

Colorado State University

UPCOMING EVENTS

DANCE: Spring Dance Concert

4/8, 9, 15, 16 • University Dance Theatre • 7:30 pm
Matinee: 4/9, 16 • University Dance Theatre • 2:00 pm

ALL-WEST HONORS HIGH SCHOOL TROMBONE CHOIR CONCERT

Notes from Vienna
4/8 • Organ Recital Hall • 7:30 pm • FREE

WIND SYMPHONY CONCERT

Symphonies of Winds and Percussion Gould!
4/12 • Griffin Concert Hall • 7:30 pm

VOICE AREA RECITAL

4/12 • Organ Recital Hall • 7:30 pm • FREE

THEATRE: Reefer Madness: The Musical

4/20, 21, 22, 23, 29, 30 • University Theatre • 7:30 pm
Matinees 4/24 & 5/1 • University Theatre • 2:00 pm

event calendar • e-newsletter registration

www.uca.colostate.edu

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com

RHA
Residence Hall Association

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Colorado
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UNIVERSITY CENTER FOR THE ARTS

This is your UCA

The CSU School of Music, Theatre and Dance Presents

PERCUSSION ENSEMBLE FESTIVAL CONCERT

Eric Hollenbeck, Director

With Guest
Adam Blackstock, percussion

Saturday, April 16, 2016 • 6:00 pm

INSTRUMENTAL REHEARSAL HALL, UNIVERSITY CENTER FOR THE ARTS

PROGRAM

Fandango 13 (2014) Michael Burritt (b. 1962)

The So Called Laws of Nature (2002)
Part II David Lang (b. 1957)

An Apple a Day (2014) Ben Justis (b. 1985)

Rounders (2009) Michael Burritt
Matthew Hollaway, soloist

Adam Blackstock - guest soloist
selections announced from the stage

Spices (2003) Avner Dorman (b. 1975), arr. Landon Adams
I. Spices
Landon Adams/Ben Justis, soloists

CSU PERCUSSION ENSEMBLE PERSONNEL

Landon Adams	Matt Hollaway	Natasha Miller
Mark Alsip	Chris Hewitt	Spencer Poston
Jonah Bartels	Peter Hirschhorn	Tim Sanchez
Matt Brown	Ben Justis	
Jose Campuzano	Emma Loeffler	

Friends of the UCA at Colorado State University connects you to students and faculty who inspire, teach, and heal in the School of Music, Theatre and Dance.
Thank you to our alumni and patrons for your generosity. Please note that the names featured below are those of our supporters from August 1, 2014-present.

Benefactor: \$5,000 and Above

Clyde L. Abbett*
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Frederick A. and Antonia E. Johnson
Kimberley B. Jordan
Thomas P. and Jahanna M. Knight, in
Memory of David P. Knight
Myra H. Monfort-Runyan and William E.
Runyan
James R. Mulvihill
Charles and Reta Ralph
Edward M. Warner and Jacalyn D. Erickson
James F. and Walta S. Ruff

Organizations

American Endowment Foundation
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New Belgium Brewing Company, Inc.

Maestro: \$2,500—\$4,999

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Organizations

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Organizations

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Virtuoso: \$500—\$1,869

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Michael J. and Judith A. Dukes
Harry L. and Phyllis Ferguson
Rickey and Lynda A. Fitzsimmons
James J. Fleming, Jr., '68 and Tillie Trujillo, '73
Terry L. Francl
LaVada J. Goranson
Kenneth G. Hanks
Asher Haun
Philip A. Hewes
Thomas W. Hoogendyk
Walton L. Jones, III and Amy M. Scholl
Drs. Pierre Y. and Helga Julien
Sue E. Kandel
Charlotte J. Kendrick
Robert LaGasse
Soonmi Lee
David H. and Peggy W. Lindstrom
Dr. Kelly A. Long
Charles B. Mabarak
William G. and Vivian M. McBride
Gerald P. and Rosemarie McDermott
Paul W. Metz
Cynthia A. Mousel
Michael A. Murati
Ben W. Nesbitt
Joan H. Patmore
Lawrence D. and Rita Moon Reid
Seung H. Seong and Kyung S. Cho
Craig E. and Lorraine L. Shuler
George H. Splittgerber*
James R. Steinborn and William L. Rogers
Gayle R. Treber
Rocci V. and Marla S. Trumper
Mary L. Tyler
Wayne Viney and Wynona R. Viney
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Organizations

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Virtuoso: \$500—\$1,869 (continued)

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Artist: \$250—\$499

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Organizations

Glover, Inc.

(* = deceased)

THE UNIVERSITY SYMPHONY ORCHESTRA AND COMBINED CHOIRS PRESENT

Sergei Prokofiev's

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Featuring CSU Faculty

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Colorado State University
UNIVERSITY CENTER FOR THE ARTS



Adam Blackstock

Nationally and Internationally recognized soloist, recitalist, and clinician, Dr. T. Adam Blackstock currently serves as Associate Professor of Percussion Studies at Troy University, and as Principal Timpanist with the Northwest Florida Symphony Orchestra. His duties at Troy University include: teaching private lessons and percussion methods courses, and is the instructor/arranger for the "Sound of the South" marching percussion section. Blackstock also leads the award-winning Troy University Percussion Ensemble, winners of the 2012 and 2015 Percussive Arts Society International Percussion Ensemble Competition. He earned a Doctoral of Musical Arts degree from the University of Kansas, a Master of Arts degree from Tennessee Technological University, and a Bachelor of Arts degree from Newberry College. Blackstock has studied percussion with Joseph Rasmussen and Kevin Bobo, and has studied conducting with Joseph Hermann.

In addition to performing recitals and administering clinics throughout the United States, Blackstock has performed internationally as a guest soloist in San Juan, Puerto Rico; Vilnius and Kaunas, Lithuania; Wroclaw, Warsaw, and Kolbuszowa, Poland; and most recently in Prague, Czech Republic and Manchester, England. Blackstock has been featured as a marimba soloist at three Percussive Arts Society International Conventions (2008, 2010, and 2011). He serves the Percussive Arts Society by serving on the Keyboard and Percussion Ensemble Committees, as President (President of the Alabama Chapter of PAS, and he is a reviewer of new literature and recordings for Percussive Notes.

Dr. Blackstock is a Black Swamp Percussion Artist Endorser, and an artist/clinician for Innovative Percussion Inc., Remo Inc., SABIAN Cymbals, and Musser marimbas.



Eric Hollenbeck

Dr. Eric R. Hollenbeck, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Ills. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman

Shilo Stroman is a musical chameleon determined to fit into any musical situation supported by his wide range of musical talent, a laid back attitude and a desire to push himself artistically. His thirst for performing began at the age of 5 when his parents purchased a toy Drumset. Armed with his dad's record collection, an empty basement and chopsticks as drumsticks, the journey began. He continues on this path with a diverse schedule of performing, composing and teaching.

A versatile performer, Mr. Stroman's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. Performing Stroman originals, Red Hot Chili Pepper covers and the occasional country tune, Shilo's contemporary jazz quartet, Square Peg, released their first recording, "Searching" in 2013. In 2006, he commissioned and performed the world premiere of "Sticks and Stones" variations for drumset and wind ensemble by Jim Bonney. Shilo can also be heard on various Jazz and singer/songwriter recordings.

As an educator, Shilo is adjunct instructor of Percussion and Jazz at Colorado State University where he teaches lessons, freshman percussion ensemble, drumline, Jazz Pedagogy and is in charge of the Jazz combo program. Mr. Stroman is also very active in the marching arts and has worked with the Blue Knights World Percussion Ensemble, Longmont High School and currently with Fossil Ridge High School, Loveland High School, Dakota Ridge High School and The Battalion Drum and Bugle Corp. Shilo's company, Invert Percussion, was formed to support band directors with show design, arrangements and the hiring and training of instructional staff. Invert was very active in the Fall of 2014 working with 8 different schools from as far away as Panhandle, TX.

Shilo's love of travel and sharing his passion for music education has led him to presenting clinics, adjudicating festivals and judging competitions. He has presented clinics at several Percussive Arts Society Days of Percussion, State Music education conferences, middle schools, high schools and colleges throughout Colorado, Wyoming, Montana and Texas. In November 2014, he will present at the Percussive Arts Society International Convention in Indiana. He has adjudicated at the UNC/Greeley Jazz Festival, The Kinser Jazz Festival as well as many smaller Jazz festivals. He also regularly judges for the Rocky Mountain Percussion Association and recently the Intermountain Percussion Association.

Furthering music education and giving back is an important part of what Shilo does. He is active in the Percussive Arts Society and served as Colorado Chapter President for 10 years. He is also serving his second term on the board of directors for the Rocky Mountain Percussion Association.

Shilo is a Yamaha Performing Artist and a proud endorser of Promark, Evans, and Sabian products.