

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



FALL  
DANCE

C O N C E R T

**NOV. 15/16, 2019**

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# 2019 FALL DANCE CONCERT

.....  
PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

## ***Through/Lines***

**Choreographer:** Lisa Morgan, Judy Bejarano

**Music:** *The Secret Agent Ending* by Philip Glass and original composition by Christian Huang

**Violist:** Christian Huang

**Costume Design:** Hannah Garcia

**Lighting Design:** Mitch Wilson

**Projection Design:** Cooper Adams

**Visual Art:** Rose Jaffe

**Dancers:** Sophia Cardinal, Kailee Davis, Brakelle Dobbs, Molly Dowell-Weaver, Jame Fuerte, Payton Lauer, Brianna Port, Binyamin Salzano, Molly Strader, Kourtney Yadao

## ***Affinity***

**Choreographer:** Adrienne Frisbee

**Music:** *Only the Winds* by Olafur Arnolds

**Costume Design:** Adrienne Frisbee and CSU Costume Shop

**Lighting Design:** Morgan Lessman

**Dancers:** Hilah Alves da Silva, Caitlynn Doyle, Kyra Hill, Vern Lazar

## ***Space Enough***

**Choreographer:** Emily Morgan, with movement invention by the dancers

**Music:** *One of These Things* by Bruce Hart, Joe Raposo, Jon Stone; *Get It Get It* by Girl Talk; *We Go Together* by Warren Casey and Jim Jacobs; *Somewhere* by Leonard Bernstein and Stephen Sondheim; Almond Joy and Mounds candy commercial by Leon Carr and Leo Corday

**Costume Design:** Hannah Garcia

**Lighting Design:** Morgan Lessman

**Dancers:** Binyamin Salzano, Molly Strader (Friday and Saturday evening), Gracie Cooper, Morgan Militare (Saturday matinee)

## ***Great and Sudden***

**Choreographer:** Sophia Cardinal

**Music:** *Exalter*, *Crow* by Forest Swords

**Costume Design:** Sophia Cardinal

**Lighting Design:** Mitch Wilson

**Dancers:** Sophia Cardinal, Kailee Davis, Franny Komperda, Kourtney Yadao

### ***Some Assembly Required: a dance in five parts***

**Scoreographer:** Andrew Wass

**Music:** *SARADI5P* by Andrew Wass, with assistance by David Daniell and Maxine Sheets-Johnstone

**Costume Design:** Elise Kulovany

**Lighting Design:** Mitch Wilson

**Dancers:** Kailee Davis, Alayna Maddocks, Morgan Militare, Molly Strader, Safiya Vanterpool, Mia Wilborne, Kourtney Yadao

### ***Remnants***

**Choreographer:** Brianna Port

**Music:** *Not In Blood, But In Bond* by Hans Zimmer; *Hans* and *From Jewish Life, B 54:1. Prayer - Live at Schloss Elmau, Krn / 2016* by Ernest Bloch, Mischa Maisky, Lily Maisky

**Costume Design:** Brianna Port and CSU Costume Shop

**Lighting Design:** Mitch Wilson

**Dancers:** Adrienne Frisbee, Kori Heidelberg, Isabel Krull, Vern Lazar, Kourtney Yadao

## **INTERMISSION**

### ***Ajar***

**Choreographer:** Madeline Jazz Harvey

**Music:** *Automne, La leçon, Valse pour Maman, New York, Berceuse* by Alexandra Stréliski

**Costume Design:** Elise Kulovany

**Lighting Design:** Mitch Wilson

**Dancers:** Gracie Cooper, Brakelle Dobbs, Molly Dowell-Weaver, Abbey Mann, Morgan Militare, Mia Wilborne

**Understudy:** Sophia Cardinal

### ***Blank Canvas***

**Choreographer:** Kourtney Yadao

**Music:** *Emptyset* by Forest Swords

**Costume Design:** Kourtney Yadao

**Lighting Design:** Mitch Wilson

**Dancers:** Claire Angelo, Kaitlyn Carson, Brakelle Dobbs, Kori Heidelberg, Payton Lauer, Abbey Mann, Taryn Santeramo

### ***Phasing Out***

**Choreographer:** Kailee Davis

**Music:** *Zephyr* by Loscil

**Costume Design:** Kailee Davis and CSU Costume Shop

**Lighting Design:** Mitch Wilson

**Dancers:** Claire Angelo, Caitlynn Doyle, Adrienne Frisbee, Kyra Hill, Morgan Militare, Binyamin Salzano, Molly Strader

## ***Two Minutes***

**Choreographer:** Binyamin Salzano

**Music:** *Solo* by B'dash; *Pauvre Simon* by Sylvain Chauveau

**Costume Design:** Binyamin Salzano and CSU Costume Shop

**Lighting Design:** Morgan Lessman

**Dancers:** Melissa Dahms, Morgan Militare

**Understudy:** Adrienne Frisbee

## ***Letters to Theo***

**Choreographer:** Judy Bejarano

**Script:** Judy Bejarano, from letters written by Vincent Van Gogh to his brother Theo

**Narration:** Kiernan Angley

**Music:** *Where the Light Goes* by Josh Kramer; *Abeyance* by Sebastian Plane; *Prelude 2* by Dustin O'Halloran; *Penn ar Lann* by Yann Tiersen

**Costume Design:** Hannah Garcia

**Lighting Design:** Mitch Wilson and Morgan Lessman

**Projection Design:** Price Johnston

**Assistant Projection Design:** Cooper Adams

**Dancers:** Claire Angelo, Jessie Bettig, Sophia Cardinal, Addie Cauble, Kailee Davis, Brakelle Dobbs, Franny Komperda, Isabel Krull, Payton Lauer, Abbey Mann, Shayleen Moses, Brianna Port, Gabby Reichardt, Taryn Santeramo, Safiya Vanterpool, Kourtney Yadao

\*Talkbacks will be held immediately following the 7:30 pm performances.

---

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative research opportunities. Thank you to Cynthia Mousel for the creation of the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, the Department Head of Women's Physical Education and Dance at CSU from 1959-1979. The 2019-2020 recipients are Sophia Cardinal, Kailee Davis, and Brakelle Dobbs. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2019-2020 recipients are Payton Lauer and Abbey Mann. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2019-2020 recipients are Jasmine Burns, Addie Cauble, Samantha Lewis, and Taryn Santeramo. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU Dance scholarship, costuming and international guest artist residencies; and to all of you who have contributed to CSU Dance!

Add your name to the history of the performing arts at CSU by Naming a Seat. With a gift of \$250 to a School of Music, Theatre, and Dance scholarship, your name will be placed on a seat in the theatre of your choice. Visit [NameASeat.colostate.edu](http://NameASeat.colostate.edu) for more information.

## FACULTY CHOREOGRAPHER AND PERFORMER BIOGRAPHIES



### **EMILY MORGAN, ASSISTANT PROFESSOR OF DANCE, DIRECTOR OF DANCE**

Emily Morgan is a teacher, dancer, and choreographer. She is interested in interactive/participatory dance in traditional and nontraditional spaces. This encompasses many other research interests: dance created by and for community members, site-specific dance, and interdisciplinary performance, which she explores through both written research and creative work. Emily has performed and presented her work throughout the United States, as well as internationally in Austria, Barbados, and Mexico. She has taught at Winthrop University, the University of Texas,

El Paso, El Paso Community College, University of North Carolina, Greensboro, Elon University, the North Carolina Governor's School, and at a public magnet arts high school in Winston-Salem, NC. Emily holds an MFA in dance from the University of North Carolina, Greensboro and a BA in dance from Denison University in Ohio. She is a doctoral student in dance at Texas Woman's University.



### **MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE**

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre as a principal dancer, resident choreographer, and outreach coordinator. She was Instructor of Ballet at the University of South Carolina from 2015-17 and joined the Colorado State University faculty in Fall 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from

Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.



### **JUDY BEJARANO, DANCE INSTRUCTOR**

Judy Bejarano is an award winning choreographer and director. She creates work that can be rending, quirky, and oddly humorous. Bejarano finds great beauty in examining the human experience through movement, spoken word and projected image. She is well known for her innovative evening length productions as the artistic director of IMPACT Dance Company. Her choreography has been commissioned and performed throughout the region and country. Bejarano presents workshops and performances at conferences, universities and in the community. She teaches at Canyon Concert Ballet and for University

of Northern Colorado's Masters in Dance Education summer program. She especially loves her work on the dance faculty at Colorado State University, where she teaches technique, repertory, pedagogy, choreography and improvisation.



### **LISA MORGAN, DANCE INSTRUCTOR**

Lisa Morgan has been a member of the CSU dance faculty since 2000, teaching modern dance technique, choreography and currently focusing on teaching methods for children's dance. She works closely with regional schools, preK-12 educators and state agencies to increase movement experiences for children in public schools and served on the committee to revise the Colorado Dance Academic Standards for the Colorado Department of Education. She coordinates the dance portion of BRAINY (BRinging Arts INtegration to Youth), a program designed to bring students from Title I schools to the University Center for the Arts

for a day of the arts. She works with CSU Music Therapy, teaching movement improvisation and coordinates Moving Through Parkinson's, a movement therapy program for individuals living with Parkinson's Disease.



### **ANDREW WASS, GUEST ARTIST**

By experimenting with aleatoric, improvisational, and indeterminate processes, Andrew Wass finds that movement reveals an inherent awkwardness, a humor that echoes our own vulnerabilities. He formalizes the coincidental and emphasizes the conscious processes of composition that are the generative source of much of his works. Influenced heavily by his undergraduate studies of Biochemistry at U.C. San Diego, Andrew works by creating a defined, almost crystalline palette in order to generate a myriad of possibilities. The possibilities are reduced and concentrated in the moments of execution and reception.

His performance work has been shown in San Francisco, Los Angeles, Berlin, Tokyo, New York, Vancouver, and points in between. The venues have ranged from the Hamburger Bahnhof Museum of Contemporary art, to former WWII underground bunkers, to the dusty streets of Marfa. He has had the honor to perform with and for dance-makers such as Jess Curtis, Nancy Stark Smith, Scott Wells, Nina Martin, and Mary Overlie. A member of the Lower Left Performance Collective, he co-organizes the Dance Ranch Marfa workshop and March 2 Marfa performance lab with the collective.

A graduate of the MA program of Solo/Dance/Authorship at the Hochschulübergreifendes Zentrum für Tanz in Berlin. He is currently pursuing his PhD in Dance at Texas Woman's University, researching improvised dance making through the lenses of cognitive science, process philosophy, and phenomenology.

### **A special thanks to CSU Dance Faculty:**

Chung-Fu Chang, Susie Garifi, Matthew Harvey, Alicia Laumann,  
Amber Mazurana, and David McArthur

## **2019 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**ARTISTIC DIRECTOR:** Madeline Jazz Harvey

**DANCE DIRECTOR:** Emily Morgan

**FACULTY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Emily Morgan

**STUDENT DIRECTORS:** Jame Fuerte, Payton Lauer, Alayna Maddocks, Kourtney Yadao

**STAGE MANAGER:** Katie Strickland

**ASSISTANT STAGE MANAGER:** Lauren Boesch

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME DESIGNER:** Hannah Garcia

**ASSISTANT COSTUME DESIGNER:** Elise Hillbrand

**MASTER ELECTRICIAN:** Dan Minzer

**ASSISTANT MASTER ELECTRICIAN:** Cooper Adams

**LIGHTING DESIGNER ADVISOR:** Price Johnston

**LIGHTING DESIGNER:** Mitch Wilson

**ASSISTANT LIGHTING DESIGNER:** Morgan Lessman

**SOUND DESIGNER:** Price Johnston

**PROJECTION DESIGNERS:** Cooper Adams, Price Johnston

**AUDIO:** Chris Carignan, Jim Doser

**PROP MASTER:** Michael Dold

**LIGHT BOARD OPERATOR:** Abby Summer

**SOUND BOARD OPERATOR:** Megan Klane

**PRODUCTION PRACTICUM ADVISOR:** Matthew Harvey

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Madelyn Caviness, Ruth Dickson, Saphire Gomez, Courtney Gragg, Anna-Noel Imbriaco

## **SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**MASTER CARPENTER:** Johnie Rankin

**ASSISTANT TECHNICAL DIRECTOR:** David Ash

**SCENIC CHARGE ARTIST:** Heidi Larson

**COMMUNICATIONS DIRECTOR:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**COMMUNICATIONS ASSISTANT:** Chloe Piverol

**EVENTS MANAGER:** Peter Muller

**ASSISTANT EVENTS MANAGERS:** Valerie Reed

**POSTER DESIGN:** Mike Solo

**VIDEOGRAPHY:** Ron Bend

**PHOTOGRAPHY:** Bill Cotton

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



**SENIOR DANCE CAPSTONE CONCERT**

**DAZZMIN BROWN • MOLLY DOWELL-WEAVER • SAMANTHA LEWIS • MIA WILBORNE**

**FRIDAY, DEC. 13, 7:30 P.M. & SATURDAY, DEC. 14, 2 P.M. & 7:30 P.M.**  
UNIVERSITY DANCE THEATRE, UCA | [WWW.CSUARTSTICKETS.COM](http://WWW.CSUARTSTICKETS.COM)



Colorado State University