



Alaina Monteil

2025 Fall

Capstone - Electronic Art

Department of Art and Art History

Artist Statement:

A lot of my inspiration for art comes from watching my children grown and seeing them figure out this world around them. Their curiosity and excitement, even for the smallest things, helps me view my surroundings differently. Coming from a job in atmospheric science and gaining new inspiration from my little ones, my digital art has a very nature based approach. I'm able to create images, whether through photography or different programs, then edit with a computer which allows me to make it as realistic or as fanciful as I want.

The scientific side of my art is full of research focused on creating beautiful images that represent phenomena centered around my interest in nature. The other portion of my work, I aim to create something that is meaningful on an emotional level that has such an impact, people can relate through their own lives, connecting them to my art. I'm exploring a dialogue between human presence and the natural world around us, hoping that my work helps us all wonder what it truly means to be human in this ecosystem.

Title

Original Format

Figure 1: Snow Butterfly

Blender

Figure 2: The Hunt

After Effects

Figure 3: Mama Llama

Premire Pro

Figure 4: Ice Planet

Blender

Figure 5: Clementine Garden

Blender



Video 1: **Snow Butterfly:** <https://youtu.be/djp3C0l8JYI?si=o53kaoT9M4pnbi-g>



Video 2: The Hunt: https://youtube.com/shorts/qxu3_UR-ORk?si=krqz-sltle32_5JY

“Caregivers who habitually respond before the baby gets distressed—prevent crying, are more likely to have children who are independent.”

Stein & Newcomb
1994

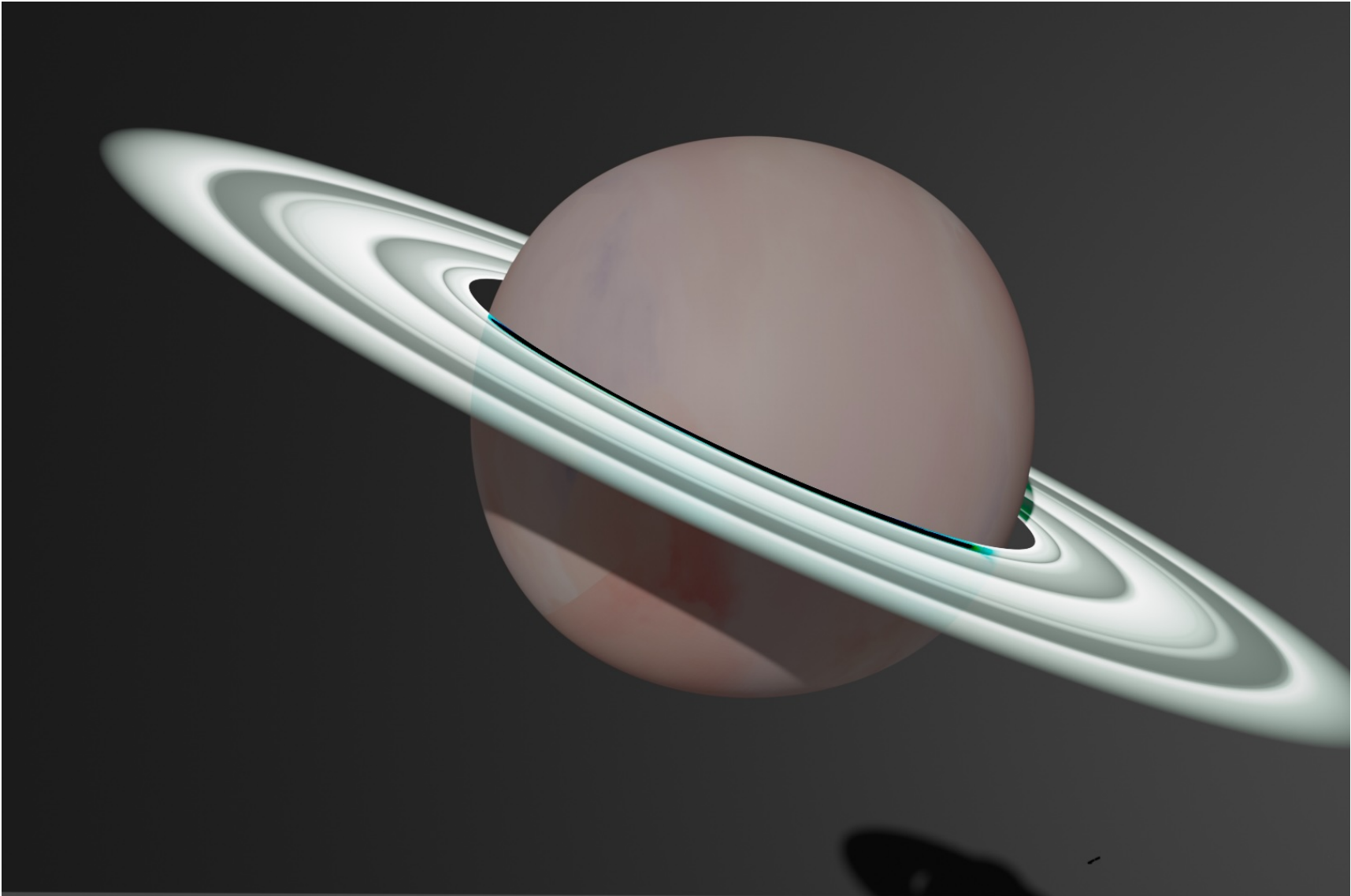


Figure 4: Ice Planet



Figure 5: Clementine Garden