

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Music in the Museum Concert Series / Michelle Stanley, Flute	February 7, 12 p.m., 6 p.m.	GAMA, UCA
University Symphony Orchestra Concert	February 8, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Gary Moody, Bassoon	February 13, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Trebuchet Wind Trio / FREE	February 14, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Vendryes-Thompson, Viola/Piano / FREE	February 15, 6 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Mendelssohn Trio	February 20, 7:30 p.m.	ORH, UCA
Jazz Ensembles Invitational Concert / Fort Collins High School	February 22, 7:30 p.m.	GCH, UCA
Wind Symphony Concert	February 24, 7:30 p.m.	GCH, UCA
Singer of the Year Competition / FREE	February 25, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / John Carlo Pierce, Voice	February 27, 7:30 p.m.	ORH, UCA
Symphonic Band Concert	February 28, 7:30 p.m.	GCH, UCA

RALPH OPERA PROGRAM PERFORMANCES

A Little Night Music by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
A Little Night Music by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

The Resistable Rise of Arturo Ui by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	ST, UCA
The Resistable Rise of Arturo Ui by Bertolt Brecht	March 5 and 11, 2 p.m.	ST, UCA
Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA

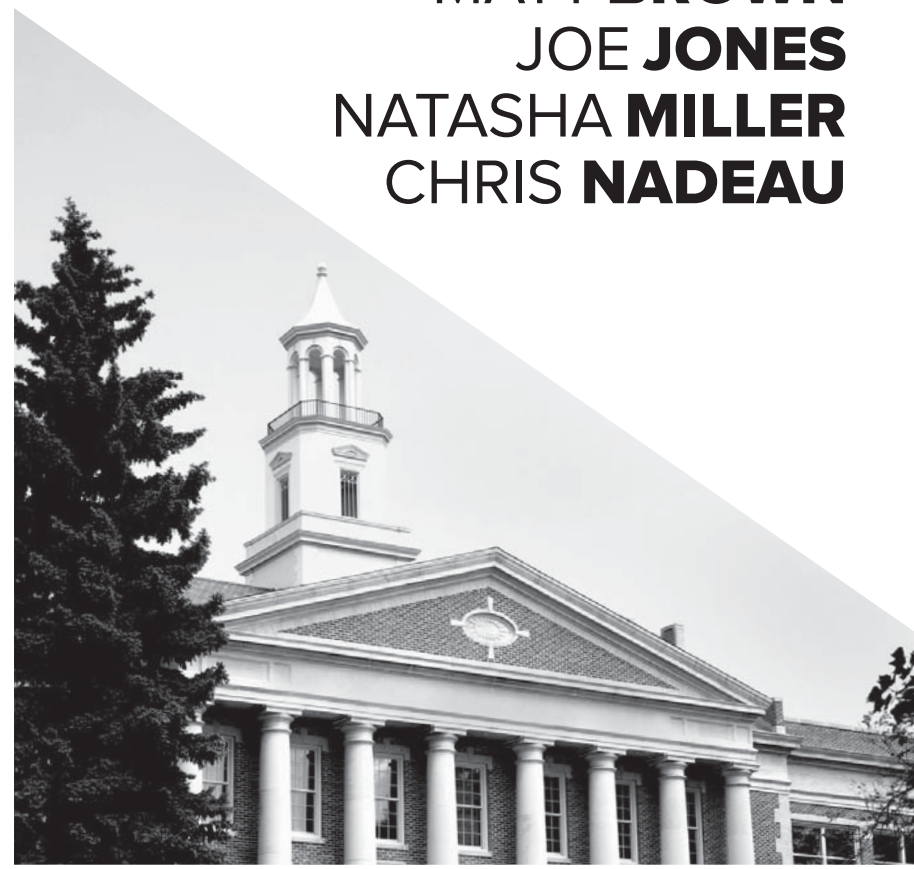
www.CSUArtsTickets.com

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 5 / 4:30 P.M.

VIRTUOSO SERIES

ERIC HOLLENBECK
PERCUSSION
with
MATT BROWN
JOE JONES
NATASHA MILLER
CHRIS NADEAU



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

PROGRAM

Cameleon (1994) / ERIC SAMMUT (b. 1968)

A Minute of News (1990) / EUGENE NOVOTNEY (b. 1960)

Animism (1996) / STEPHEN RIDLEY (b. 1971)

Valse Brilliant (1936) / GEORGE HAMILTON GREEN (1893-1970)

White Pines (2015) / MICHAEL BURRITT (b. 1960)

Guest players:

Matt Brown
Joe Jones
Natasha Miller
Chris Nadeau

Eric R. Hollenbeck, Associate Professor of Percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, Remo Drum Heads, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Colorado, Columbus, Greeley, Tallahassee Symphony Orchestra, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, TMEA, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as an instructor at Interlochen. He was a featured performer at the 1996, 2001, 2007, and 2011 Percussive Arts Society International Conventions. In 2008, Eric was nominated and selected as the winner of the university-wide "Outstanding Teacher of the Year" at Colorado State University.

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CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS *Shostakovich* RETURNS

→ featuring Symphony No. 1

CONDUCTED BY
... **WES KENNEY** ...

FEB. 8, 2017
**GRIFFIN CONCERT
HALL**

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