



COMMUNICATION STUDIES  
COLORADO STATE UNIVERSITY

act.

HUMAN RIGHTS  
FILM FESTIVAL

Awaken Connect Transform



Tori Brunger  
Graphic Design and 2026

[Tori Brunger]

[2026 Spring]

Capstone - [Graphic Design]

Department of Art and Art History

**Artist Statement:**

My name is Tori Brunger, and I am a Graphic Designer and Electronic artist.

As I was doing research on what designs and ideas I wanted to implement, I was really drawn to the designs that involved birds. I often think of birds as one of the freest living creatures with their ability to defy gravity and began thinking about how I could incorporate birds and what they symbolize into a design about human rights. Then Jason told a story about the time he saw a falcon chased out of a tree by a group of smaller birds. That really resonated with me how the power of numbers, even if the birds are small, can fight and chase off a bigger threat and how that can apply to the fight for human rights.

Using doves as a symbol for peace and unity and crows as a symbol for death and oppression, I designed a tree being claimed by a group of doves as the chase off a flock of invading crows. This design is meant to show that no matter how small, when we fight for human rights, we can chase off even the biggest oppressors. I also used the colors and effect of a sunrise to symbolize the dawn of a new day on the fight for human rights.

**Title**

**Original Format**

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Figure 1: Birds of a Feather (Act Film Festival design)

Illustrator, 18 x 24



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