

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



FALL
DANCE

C O N C E R T

NOV. 15/16, 2019

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2019 FALL DANCE CONCERT

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PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

Through/Lines

Choreographer: Lisa Morgan, Judy Bejarano

Music: *The Secret Agent Ending* by Philip Glass and original composition by Christian Huang

Violist: Christian Huang

Costume Design: Hannah Garcia

Lighting Design: Mitch Wilson

Projection Design: Cooper Adams

Visual Art: Rose Jaffe

Dancers: Sophia Cardinal, Kailee Davis, Brakelle Dobbs, Molly Dowell-Weaver, Jame Fuerte, Payton Lauer, Brianna Port, Binyamin Salzano, Molly Strader, Kourtney Yadao

Affinity

Choreographer: Adrienne Frisbee

Music: *Only the Winds* by Olafur Arnolds

Costume Design: Adrienne Frisbee and CSU Costume Shop

Lighting Design: Morgan Lessman

Dancers: Hilah Alves da Silva, Caitlynn Doyle, Kyra Hill, Vern Lazar

Space Enough

Choreographer: Emily Morgan, with movement invention by the dancers

Music: *One of These Things* by Bruce Hart, Joe Raposo, Jon Stone; *Get It Get It* by Girl Talk; *We Go Together* by Warren Casey and Jim Jacobs; *Somewhere* by Leonard Bernstein and Stephen Sondheim; *Almond Joy* and *Mounds* candy commercial by Leon Carr and Leo Corday

Costume Design: Hannah Garcia

Lighting Design: Morgan Lessman

Dancers: Binyamin Salzano, Molly Strader (Friday and Saturday evening), Gracie Cooper, Morgan Militare (Saturday matinee)

Great and Sudden

Choreographer: Sophia Cardinal

Music: *Exalter*, *Crow* by Forest Swords

Costume Design: Sophia Cardinal

Lighting Design: Mitch Wilson

Dancers: Sophia Cardinal, Kailee Davis, Franny Komperda, Kourtney Yadao

Some Assembly Required: a dance in five parts

Scoreographer: Andrew Wass

Music: *SARADI5P* by Andrew Wass, with assistance by David Daniell and Maxine Sheets-Johnstone

Costume Design: Elise Kulovany

Lighting Design: Mitch Wilson

Dancers: Kailee Davis, Alayna Maddocks, Morgan Militare, Molly Strader, Safiya Vanterpool, Mia Wilborne, Kourtney Yadao

Remnants

Choreographer: Brianna Port

Music: *Not In Blood, But In Bond* by Hans Zimmer; *Hans* and *From Jewish Life, B 54:1. Prayer - Live at Schloss Elmau, Krn / 2016* by Ernest Bloch, Mischa Maisky, Lily Maisky

Costume Design: Brianna Port and CSU Costume Shop

Lighting Design: Mitch Wilson

Dancers: Adrienne Frisbee, Kori Heidelberg, Isabel Krull, Vern Lazar, Kourtney Yadao

INTERMISSION

Ajar

Choreographer: Madeline Jazz Harvey

Music: *Automne, La leçon, Valse pour Maman, New York, Berceuse* by Alexandra Stréliski

Costume Design: Elise Kulovany

Lighting Design: Mitch Wilson

Dancers: Gracie Cooper, Brakelle Dobbs, Molly Dowell-Weaver, Abbey Mann, Morgan Militare, Mia Wilborne

Understudy: Sophia Cardinal

Blank Canvas

Choreographer: Kourtney Yadao

Music: *Emptyset* by Forest Swords

Costume Design: Kourtney Yadao

Lighting Design: Mitch Wilson

Dancers: Claire Angelo, Kaitlyn Carson, Brakelle Dobbs, Kori Heidelberg, Payton Lauer, Abbey Mann, Taryn Santeramo

Phasing Out

Choreographer: Kailee Davis

Music: *Zephyr* by Loscil

Costume Design: Kailee Davis and CSU Costume Shop

Lighting Design: Mitch Wilson

Dancers: Claire Angelo, Caitlynn Doyle, Adrienne Frisbee, Kyra Hill, Morgan Militare, Binyamin Salzano, Molly Strader

Two Minutes

Choreographer: Binyamin Salzano

Music: *Solo* by B'dash; *Pauvre Simon* by Sylvain Chauveau

Costume Design: Binyamin Salzano and CSU Costume Shop

Lighting Design: Morgan Lessman

Dancers: Melissa Dahms, Morgan Militare

Understudy: Adrienne Frisbee

Letters to Theo

Choreographer: Judy Bejarano

Script: Judy Bejarano, from letters written by Vincent Van Gogh to his brother Theo

Narration: Kiernan Angley

Music: *Where the Light Goes* by Josh Kramer; *Abeyance* by Sebastian Plane; *Prelude 2* by Dustin O'Halloran; *Penn ar Lann* by Yann Tiersen

Costume Design: Hannah Garcia

Lighting Design: Mitch Wilson and Morgan Lessman

Projection Design: Price Johnston

Assistant Projection Design: Cooper Adams

Dancers: Claire Angelo, Jessie Bettig, Sophia Cardinal, Addie Cauble, Kailee Davis, Brakelle Dobbs, Franny Komperda, Isabel Krull, Payton Lauer, Abbey Mann, Shayleen Moses, Brianna Port, Gabby Reichardt, Taryn Santeramo, Safiya Vanterpool, Kourtney Yadao

*Talkbacks will be held immediately following the 7:30 pm performances.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative research opportunities. Thank you to Cynthia Mousel for the creation of the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, the Department Head of Women's Physical Education and Dance at CSU from 1959-1979. The 2019-2020 recipients are Sophia Cardinal, Kailee Davis, and Brakelle Dobbs. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2019-2020 recipients are Payton Lauer and Abbey Mann. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2019-2020 recipients are Jasmine Burns, Addie Cauble, Samantha Lewis, and Taryn Santeramo. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU Dance scholarship, costuming and international guest artist residencies; and to all of you who have contributed to CSU Dance!

Add your name to the history of the performing arts at CSU by Naming a Seat. With a gift of \$250 to a School of Music, Theatre, and Dance scholarship, your name will be placed on a seat in the theatre of your choice. Visit NameASeat.colostate.edu for more information.

FACULTY CHOREOGRAPHER AND PERFORMER BIOGRAPHIES



EMILY MORGAN, ASSISTANT PROFESSOR OF DANCE, DIRECTOR OF DANCE

Emily Morgan is a teacher, dancer, and choreographer. She is interested in interactive/participatory dance in traditional and nontraditional spaces. This encompasses many other research interests: dance created by and for community members, site-specific dance, and interdisciplinary performance, which she explores through both written research and creative work. Emily has performed and presented her work throughout the United States, as well as internationally in Austria, Barbados, and Mexico. She has taught at Winthrop University, the University of Texas,

El Paso, El Paso Community College, University of North Carolina, Greensboro, Elon University, the North Carolina Governor's School, and at a public magnet arts high school in Winston-Salem, NC. Emily holds an MFA in dance from the University of North Carolina, Greensboro and a BA in dance from Denison University in Ohio. She is a doctoral student in dance at Texas Woman's University.



MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre as a principal dancer, resident choreographer, and outreach coordinator. She was Instructor of Ballet at the University of South Carolina from 2015-17 and joined the Colorado State University faculty in Fall 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from

Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.



JUDY BEJARANO, DANCE INSTRUCTOR

Judy Bejarano is an award winning choreographer and director. She creates work that can be rending, quirky, and oddly humorous. Bejarano finds great beauty in examining the human experience through movement, spoken word and projected image. She is well known for her innovative evening length productions as the artistic director of IMPACT Dance Company. Her choreography has been commissioned and performed throughout the region and country. Bejarano presents workshops and performances at conferences, universities and in the community. She teaches at Canyon Concert Ballet and for University

of Northern Colorado's Masters in Dance Education summer program. She especially loves her work on the dance faculty at Colorado State University, where she teaches technique, repertory, pedagogy, choreography and improvisation.



LISA MORGAN, DANCE INSTRUCTOR

Lisa Morgan has been a member of the CSU dance faculty since 2000, teaching modern dance technique, choreography and currently focusing on teaching methods for children's dance. She works closely with regional schools, preK-12 educators and state agencies to increase movement experiences for children in public schools and served on the committee to revise the Colorado Dance Academic Standards for the Colorado Department of Education. She coordinates the dance portion of BRAINY (BRinging Arts INtegration to Youth), a program designed to bring students from Title I schools to the University Center for the Arts for a day of the arts. She works with CSU Music Therapy, teaching movement improvisation and coordinates Moving Through Parkinson's, a movement therapy program for individuals living with Parkinson's Disease.



ANDREW WASS, GUEST ARTIST

By experimenting with aleatoric, improvisational, and indeterminate processes, Andrew Wass finds that movement reveals an inherent awkwardness, a humor that echoes our own vulnerabilities. He formalizes the coincidental and emphasizes the conscious processes of composition that are the generative source of much of his works. Influenced heavily by his undergraduate studies of Biochemistry at U.C. San Diego, Andrew works by creating a defined, almost crystalline palette in order to generate a myriad of possibilities. The possibilities are reduced and concentrated in the moments of execution and reception.

His performance work has been shown in San Francisco, Los Angeles, Berlin, Tokyo, New York, Vancouver, and points in between. The venues have ranged from the Hamburger Bahnhof Museum of Contemporary art, to former WWII underground bunkers, to the dusty streets of Marfa. He has had the honor to perform with and for dance-makers such as Jess Curtis, Nancy Stark Smith, Scott Wells, Nina Martin, and Mary Overlie. A member of the Lower Left Performance Collective, he co-organizes the Dance Ranch Marfa workshop and March 2 Marfa performance lab with the collective.

A graduate of the MA program of Solo/Dance/Authorship at the Hochschulübergreifendes Zentrum für Tanz in Berlin. He is currently pursuing his PhD in Dance at Texas Woman's University, researching improvised dance making through the lenses of cognitive science, process philosophy, and phenomenology.

A special thanks to CSU Dance Faculty:

Chung-Fu Chang, Susie Garifi, Matthew Harvey, Alicia Laumann,
Amber Mazurana, and David McArthur

2019 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Madeline Jazz Harvey

DANCE DIRECTOR: Emily Morgan

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Emily Morgan

STUDENT DIRECTORS: Jame Fuerte, Payton Lauer, Alayna Maddocks, Kourtney Yadao

STAGE MANAGER: Katie Strickland

ASSISTANT STAGE MANAGER: Lauren Boesch

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME DESIGNER: Hannah Garcia

ASSISTANT COSTUME DESIGNER: Elise Hillbrand

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

LIGHTING DESIGNER ADVISOR: Price Johnston

LIGHTING DESIGNER: Mitch Wilson

ASSISTANT LIGHTING DESIGNER: Morgan Lessman

SOUND DESIGNER: Price Johnston

PROJECTION DESIGNERS: Cooper Adams, Price Johnston

AUDIO: Chris Carignan, Jim Doser

PROP MASTER: Michael Dold

LIGHT BOARD OPERATOR: Abby Summer

SOUND BOARD OPERATOR: Megan Klane

PRODUCTION PRACTICUM ADVISOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Madelyn Caviness, Ruth Dickson, Saphire Gomez, Courtney Gragg, Anna-Noel Imbriaco

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

MASTER CARPENTER: Johnie Rankin

ASSISTANT TECHNICAL DIRECTOR: David Ash

SCENIC CHARGE ARTIST: Heidi Larson

COMMUNICATIONS DIRECTOR: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

COMMUNICATIONS ASSISTANT: Chloe Piverol

EVENTS MANAGER: Peter Muller

ASSISTANT EVENTS MANAGERS: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend

PHOTOGRAPHY: Bill Cotton

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



SENIOR DANCE CAPSTONE CONCERT

DAZZMIN BROWN • MOLLY DOWELL-WEAVER • SAMANTHA LEWIS • MIA WILBORNE

FRIDAY, DEC. 13, 7:30 P.M. & SATURDAY, DEC. 14, 2 P.M. & 7:30 P.M.
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Colorado State University