



CSU JAZZ ENSEMBLES I AND II

THE STATE OF THE BIG BAND

DIRECTED BY WIL SWINDLER AND SHILO STROMAN

MARCH 2, 7:30 P.M. | GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY

JAZZ I / DIRECTED BY WIL SINDLER

Art of the Big Band / Bob Mintzer

Damain Lesperance-Young, tenor saxophone

Cote d'Ivoire / Wil Swindler

Amy Keisling, alto saxophone

Blues du Jour / John Fedchock

Mason Siders, piano

Colin Ferry, drums

Jack Kaskela, guitar

Dylan Leftwich, trombone

Andrew Hanze, trombone

Charles Gamble, baritone saxophone

Big Bus / Aidan Debie

Damian Lesperance-Young, tenor saxophone

Andrew Hanze, trombone

JAZZ ENSEMBLE I PERSONNEL:

Amy Keisling, alto/soprano saxophones/flute

Peter Sommer, alto saxophone

Damian Lesperance-Young, tenor saxophone/flute

Jack Robitaille, tenor saxophone/clarinet

Charles Gamble, baritone saxophone

John Pirillo, trumpet/flugelhorn

Kris Usrey, trumpet/flugelhorn

Jack Derbique, trumpet/flugelhorn

Liv Caskey, trumpet/flugelhorn

Jack Kaskela, guitar

Mason Siders, piano

Annie Scott, bass

Colin Ferry, drums

JAZZ II / DIRECTED BY SHILO STROMAN

***Groove Merchant* / Jerome Richardson**

Arranged by Dave Barduhn

Sax Soli, Bryce Medlyn (trombone), Hunter Luedtke, (trumpet),
Caelan Herk (trombone), Anthony Sacheli (alto sax),

***For All We Know* / Sam M. Lewis and J. Fred Coots**

Arranged by John Clayton

Otto Klinke (piano), Garrett Yackey (bass)

***When You're Smiling* / Larry Shaw, Joe Goodwin, and Mark Fisher**

Arranged by Tom Kubis

Sam Capron (tenor sax)

***Cute* / Neal Hefti**

arranged by Bob Mintzer

Daniel Ives (drums), Sam Capron (tn sax) Bryce Medlin (trombone)

***Moanin'* / Charles Mingus**

Arranged by Sy Johnson

Ryan Starr (trombone.), Hunter Luedtke (trumpet),
Caelan Herk (trombone), William Edmundson (bari sax)

JAZZ ENSEMBLE II PERSONNEL:

Saxophones

Anthony Sacheli
Aden Valdez
Sam Capron
Kenney Schlosser
William Edmundson

Trumpet

Dylan Crabill
Hunter Luedtke
Paul Beyer

Trombone

Bryce Medlyn
Ryan Starr
Caelan Herk
Ade Leos

Rhythm Section

Otto Klinke
Garrett Yackey
Daniel Ives

BIOS

Composer and saxophonist, **WIL SWINDLER** currently resides near Denver, CO where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle, and the Wil Swindler Quartet. In addition to his own bands, he is an active performer with the Peter Sommer Septet, Al Hood's H2 Big Band, Colorado Symphony, the Ben Markley Big Band, the Colorado Jazz Orchestra, the Annie Booth Big Band, and many more. In addition to receiving IAJE's Gil Evans Fellowship in 2008, Wil has completed numerous commissions from jazz ensembles, military bands, and symphony orchestras around the world. Wil has four CDs available under his own name, *Space Bugs* (OA2 Records 2022), *Universe B* (OA2 Records 2010), *the Right Riot* (2014) with GoodRattle, and *Chamber Jazz Ensemble* (NohJoh Music 2006), and can be heard on numerous other albums including Ingrid Michaelson's *Songs for the Season*, Steve Owen's *Stand Up Eight*, Peter Sommer's *Happy-Go-Lucky-Locals* and *Songs and Spirits*, Al Hood/Dave Hansen's *You're It*, Bob Washut's *Journey to Knowhere*, and David Caffey's *Enter Autumn* and *All in One*.

Originally from Central Texas, Wil began studying music at age five, and picked up the saxophone at age nine. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. While at North Texas, he studied with Jim Riggs, Paris Rutherford, Neil Slater, and others. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI, and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble, among others. During his time in N.Y., Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers Workshop. In 2003, he returned to his hometown of Austin, Texas, where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Colorado since 2006 with his wife April Johannesen and daughter Anna.

SHILO STROMAN is a musical chameleon determined to fit into any musical situation supported by his wide range of musical talent, a laid back attitude, and a desire to push himself artistically. His thirst for performing began as a child when his parents purchased a toy drumset. Armed with his dad's record collection, an empty basement, and chopsticks as drumsticks, the journey began. He continues on this path with a diverse schedule of performing, composing and teaching.

A versatile performer, Mr. Stroman's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, Square Peg, released their first recording, *Searching*, in 2013. In 2006, he commissioned and performed the world premiere of *Sticks and Stones* variations for drumset and wind ensemble by Jim Bonney. Shilo can also be heard on various jazz and singer/songwriter recordings.

As an educator, Shilo is special assistant professor of percussion and jazz at Colorado State University where he teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.

Shilo's love of travel and sharing his passion for music education has led him to presenting clinics, adjudicating festivals, and judging competitions. He has presented clinics at the 2014 Percussive Arts Society (PAS) International Convention and PAS Days of Percussion, State Music education conferences, middle schools, high schools and colleges throughout Colorado, Wyoming, Montana, Arizona, and Texas. He has adjudicated at the UNC/Greeley Jazz Festival, The Kinser Jazz Festival, as well as many smaller Jazz festivals. He also regularly judges for the Colorado Bandmasters Association, Rocky Mountain Percussion Association, and the Intermountain Percussion Association.

Shilo is a Yamaha Performing Artist and a proud endorser of Promark, Evans, and Sabian products.



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