2011  
7:30PM  
ORH

**Colorado State University**

SCHOOL OF THE ARTS

[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

## Program

Winterreise, D. 911 (1828)	Franz Schubert (1797-1828)
I. Gute Nacht	
II. Die Wetterfahne	Text: Wilhelm Müller
III. Gefrorene Tränen	(1794-1827)
IV. Erstarrung	
V. Der Lindenbaum	
VI. Wasserflut	
VII. Auf dem Flusse	
VIII. Rückblick	
IX. Irrlicht	
X. Rast	
XI. Frühlingstraum	
XII. Einsamkeit	

## Intermission

- XIII. Die Post
- XIV. Der greise Kopf
- XV. Die Krähe
- XVI. Letzte Hoffnung
- XVII. Im Dorfe
- XVIII. Der stürmische Morgen
- XIX. Täuschung
- XX. Der Wegweiser
- XXI. Das Wirtshaus
- XXII. Mut!
- XXIII. Die Nebensonnen
- XXIV. Der leiermann

## Performer Biographies

**Andrew D. Whitfield** enjoys a vibrant career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Also, his recording of Brooke Joyce's Three Iowa Ballads, recently released on the Innova label, has received notable praise. Originally from Shelbyville, Indiana, Andrew holds a Doctor of Musical Arts degree from Louisiana State University, and he currently serves as Assistant Professor of Music (voice, opera) at Luther College in Decorah, Iowa. During the summer Andrew enjoys teaching and performing at Lutheran Summer Music Academy and Festival, a four-week residential training program for talented high school musicians. With his colleague Jessica Paul, Andrew will perform Schubert's Winterreise in Colorado, Iowa, and Wisconsin during February and March; he will also be the baritone soloist in the Brahms' Requiem at Grinnell College in April.

**Jessica Paul**, a native of Chicago, holds a Bachelor of Music in piano performance from Northwestern University, where she studied with pianist and vocal coach Laurence Davis. Ms. Paul went on to the University of Illinois as a student of John Wustman, Eventually earning the Master of Music and Doctor of Musical Arts degrees in vocal coaching and accompanying. She is frequently engaged as a collaborative pianist and guest clinician, and she has worked with such opera companies as the Pittsburgh Opera Theatre, Opera Theatre of Illinois, National Opera Company, Cleveland Opera Theatre, Virginia Opera Association, Lake George Opera Festival, Cedar Rapids Opera, and Pine Mountain Music Festival. She is the former Principal Conductor and Artistic Director of the Dorian Opera Theatre and is currently Associate Professor of Music at Luther College as vocal coach, collaborative pianist, and teacher of accompanying. On-going research projects include the study of art song of Lithuania and the vocal works of women composers, specifically twentieth century American composers.