

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

## SENIOR DANCE CAPSTONE CONCERT

MADELYN CAVINESS

GRACE COOPER

KAILEE DAVIS

THOMAS GRASSIA

SIERRA LA RUE

WELCOME

DECEMBER 9–10, 2022

DEC. 9, 7:30 P.M. / DEC. 10, 2 AND 7:30 P.M. / UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

**VELOCITY**  
**2022 Fall Dance Capstone Concert**

For the safety of our dancers, photography and videography are strictly prohibited.

\* Indicates a piece containing potentially sensitive content or triggering imagery. There is a brief pause between each piece should you need to exit/reenter the theatre.

***Sanctuary***

**Choreographer:** Madelyn Caviness

**Music:** *Anchor* by Novo Amor, *Yellow Eyes* by Rayland Baxter, and *in the backyard alone* by Trevor Thornton

**Costume Design:** Madelyn Caviness with support from the CSU Costume Shop

**Lighting Design:** Madeline Engeman and Camryn Martin

**Projection Design:** Jake Mosier

**Dancers:** Macala Bartucci, Ruth Dickson, Sapphire Gomez, Anna-Noel Imbriaco, Vern Lazar, Micaela Oar, Sindell Perez Fuentes, Julia Stwalley

**Understudy:** Eliza Moore

***Draumr og Ósk (Dreams and a wish)***

**Choreographer:** Thomas Grassia

**Music:** *Unnr* | *MINDBEACH* by Kati Rán

**Costume Design:** Thomas Grassia with support from the CSU Costume Shop

**Lighting Design:** Kailee Davis and Ella Myers

**Dancers:** Emily J. Campbell, Madeline Keller, Sierra La Rue, Eliza Moore, Micaela Oar

**Evolution: *Machinal in Movement*\***

**Choreographer:** Grace Cooper

**Music:** Original sound score based on text of *Machinal* by Sophie Treadwell

Voice parts read by: Abby Allison, Elliot Benson, Grace Cooper, Maddy Kling, Brynn McCall, Sierra La Rue, Emily Morgan, Will Peters, Tim Peterson, Ryan Wilke-Braun, Jack Zimmer.

Songs: *Send Me to the 'Lectric Chair* by Bessie Smith, *That Was My Heart* by Ella Fitzgerald, *Not the News* and *Dawn Chorus* by Thom Yorke.

**Costume Design:** Grace Cooper with support from the CSU Costume Shop

**Lighting Design:** Mya Coca, Liam Teagarden, Caitlin Wieland

**Projection Design:** Jake Mosier

**Dancers:** Summer Bode, Grace Cooper, Ruthie Dickson, Adrienne Frisbee, Irelynd Green, Anna-Noel Imbriaco, Micaela Oar, Aly Reetz, Jordan Santry

**Understudy:** Ella Myers

\*Potentially sensitive or triggering imagery is utilized in the projections for this piece

## **The Present-Day World of Machinal**

*Evolution: Machinal in Movement* is included in *Velocity* as the performance component of Grace Cooper's Capstone Project. This dual focus project explores the relationship of research to performance art, an intersection known as the field of dramaturgy.

A dramaturge assists a choreographer or director by cultivating a research-based historical and cultural foundation for a production. A dramaturge asks questions, investigates, and shapes the narrative, themes, and details of a creative work.

Applying a dramaturgical lens, Grace conducted research on Sophie Treadwell, *Machinal*, and the history of women's rights. The research which shaped her choreography and production choices is presented as part of this project and can be accessed via the link below:

<https://poppyseedgrace.wixsite.com/evolution>

*Evolution: Machinal in Movement* reflects Grace's achievements as a double major in Dance and English, as well as her interest in placing feminist literature and history on the stage.

## **INTERMISSION – 15 MINUTES**

### ***Diversión***

**Choreographer:** Sierra La Rue

**Music:** *Sweet Charity: Big Spender* by Cy Coleman, *Herman's Habit* by Justin Hurwitz, *La Lune* by Billie Marten, *Sing Sing Sing* by Alan Silvestri and *Music for a Sushi Restaurant* by Harry Styles

**Costume Design:** Sierra La Rue with support from the CSU Costume Shop

**Lighting Design:** Macala Bartucci and Madelyn Caviness

**Dancers:** Summer Bode, Hector Gandara, Madison Hard, Abby Kerr, Vern Lazar, Camryn Martin, Kaela Reed, Julia Stwalley

**Alternate:** Sindell Perez-Fuentes

**Understudies:** Gracelyn Adair

### ***Perceptions\****

**Choreographer:** Thomas Grassia

**Music:** *Box Caisson* by Yves De Mey, *Kvastinden* by Eric Holm

**Costume Design:** Thomas Grassia with support from the CSU Costume Shop

**Lighting Design:** Danielle Ranisate and Jessica Schroeder

**Dancer:** Thomas Grassia

\*Strobe lighting effects are utilized in this piece

## ***Othering***

**Choreographer:** Kailee Davis

**Music:** “Molecules (Lucrecia Dalt Rework)” by Sun Lux, Lucrecia Dalt; “DirectVoice” by Origamibiro; “Scrambling 4” by Rutger Zuydervelt, Jean D.L.; “Order from Chaos” by Max Cooper

**Costume Design:** Kailee Davis with support from the CSU Costume Shop

**Lighting Design:** Ruth Dickson, Morgan Militare, Kayleigh Owen

**Sound Design:** Kailee Davis and Binyamin Salzano

**Dancers:** Summer Bode, Emily Campbell, Anna-Noel Imbriaco, Ella Myers, Aly Reetz

**Friday and Saturday evening performances are followed by a talkback with the performers.**

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

CSU Dance Supporters enrich our students’ educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. The 2022-2023 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Faith Brock, Emily Campbell, Gracie Cooper, Cassidy Faulhaber, Quentin Golden, Charva Jamison (Blake Scholar), Kristianne Johnson, Camryn Martin, Layla McRae, Ella Myers, Jordan Santry, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez, and Emily Walker.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women’s Physical Education and dance at CSU from 1959-1979. The 2022-2023 recipients are Faith Brock, Cassidy Faulhaber, Charva Jamison, Emma Schott, and Emily Walker. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2022-2023 recipients are Elliot Benson, Camryn Martin, and Brianna Smith. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2022-2023 recipients are Madelyn Caviness and Ellie Schroeder. Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship.

We are grateful to our many donors who support the dance program. Click [here](#) to become a supporter today!

## **EVERY GIFT MATTERS.**

To learn more or to make a gift, visit <https://smt.d.colostate.edu/giving/> or call (970) 491-3558.

## **SPECIAL DANCE CONCERT THANKS TO:**

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, and Joy Pendergast for their ongoing technical and artistic mentorship of CSU Dance students.

## CHOREOGRAPHER BIOGRAPHIES:



**Madelyn Caviness** began dancing at the age of three in Thornton, Colorado, at Denver Dance Starz. From age seven through high school, Madelyn continued her dance training at Premier School of Dance in styles such as ballet, jazz, tap, contemporary, modern, and musical theater. She danced on the competitive dance team from the age of nine until high school graduation under the mentorship of Alexandra Fields. She competed in several cities throughout Colorado and performed in annual recitals. Each year, Madelyn performed in Premier School of Dance’s productions of *The Nutcracker*, in which she danced the role of Sugar Plum Fairy during her senior year.

In 2019, Madelyn received a Performing Arts scholarship to join the dance major at Colorado State University in Fort Collins, where she completed various dance technique, pedagogy, and choreography courses. She trained under Professors Madeline Harvey, Judy Bejarano, Chung-Fu Chang, Grace Gallagher, and Joy Prendergast—among other renowned faculty. Beyond her coursework, Madelyn has performed in five dance concerts in pieces choreographed by students, faculty, and guest artists throughout her time at CSU. A highlight was performing “Across the Universe” from “Beatle Juice” by Dwight Rhoden during his 2021 residency.

Madelyn worked professionally with Reign Free Films, as the lead dancer and actress in the “Time” music video by Holdfast (2021). Madelyn was hired as a student research assistant for Movement Through Motherhood, a study examining the effect of dance on emotional availability during pregnancy. Under Professor Madeline Harvey’s guidance, Madelyn helped to adapt and facilitate movement interventions for expectant mothers. She also presented research at American College Dance Association, National and Colorado Dance Education Organizations, and the World Association for Infant Mental Health.

Madelyn strives to continue developing her love for dancing, singing, and acting to pursue a future career as a Broadway performer. She would like to thank her family for encouraging her, her professors for guiding her with their wisdom and experience, and her fellow dancers for supporting and inspiring her throughout her dance journey.



**Grace Cooper** began dancing at the age of four. After seeing *The Nutcracker* for the first time, she knew exactly what she wanted to do. She began dancing at American Ballet Academy in Salem, Oregon, the studio where she undertook most of her training. Grace performed in various productions with American Ballet Academy and Eugene Ballet Company, studying ballet, pointe, and modern. Additionally, Grace choreographed and danced in many of her high school's theater productions.

As a student in Colorado State University's Dance Program, Grace has held a Creative and Performing Arts Scholarship all four years of her undergraduate degree and has performed every semester. Grace's love for choreography has continued to grow in her time at CSU. She has created dance films, set a piece in a CSU Dance Concert, and collaborated with both the Music and Theater Departments, choreographing an opera and a theater production. Grace has participated in many master classes offered through CSU, including Koresh, Urban Bush Women, Pilobolus, André Megerdichian, Dwight Rhoden and Vincent Thomas.

During her time at CSU, Grace has also danced with and taken classes at Canyon Concert Ballet, worked on additional choreography for her high school's musical theater program, and taught occasional classes at American Ballet Academy. As a double major in Dance and English at CSU, Grace has an interest in dramaturgical work. She has interned with IMPACT Dance Company, exploring the role of a dramaturg in dance with Artistic Director and CSU Professor Judy Bejarano in a collaborative project with the Museum of Art Fort Collins.

Grace would like to thank all of her professors at CSU for their ongoing support and for all of the opportunities that they have offered her. She would especially like to thank Director of Dance Emily Morgan for her mentorship on her capstone project. Grace would also like to thank the team of people who helped with the many elements of production for all of her choreographic projects throughout her time at CSU, including lighting designers and costume shop staff.

After graduating from CSU, Grace plans to look for opportunities where she can pursue her love of dance and choreography as she continues to clarify her future goals. Ultimately, Grace hopes to attend graduate school for an interdisciplinary program that combines her love of dance and artistry with the critical and research-based approach she has learned through her English degree. Grace aspires to be a professor of Dance, English – or ideally both, so she can keep learning and passing on her knowledge to others.



**Kailee Davis** started dancing at the age of three in her hometown of Steamboat Springs, Colorado, and has been dancing ever since. From age eleven through the end of high school she danced with Elevation Dance Studio where she studied many classic, contemporary, and commercial dance forms. She danced competitively throughout high school and performed in annual recitals and other community concerts. She also performed in Elevation Dance Studio's productions of *The Nutcracker* where she was able to dance the roles of Militaire Doll and Sugar Plum Fairy under the tutelage of Solange Guenier-Chambers.

In 2016 Kailee attended Perry Mansfield Performing Arts School and Camp's six-week pre-professional dance intensive as a scholarship student where she studied under Erica Pujic, Antonio Brown, and Christopher Compton among others. While at Perry Mansfield she attended daily technique classes and choreography workshops, performed weekly at the Perry Under The Stars mini showcase event, and performed in the final end of the summer performance. Kailee enjoyed her time at Perry Mansfield so much that she returned for their professional dance intensive in 2019 where she experienced life in a professional company setting while working alongside Shannon Gillen's dance company Vim Vigor. Kailee finished her time with Perry Mansfield in 2019 by working as a camp counselor. She hopes to return and work with the performing arts camp again someday.

In 2018, Kailee was accepted into CSU's dance program with a scholarship where she has studied various technique forms along with choreography, pedagogy, dance history, and other dance related courses. During her time at CSU dance, she has trained with many renowned faculty members and guest artists such as Pilobolus, Koresh Urban Bush Woman, Dwight Rhoden, and others. She has performed in numerous dance concerts during her time at CSU in pieces choreographed by faculty, student choreographers, and guest artists. She also choreographed a piece for the 2019 Fall Dance Concert. This past summer, Kailee interned with CSU dance faculty's Professor Lisa Morgan through the Education in Motion program.

After graduating from CSU, Kailee is planning on moving to the east coast to pursue her love for dance and choreography. She hopes to someday be a dancer and choreographer with a professional contemporary dance or physical dance theater company.



**Thomas Grassia** began dancing at the age of three. His pre-college training includes: The National Dance Institute of New Mexico, The Colorado Ballet Academy, and Premier School of Dance. As a student at The Colorado Ballet Academy, Thomas performed with the Colorado Ballet in *A Midsummer Night's Dream* with choreography by Christopher Wheeldon, and *The Nutcracker*.

While pursuing a BFA in Dance at Colorado State University, with a minor in Anthropology, he has studied ballet and modern technique as well as choreography and pedagogy training under Jane Slusarski-Harris, Judy Bejarano, Madeline Harvey, Matthew Harvey, Chung-Fu Chang, Amber Mazurano, Emily Morgan, Lisa Morgan, Grace Gallagher, and Susie Garifi. He has performed in multiple dance concerts in professor, guest artist, and student choreographed pieces. In addition, he made his musical theater debut in CSU's production of *Cabaret* (2019 and 2020) under the direction of Noah Racey.

Thomas's choreography experience includes performing his own choreographed solo in *Color of Change* (2018). He co-choreographed *Support* (2019), and the CSU operetta, *L'enfant et les Sortilèges* (2019).

Outside of CSU Thomas has performed in the Vision Dance Expo (2018) and Foco Flava (2019) in the Fort Collins area. He has choreographed winning dances for fraternities and sororities which were performed at homecoming dance competitions and Fraternity Sorority Life Festival dance competitions.

After graduation in December 2022, Thomas plans to remain in Fort Collins through March to choreograph the CSU Spring 2023 opera *The Tender Land*. Future plans include auditioning for professional companies in the US and Europe, particularly France and Slovakia where he speaks the language. He will continue to choreograph in the hopes to expand his repertoire in ballet, modern, operas, and operettas. Thomas would like to thank his family for always supporting his dreams, all his professors and faculty at the UCA, especially Professor Madeline Harvey for her guidance and unwavering support through his college experience. In addition, he would like to thank Dr. Hugate, orthopedic oncologist at Panorama Orthopedics as well as Dr. MacFarland and the oncology team at UCHealth for preserving his hip and keeping him dancing. As always, he dedicates his performance to the memory of his first influential ballet teacher, Priscilla Welton.



**Sierra La Rue** has been training in a variety of concert and commercial dance forms at a number of studios and schools, since 2005. She danced competitively with The Dance Shop and Raising The Barre in Southern California for eight years before focusing her attention on ballet and jazz techniques and musical theatre performance and choreography. In high school, Sierra performed in musicals such as *Peter Pan*, *Oklahoma!* and *Freaky Friday*. She also choreographed musicals including *Aladdin Kids!*, *101 Dalmatians Kids!*, and assisted choreographer Emily Dauwalder on a production of *The Little Mermaid*, in which she also performed. She trained with instructors Holly Copeland-Sherlock and Nichelle Bane at Encore Dance Centre for three years before moving to Colorado.

Sierra studies at Colorado State University (CSU) and is working towards a BFA in Dance. During her time at CSU, Sierra has studied Ballet, Modern and Jazz techniques. She has participated in multiple dance outreach programs through CSU's Dance Repertory Engagement course, teaching in public schools and throughout the community. Sierra performed in Fall Dance Concerts 2020 and 2021 and Spring Dance Concert 2022, featuring choreography by CSU faculty and students. Sierra has been an executive member of the Dance Student Advisory Committee since 2020, serving as Secretary and Apparel chair (2020-2021) and President (2021-2022). She also serves as a member of the School of Music, Theatre and Dance Student Advisory Committee. Sierra has been on the College of Liberal Arts Dean's List every semester and has been awarded Dance and Dean's Scholarships.

Outside of CSU, Sierra enjoys teaching a variety of dance styles at studios in Fort Collins and choreographing for local high school theatre and choir programs. She recently choreographed *Meet Me In St. Louis*, *Annie*, *Get Your Gun!*, *The Little Mermaid*, *An American in Paris* and *Matilda*. Sierra also presented musical theatre dance workshops at Colorado Thescon 2022.

After earning her degree, Sierra would like to travel and explore many performance opportunities. Her dream is to perform on and choreograph for Broadway musicals. She aspires to obtain her Master's degree in dance and choreography. Sierra would like to thank her family for always supporting her, and her friends for making her college experience unforgettable.

## 2022 FALL DANCE CAPSTONE CONCERT PRODUCTION TEAM & TECHNICAL CREW

**CONCERT DIRECTOR:** Madeline Jazz Harvey

**ASSOCIATE CONCERT DIRECTOR:** Judy Bejarano

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**PRODUCTION STAGE MANAGER:** Annie Hennen

**STAGE MANAGER:** David Walters

**COSTUME DESIGN ADVISOR:** Erin Carignan

**COSTUME COORDINATOR:** Stephanie Nguyen

**COSTUME SHOP MANAGER:** Elise Kulovany

**INTERIM COSTUME SHOP MANAGER:** Rebecca Evans

**LIGHTING DESIGN ADVISOR:** Wes Halloran

**LIGHTING DESIGNERS:** CSU TH 264 Lighting Design 1 Class

**PROJECTION DESIGNER:** Jake Mosier

**PROPERTIES MANAGER:** Jay Duckworth

**SOUND/LIVESTREAM SUPERVISOR:** Chris Carignan

**SOUND ENGINEER:** Vijay Sailakham

**LIGHT/SOUND/PROJECTION BOARD OPERATORS:** Katherine Barr, Faith Buckley

**DANCE PRACTICUM ADVISOR:** Judy Bejarano

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Chalina Caton Garcia, Mo Dominguez, Anna Harbert, Micaela Oar, Kayleigh Owen, Jackie Rose, Jordan Santry, Liam Teagarden, Jacqueline Urquidez, Emily Walker

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**POSTER PHOTOGRAPHY:** Vern Lazar

**VIDEOGRAPHY:** RAMProductions

## ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEERS:** Chris Carignan, Jim Doser

**CUTTER/DRAPER:** Rebecca Evans

**COSTUME SHOP STAFF:** Mak Day, Madeline Engeman, Lilly Griffin, Callie Hartel, Aleiah Jasper, Helen Jewart, August Mayer, Avery Rudman, Adie Sutherland, Lori Vildibill

**SCENIC CHARGE ARTIST:** Heidi Larsen

**ASSISTANT TECHNICAL DIRECTOR:** Joe Shelly

**MASTER CARPENTER:** Johnie Rankin

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

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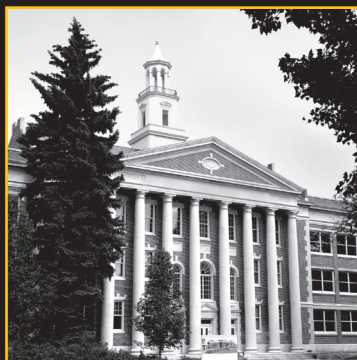
**For questions contact: [Madeline.Harvey@colostate.edu](mailto:Madeline.Harvey@colostate.edu)**

CSU Dance Lab is committed to healthy instruction and adheres to university COVID-19 protocols.



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