

STAY & CONNECTED

A newsletter for Library friends and supporters

ISSUE 19 • WINTER 2012



INSIDE THIS ISSUE:
Western Livestock Journal,
Spring Author Programs,
and more ...



FROM THE DEAN

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On the cover: Photograph of Robert Kissell (1999), former president of the Larimer County Farmers Union, from the Records of the Rocky Mountain Farmers Union.

In this issue, I will address how we are transforming ourselves into a 21st-century information hub. We have organized nine committees to make progress with initiatives that are strategically critical to such an evolution. Now I will address one of those issues: Open Access.

The flow of information and money for traditional journals to which we subscribe is typically as follows. Faculty prepare research proposals to garner research awards. The researchers prepare manuscripts based upon their research, and submit them for publication. Often, they are then handled by volunteer editors from academia, and reviewed by volunteer peers from academia. Once the final manuscript is submitted, the publishers' staff get involved, clearing copyrighted information, editing, and typesetting the manuscript. Authors often pay page charges for the privilege of such publication. Moreover, it costs us to provide access to such journals – subscriptions can be very expensive (our budget for journals exceeds \$4 million per year). We in CSU Libraries find it ironic that the majority of the work is done by “us” in academia, and then we buy back “our own” work at great cost. Ergo, the Open Access movement arose some time ago.

Reputable open-access publication models function identically up to the point that articles are produced. In Open Access, access to publications is made available for free, i.e. there are no access restrictions or costs. Not surprisingly, studies in a wide variety of fields indicate that Open Access often yields many more downloads and citations (the impact factor is greater). We are devising as one of our strategic initiatives, in consultation with the Faculty Council Committee on Libraries, a small pilot program to partially subsidize Open Access page charges in reputable journals beginning in July 2012. We believe that this strategy may reduce our total costs for journal subscriptions and improve access to research and scholarly work for our faculty.

We are very excited that the Faculty Council Committee on Libraries is very supportive of this initiative. Our intent is to launch a plan soliciting participation in the pilot by our faculty in the late spring of 2012. Watch for it!



Patrick J. Burns

Patrick Burns
Vice President for Information Technology and Dean of Libraries
Colorado State University

WHAT'S HAPPENING

Don't miss these Spring 2012 Author Evenings

You're invited to join us for three author evenings in Fort Collins in Spring 2012. Mark your calendar to meet Dorothy Wickenden (April 5), Susan Orlean (April 17), and Vanessa Diffenbaugh (May 2). These author evenings will be held from **7-9 p.m. at the Hilton Fort Collins, 425 W. Prospect Road. These programs are free and open to the public, and seating will be on a first-come, first-served basis.** A book signing and sales will follow each program.

April 5: Dorothy Wickenden, author of *Nothing Daunted: The Unexpected Education of Two Society Girls in the West*

In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, close friends from childhood and graduates of Smith College, left home in Auburn, N.Y., for the wilds of northwestern Colorado. In their buoyant letters home, the two women captured the voices and stories of the pioneer women. Nearly 100 years later, *New Yorker* Executive Editor Wickenden – the granddaughter of Dorothy Woodruff – found the letters and reconstructs the women's journey.

April 17: Susan Orlean, author of *Rin Tin Tin: The Life and The Legend* and *The Orchid Thief*

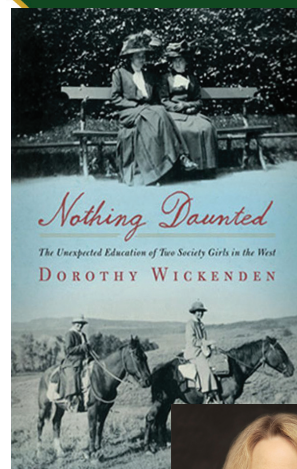
Orlean's latest book is the powerfully moving story of Rin Tin Tin's journey from orphaned puppy to movie star and international icon. This book is a poignant exploration of the enduring bond between humans and animals. But it is also a richly textured history of 20th-century entertainment and entrepreneurship and the changing role of dogs in the American family and society. Almost 10 years in the making, Orlean's first original book since *The Orchid Thief* is a tour de force of history, human interest, and masterful storytelling – the ultimate must-read for anyone who loves great dogs or great yarns.

May 2: Vanessa Diffenbaugh, author of *The Language of Flowers*

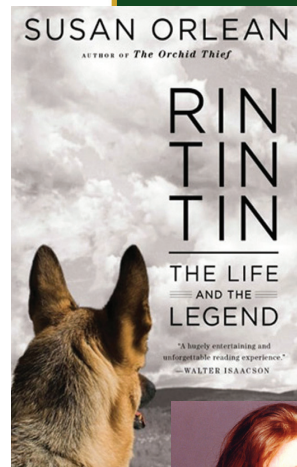
Diffenbaugh's moving debut novel creates a portrait of an unforgettable young woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past. The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, aster for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings.

These are part of a series of author programs presented by the Friends of CSU Libraries and the Poudre River Friends of the Library, and sponsored by KUNC Radio and Hilton Fort Collins.

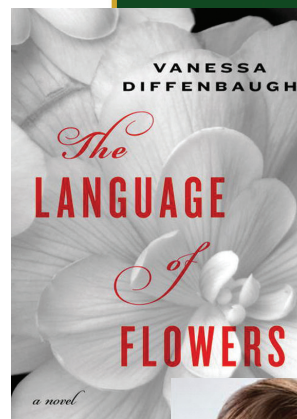
For more information, call (970) 491-5712, e-mail: jane.barber@colostate.edu, or visit <http://lib.colostate.edu/spring2012>.



APRIL 5, 2012
Dorothy Wickenden
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WESTERN LIVESTOCK JOURNAL

CELEBRATING 90 YEARS OF PUBLICATION



Above: Pete Crow, editor of the *Western Livestock Journal*, visits the hat of his grandfather, Nelson Crow, on display in the directors' room at the Cowboy Hall of Fame in Oklahoma City.

In 2012, the *Western Livestock Journal* will celebrate 90 years of publication. In its introductory issue, dated Dec. 7, 1922, the *Farm and Ranch Market Journal* (as it was called then) offered “complete reports on the cattle, hog, and sheep markets” at the new Los Angeles Union Stockyards. These reports would be written by Nelson R. Crow, “who has resigned his position as Federal Live Stock Market Reporter to become editor of this great market newspaper.” Prior to becoming editor of the new journal, Crow served the U.S. Department of Agriculture as a market reporter in Chicago, St. Louis, Kansas City, and Los Angeles.

In addition to market reports from Los Angeles and San Francisco concerning the supply and movement of livestock and crops – “everything the farmer or rancher has to sell” – the *Western Livestock Journal* promised other literary features, such as clothing patterns, bedtime stories for children (written by “Aunt Mary”), and “current farm news and spicy paragraphs on world news.” All this, for only \$1 for a year’s subscription!

One column of the first issue featured interesting journal entries, including the following: “Cattlemen: In 1920, the American public spent over two billion dollars for cigars, cigarettes, tobacco, and snuff. Perhaps they’ll have a few dollars left for beef.”

Another entry from M.K. Parsons (vice president of the Salt Lake Union Stockyards as well as of the American National Livestock Association and a charter member of the Denver Union Stockyards) stated: “It took us twenty years of the hardest kind of work in Denver to reach the point where the Los Angeles Union Stockyards are today after less than a month of operation.”

An editorial on the front page of the *Journal*’s third issue proclaimed, “The *Farm and Ranch Market Journal* is owned solely by N.L. Chapin and Nelson R. Crow. There is no stock for sale. It is free from and independent of any other influence and direction.” The article concluded, “We’re certain that everyone concerned will want to know what’s going on at the new market and – remember: You can rely absolutely on market reports as printed in the *Farm and Ranch Market Journal*.”





Above: Jan. 7, 1971, issue describes the need for expansion of the National Western Stock Show facilities.

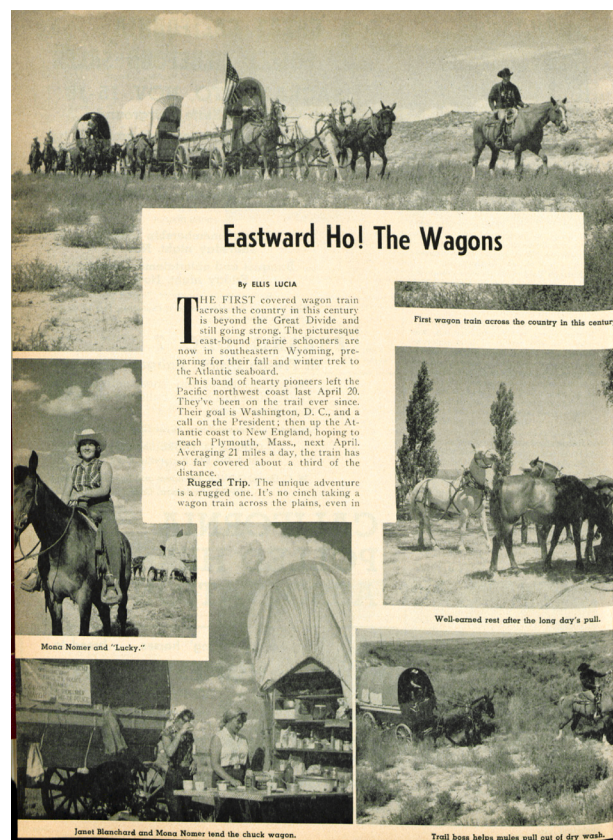
Los Angeles, and the Mountain, Plains and Southwest edition, which offered articles more pertinent to producers in the states east of Idaho and Utah.

The Jan. 7, 1971, issue of the Mountain, Plains, and Southwest edition featured a front-page story about the National Western Stock Show, which concluded, "There are other great shows, but for beef cattle, horses, and sheep, Denver is a logical center." Editor Dick Crow, who had taken over editorial responsibilities from his father, commented on the new export markets for American beef. He stated that Japan, "a small importer in 1960, appears to be turning into a major beef customer."

To supplement the *Western Livestock Journal* newspaper, published faithfully every week since 1922, the editors began offering a monthly magazine-style version, which featured additional articles and photographs. These pages from the November 1957 monthly *Journal* describe a 20th-century wagon train adventure, which involved traveling from the Pacific coast in Oregon to the Atlantic seaboard near Plymouth, Mass. The article details the plans of these modern trail riders upon reaching their destination after a year on horseback: "The whitetop wagons will pull up beside the Mayflower II, symbolizing the entire westward movement from the Old World."

The *Western Livestock Journal* has provided a rich variety of articles, advertisements, and photographs documenting the experience of Western American ranch and farm families for nearly a century. Please join us in making these heritage materials accessible for people around the world to discover and enjoy!

Find more online at:
lib.colostate.edu/anra



Western Livestock Journal Digitization Project

There are still hundreds of issues of the *Western Livestock Journal* to be digitized. It costs approximately:

- \$100 to digitize two issues
- \$250 to digitize five issues
- \$500 to digitize 10 issues
- \$750 to digitize a year's worth of issues.

Use the form on Page 7 to make a donation to the Agricultural and Natural Resources Archive, or go online at <http://lib.colostate.edu/develop>.

PLANNED GIVING

Why Give?

Whether it's to preserve the memory of a loved one, to recognize a job well done, to demonstrate deep humanitarian concerns, or to support excellence in education, your charitable gift is a precious gem that needs to be protected and preserved.

In light of today's economy and the increased complexity of our nation's tax structure, the judicious planning of your gift is crucial. The best plans balance what you strive to accomplish for yourself, your family, and your charitable interests through your overall estate and financial plans, allowing you to pass on your philanthropic cause from generation to generation.

The Office of Gift Planning at Colorado State University is here to help. We can provide you with the information you need to begin formulating a plan that will meet your financial needs, so that you may perpetuate your values beyond your own lifetime. For example, did you know you can make a gift and secure a life income in return? It may seem too good to be true, yet federal

tax law sanctions several ways you can do just that. Whatever your financial situation, there is plan that is right for you.

We would like to further extend to you an invitation to join a very special group of friends whose generosity, spirit, and determination continue the legacy of the University's visionary pioneers. The Frontier Society are those whose planned gifts to the University include bequests; life income arrangements, such as gift annuities and charitable remainder trusts, life insurance; and other deferred giving options. You can designate your gift to the area or areas you wish to support, such as Library endowments, collection enhancement, or Archives and Special Collections.

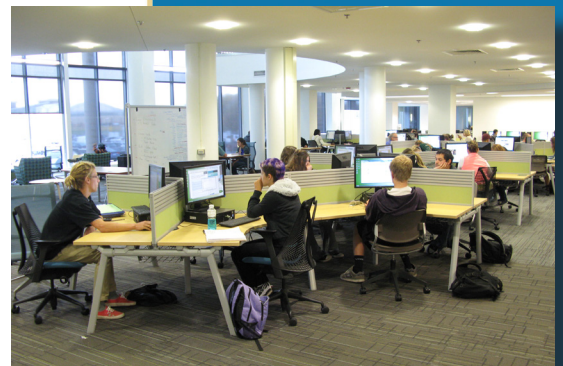
Ask Us for More Details

For more information on becoming a member of The Frontier Society, and planned giving options, please contact us:

Marianne Blackwell at (970) 491-7862, or e-mail: mblackwell@ua.colostate.edu, or Bill Sheets at (970) 491-4679, or e-mail: bsheets@ua.colostate.edu

Bill and Marianne represent the Office of Gift Planning at Colorado State University.

Visit the Colorado State University Office of Gift Planning website at www.plannedgiving.colostate.edu.



* The information in this article is not intended as legal advice. For legal advice, please consult an attorney. References to estate and income tax include federal taxes only. Individual state taxes and/or state law may impact your results.



NOTABLE DEVELOPMENTS



Water Tables 2012 raises \$48,000 for Water Resources Archive

The 7th annual Water Tables event to benefit the Water Resources Archive took place on Feb. 18 in Morgan Library and the Lory Student Center on the Colorado State University campus. The event was a success, raising \$48,000 for the Archive. As part of Colorado's Year of Water, the theme of Water Tables 2012 was "Celebrating Organizations that Shape Western Water."



The evening began with a reception on the third floor of Morgan Library. To illustrate the growing importance of the Water Resources Archive

CELEBRATING 10 YEARS • 2001 ~ 2011



WATER RESOURCES
ARCHIVE

to

Colorado State University, Dr. Tony Frank, the University's president, gave the keynote speech. He reiterated the University's commitment to top-quality research centers and resource repositories, and urged the guests to continue helping the Archive grow its prominence.



After the reception, the event moved to the LSC ballroom where 202 guests, including engineers, water lawyers, historians, natural resource managers, professors, students, and community members, filled 23 tables for engaging discussions led by table hosts. The participants conversed about a wide variety of topics, including the process of creating water policy, challenges to prior appropriation in the 21st century, and the future of the Colorado River, among countless others. This event is a place for expression of different perspectives about Western water, as well as an opportunity to expand and be a part of the conversation about one of the West's most valuable resources.

"Every year, we say this was the best Water Tables yet," said attendee Jennifer Kutzik. "We have raised our water IQ exponentially with each new table host. Where else can citizens of the West become better educated about this vital topic, support the work of the CSU Water Archives, and have such a fabulous time?"

Water Tables sponsors supported 34 graduate student attendees from Colorado State University, the University of Wyoming, the University of Denver, and Metropolitan State College of Denver, giving them the opportunity to enjoy "dialogue, meaningful information shared, and above all participate in professional exchanges," as described by Panagiotis Oikonomou, Ph.D. candidate in water resources planning and management. The event introduces students to prominent members of the water community and teaches the next generation's potential leaders using firsthand knowledge of the current state of Western water.

More developments ...

- Thanks go out to all out Morgan Library Endowment donors. Interest from this fund is used to fund more than 50 student workers within the library. Special thanks go to Helen Burns, Margaret Dorr, and Elizabeth Fye for their outstanding generosity.
- The University Archives has benefited from a generous donation from the Platte River Whooping Crane Mountain Trust.
- Our collections continued to grow, thanks to charitable gifts from Collins, Cockrel & Cole PC and Mr. and Mrs. Lynn Meyer.
- A very special thank-you goes to the Hilton Hotel Fort Collins for not only providing rooms for many of our Water Tables 2012 table hosts but also all our spring authors mentioned earlier in this newsletter.
- Thomas Alan Amen donated 24 boxes of records including correspondence, field notes, lectures, photographs, publications, and soil studies from Alan E. Amen. You will be able to find these in the Colorado Agricultural and Natural Resources Archive.

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Above: Some library staff in 1973. An inspiration for the Tour de Fat? Photo from the University Historic Photograph Collection. For more, visit: <http://lib.colostate.edu/archives/uahpc/>.

Yes, I want to support Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

☐ \$50 ☐ \$100 ☐ \$500 ☐ \$1,870* ☐ Other \$ _____

Name _____

This gift is from ☐ me ☐ my spouse & me ☐ my partner & me.

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Please apply this gift to:

☐ \$ _____ Agricultural and Natural Resources Archive/*Western Livestock Journal* Digitization Project (56023)

☐ \$ _____ Friends and Cultural Programming (55173)

☐ \$ _____ Morgan Library Redesign (58543)

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☐ A matching gift form is enclosed.

☐ Please send me information on making a planned gift.

Please return this form with your gift to:
Colorado State University Foundation,
P.O. Box 1870, Fort Collins, CO 80522-1870

58543/M1208

The Campaign for Colorado State University

Dear Dr. Book,

I watched my grandmother spend many long hours bent over her large dining room table piecing, pinning, and eventually stitching a quilt into a work of art. I have now inherited this beautiful quilt. What is the best method for taking care of it?

— **Quilting Bee-Wildered**

P

RESERVATION

ASK DR. BOOK

Dear Quilting Bee-Wildered,

Most damage to quilts comes from four causes:

- Improper care and storage
- Natural environment conditions, including light
- Damage from disasters, including water leaks
- Pests

The ideal method to preserve your quilt is to keep it soft-folded and padded with acid-free tissue in an acid-free box or a polypropylene or polyethylene bin. If you plan to store quilts in a closet, line shelves with foil to prevent contact with any untreated wood. Whatever method you choose, bring your quilt out at least once every three months to check its condition and to refold differently.

However, if you wish to store fragile, old quilts flat on an unused bed, several quilts may be stacked alternately with cotton sheets. If hanging the quilt, choose a metal or treated wood rod. Be aware that hanging or displaying quilts in rooms with fluorescent light or undraped windows can have damaging effects.

If soiled, do not wash or dry clean a quilt. Vacuum it by laying it on a flat surface with a sheet under it. Purchase a piece of nylon screen material from your local hardware store and bind the edges. Set the screen on top of the quilt. Use the upholstery attachment to your vacuum and slowly vacuum just above the screen without touching the quilt.

If you have major water damage, freeze it. If colors have started running, cover the quilt with plastic, protecting each part from the rest, but do not create a sealed plastic envelope. The quilt can be left this way until you decide on a conservation approach.

Your grandma would thank you for taking such good care of her delicate quilt. You've preserved a treasure for yet another generation of admirers. Check out these resources for further information:

National Quilt Museum: <http://www.quiltmuseum.org/quilt-care.html>

Rocky Mountain Quilt Museum:
<https://rmqm.org/zz/collection/preservation-a-care.html>

WSIU with Judy Schwender, curator of collections at the National Quilt Museum in Paducah, Ky.:
<http://www3.wsiu.org/television/infocusarchive/player.php?record=234>

Mailand, Harold F. & Alig, Dorothy S., *Preserving Textiles: A Guide for the Nonspecialist*. Indianapolis, IN: Indianapolis Museum of Art, 1999.
Available at Colorado State University's Morgan Library.



Above: Quilt from the collection of Nancy Hunter.

For additional information, please contact "Dear Dr. Book" in care of *Stay Connected*, Colorado State University Libraries, Fort Collins, CO 80523-1019, or visit the Libraries Preservation Services website at <http://lib.colostate.edu/preservation>.



FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

By Pete Crow, editor of the *Western Livestock Journal* and friend of Colorado State University Libraries

"Most of the time these days, I read periodicals rather than books. *The Wall Street Journal* and the *Economist* are among my favorites, because they are two of the most unbiased publications in modern media today." However, as a youth, Pete Crow was an avid book reader. He remembers, "In junior high school, I read every book I could find about submarines."

Crow and his older sister grew up in the Los Angeles area, and he spent a great deal of time in water-related activities – surfing, swimming, and fishing from boats or from the dock. His father, Dick Crow, went directly from service in the Navy to managing the *Western Dairy Journal* and, in 1965, Dick Crow became president of his father's company, Nelson R. Crow Publications Inc.

Just before Pete Crow's senior year of high school, the Crow family came to Colorado when the *Western Livestock Journal* moved its headquarters from Los Angeles to Denver. "I read quite a few westerns – mostly Louis L'Amour – in college at Western State."

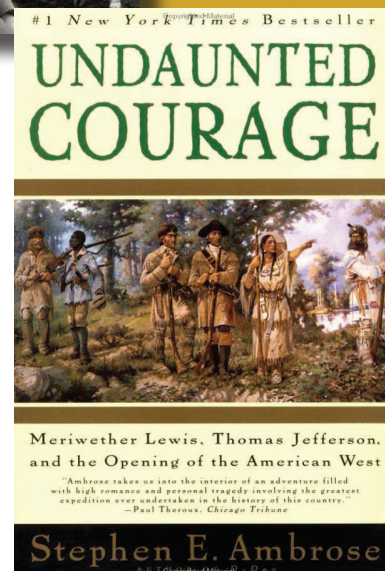
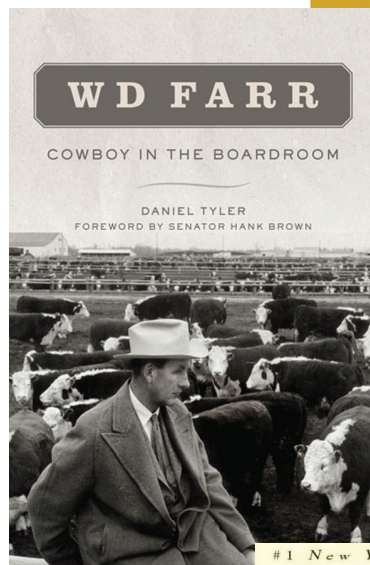
"I've always been interested in American and political history. One book I just couldn't put down was *Undaunted Courage* (by Stephen Ambrose) – a story of the Lewis and Clark expedition." Crow also recommends *Falfurrias: Ed C. Lasater and the Development of South Texas*, written by Dale Lasater, a rancher from Matheson, Colo.

"I've read a number of biographies, and was fascinated by *The Cattle King*, which describes the life of Henry Miller, a German immigrant who came to California in the 1850s. He and a partner founded the Miller and Lux Co., a famous ranching enterprise that spread across parts of California, Nevada, and Oregon. Miller had the foresight to design a big irrigation system for his operation in the central valley of California, which is extremely valuable to people living there today."

Crow recently read a biography of Weld County cattleman Ken Monfort, and is looking forward to picking up a copy of Daniel Tyler's new biography, *W.D. Farr: Cowboy in the Boardroom*. "Farr was a kind of mentor for me. When I wrote editorials about livestock issues, Farr would write letters back to me. At first he disagreed with some of my statements, but seven or eight years later he wrote to me and said, 'You may have been right about that.'"



Pete Crow is the third-generation editor of the *Western Livestock Journal*.



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CSU students attend father's Navy promotion by videoconference

Sisters Amanda and Marissa White were able to attend their father's naval promotion to rear admiral in October by videoconference at no cost to them. While the ceremony took place in Tennessee, the girls were able to attend from the videoconference suite in Morgan Library.

"I think our parents really appreciate that we can be a part of this," said Amanda. Her sister Marissa added: "It is an important thing that we all helped with so it's great that we can see the ceremony."

There are now 17 enterprise-level/professional-grade videoconferencing systems on campus managed by Libraries staff. Advanced capabilities include recording and streaming of live events.



Stay Connected is a publication of Colorado State University Libraries, published four times a year, and distributed to friends and supporters. If you have questions, corrections, or comments concerning this publication, please contact CSU Libraries Development Office, Colorado State University Libraries, 1019 Campus Delivery, Fort Collins, CO 80523-1019.

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