



Anne Geisz

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Capstone - Pottery

Department of Art and Art History

**Artist Statement:**

My work seeks to understand and represent fractions of the human form. So often, we focus on our inner experiences and thoughts instead of the impact of our physical bodies and their actions. Each moment our body encounters leaves a lasting imprint on the space it occupies. My intent is to bring forward the importance of these moments and explore their subtle nuances.

I am drawn to the material of clay for its capacity to hold. It is something that is capable of holding an imprint, an idea, or an object. We are able to mold and shape it, yet it still possesses boundaries and limits. Similarly, the human form is capable of holding both internally and externally. Our bodies hold our consciousness and organs while also holding onto the world around them. In this way they act much like a ceramic vessel that is meant to fulfill a dual purpose; to have both an aesthetic value and act as a tool for practical life.

This body of work considers what it means to hold and serves as a bridge between aesthetic merit and functionality. Each piece contains life both through its inherent existence and through its function as a vase.

### Technical Statement:

The vases in this body of work were created through a process of drawing, carving and hand-building with slabs. Each piece was designed through many gestural sketches and then created in sections. I began by hand-building the general shape of the hands or feet, and then worked to carve the details while the clay slowly dried. These carved sections were then hollowed out and placed appropriately. Small slabs were used in order to hand-build the longer limbs which then completed each piece and formed a sort of vessel or hollow base.

Glaze was applied by brushing on three thick layers that would let the texture of the carving show through. Each piece was glazed using Turner Beauty and a variety of colorants (listed below).

### Clay and Glaze Recipes:

#### Sculpture DAM Clay: Stoneware

OM4 Ball	20
Hawthorne	55
Nepheline Syenite	20
<u>Silica</u>	<u>10</u>
+ Medium Grog	30
+ Water	30
+Paper Fiber	220g

#### Turner Beauty ^6 Glaze

Nepheline Syenite	37.5
Spodumene	25
Whiting	2.5
Dolomite	27.5
<u>Zircopaz</u>	<u>12</u>
+ CMC Gum	2
+ Vee Gum	2

#### Turner Beauty Colorant Variations

<b>Vase I:</b> Cobalt Carbonate	1
Copper Carbonate	2
<b>Vase II:</b> Black Nickle Oxide	2
<b>Vase III:</b> Saturn Orange Mason Stain	3

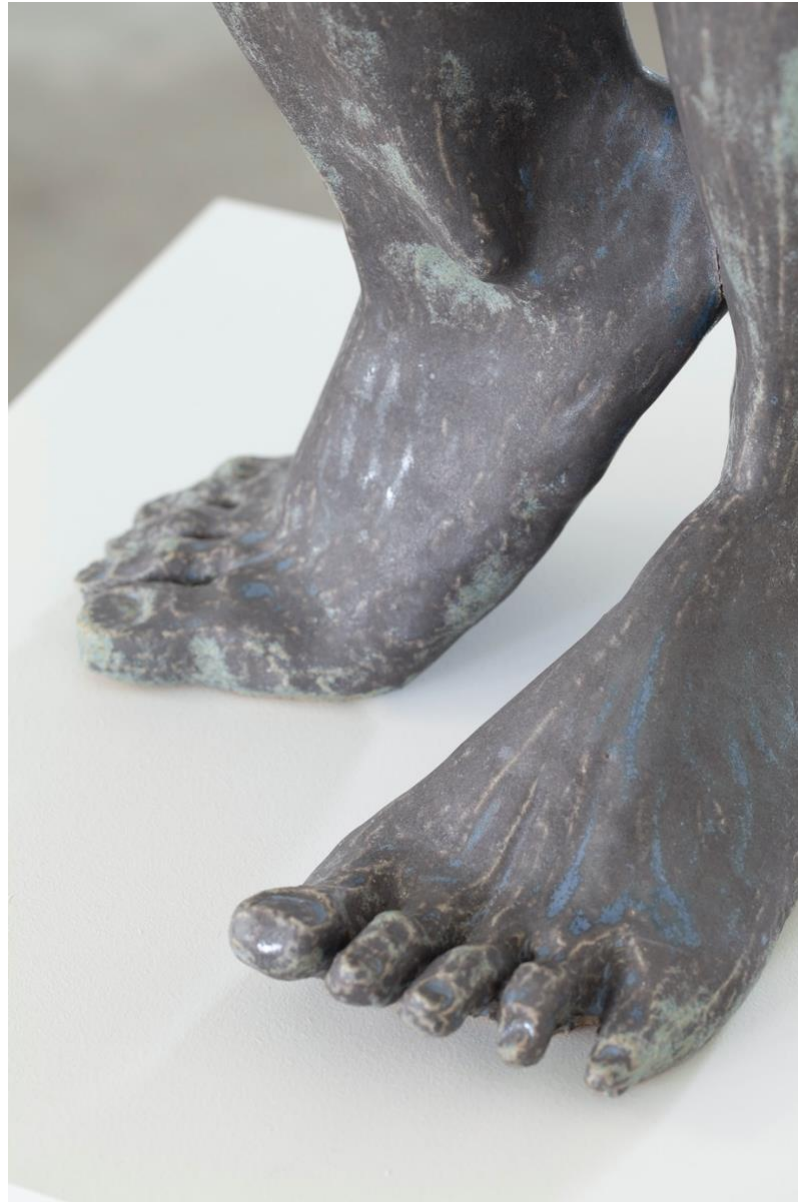
Title	Original Format
Figure 1: Overview	Stoneware, Glaze.
Figure 2: Vase I	Stoneware, Glaze. 18 in x 13 in x 13 in
Figure 3: Vase I (detail)	Stoneware, Glaze. 18 in x 13 in x 13 in
Figure 4: Vase II	Stoneware, Glaze. 13 in x 15 in x 8 in
Figure 5: Vase II (detail)	Stoneware, Glaze. 13 in x 15 in x 8 in
Figure 6: Vase III	Stoneware, Glaze. 18 in x 8 in x 6 in
Figure 7: Vase III (detail)	Stoneware, Glaze. 18 in x 8 in x 6 in
Figure 8: Vase III Overview	Stoneware, Glaze.
Figure 9: Vase I & Vase II Overview	Stoneware, Glaze.



**Figure 1: Overview**



**Figure 2: Vase I**



**Figure 3: Vase I (detail)**



**Figure 4: Vase II**





**Figure 5: Vase II (detail)**



**Figure 6: Vase III**



**Figure 7: Vase III (detail)**



**Figure 8: Vase III Overview**



**Figure 9: Vase I & Vase II Overview**