Upcoming Events

Dance: Fall Dance Concert	11/15, 11/16	University Dance Theatre	8 p.m.
Theatre/Dance HS Visit Day	11/15	University Center for the Arts	All Day
Dance: Fall Dance Concert	11/16	University Dance Theatre	2 p.m.
Opera: Patience by Gilbert and Sullivan	11/17	Griffin Concert Hall	2 p.m.
Virtuoso Series Concert, Faculty Chamber Music	11/18	Organ Recital Hall	7:30 p.m.
Jazz Ensembles Concert	11/19	Griffin Concert Hall	7:30 p.m.
Voice Area Recital	11/20	Organ Recital Hall	7:30 p.m.
CSU Sinfonia Concert with Special Guest Nancy Ambrose King, Clarinet	11/21	Griffin Concert Hall	7:30 p.m.
Musical-Theatre Mash Ups	11/21 & 11/22	University Dance Theatre	7:30 p.m.
OboeRAMa	11/22	University Center for the Arts	All Day

event calendar • e-newsletter registration www.uca.colostate.edu

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University Center for the Arts

Meet Me

Virtuoso Series Recital

East meets West:

International compositions for clarinet, horn and piano

Jun Qian, clarinet Jeffrey Powers, horn Kae Hosoda-Ayer, piano

November 12, 2013 7:30 P.M. Organ Recital Hall

Monologue: Impressions on the True Story of Ah Q for Solo Clarinet Chen Yi

(b. 1953)

Taiping Drum for B-flat clarinet and piano (2013)

Zhou Lon

(b. 1953)

Gethsemani Meditation for Horn and Piano Edmond Marc

Introduction and Rondo for clarinet and piano Charles-Marie Widor

(1844-1937)

INTERMISSION

Trio for Piano, Clarinet, and Horn, Op.274

Carl Reinecke (1824-1910)

- 1. Allegro
- 2. Ein Märchen. Andante (G major)
- 3. Scherzo. Allegro (G minor) (2 trios)
- 4. Finale. Allegro



Biographies

Chinese-born American clarinetist **Jun Oian** joined the music faculty at Baylor University in 2012, when he was also appointed principal clarinetist of the Waco Symphony. From 2007 until 2012, Dr. Qian served as clarinet professor at St. Olaf College in Minnesota, and prior to that, he taught at Other experience includes teaching music theory at the Eastman School of Music and performed as principal clarinetist of the Shanghai Philharmonic Orchestra. Qian won first prize in the International Clarinet Association's Orchestral Excerpts Competition and third prize in its Young Artist Solo Competition in 1997– the first artist in the history of the ICA to receive prizes in both competitions in the same year. His CD Première Rhapsodie(1999) and DVD Playing the Clarinet (1998) were released under the Nanjing Shine Horn label in China. In the spring of 2007, Qian served as music producer and soloist for Steven Laitz's book The Complete Musician (second edition), published by Oxford University Press (USA).

An endorsing artist for Selmer of Paris and D' Addario of New York, Qian has appeared as a concerto soloist with the Shanghai Symphony Orchestra, the Eastman Chamber Orchestra, the Shanghai Philharmonic, the Xiamen Philharmonic, the Pueblo Symphony Orchestra, the Baylor Symphony Orchestra, and the Shangyang Opera Orchestra. He has introduced Chinese audiences to a number of Western clarinet solos in full orchestral versions, among these by Aaron Copland and Malcolm Arnold. In 2001, Qian made his Carnegie Hall debut, performing Weber's Clarinet Concerto No. 1. National and international appearances as principal and guest principal clarinetist also include the Eastman Wind Ensemble's tours of Asia in 2000 and 2004, Central Wisconsin Symphony, the North Carolina Festival Orchestra's European tour, the Kent-Blossom Music Festival. Qian was the featured soloist at the International Performing Arts Festival in Japan, Taipei National Concert Hall, the College Music Society International Conference in South Korea, and National Public Radio's "Performance Today".

Dr. Qian also collects, performs, records and commissions new music for clarinet and piano by Chinese composers. This music—written by composers born in China or raised in Chinese families—explores the confluence of Chinese cultural elements and Western art music. Collectively, they present an impressive list of international accolades and accomplishments. The release of his CD East Meets West-Clarinet Music by Chinese Composers (Albany Records, 2012) represents the culmination of this work. Later this year, Qian performed this music in a solo recital at the ICA Clarinetfest 2013 conference in Assisi, Italy.

Qian holds a Bachelor of Music degree from Baylor University, where he was a student of Richard Shanley, and a Master of Music degree and a Doctor of Musical Arts degree from the Eastman School of Music, where he studied with Kenneth Grant and as the last private student of Stanley Hasty.

Jeffrey Powers, Associate Professor of Horn, Baylor University School of Music, is a native of San Antonio, Texas, where he attended John Marshall High School. He holds a Bachelor of Arts degree with "Honors in Music" from Austin College in Sherman, Texas (where he was elected to Alpha Chi National Honor Scholarship Society), and a Master of Music in Horn from the Cleveland Institute of Music. His major instructors were James London of the Dallas Symphony Orchestra, Albert Schmitter and Myron Bloom of the Cleveland Orchestra, and Roy Waas of the Buffalo Philharmonic.

Mr. Powers brings extensive experience in performing and teaching to his duties at Baylor University. He played fulltime professionally and internationally in symphony orchestras for twenty-three years. Having begun his career as second horn in the Hong Kong Philharmonic, Mr. Powers then served as second horn in the New Jersey Symphony, fourth horn in the Philharmonic of Caracas, Venezuela, and fourth horn and Wagner tuba in the Cleveland Orchestra under Lorin Maazel and Christoph von Dohnanyi. Then followed a 16 year tenure as co-principal horn with the Royal Philharmonic Orchestra of Flanders in Antwerp, Belgium.

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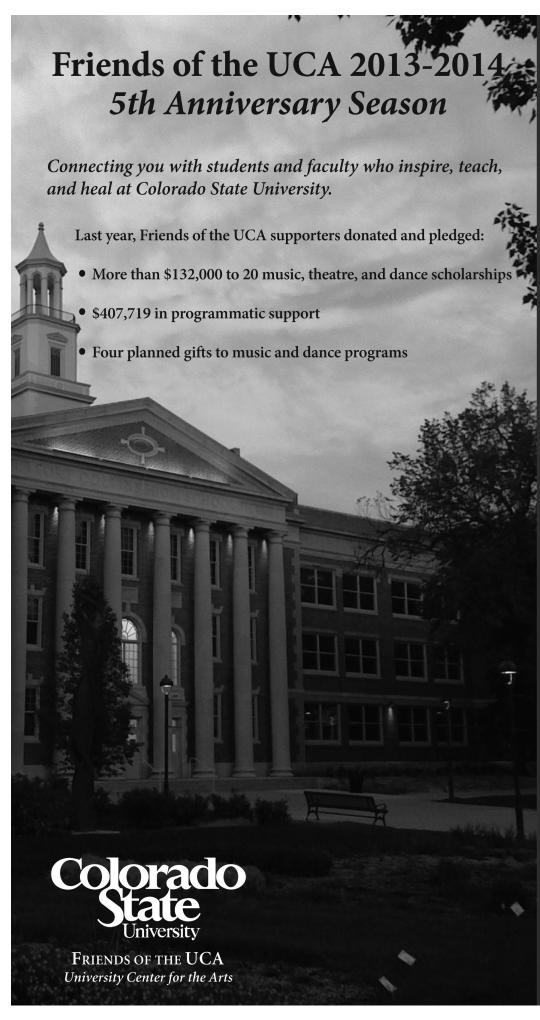
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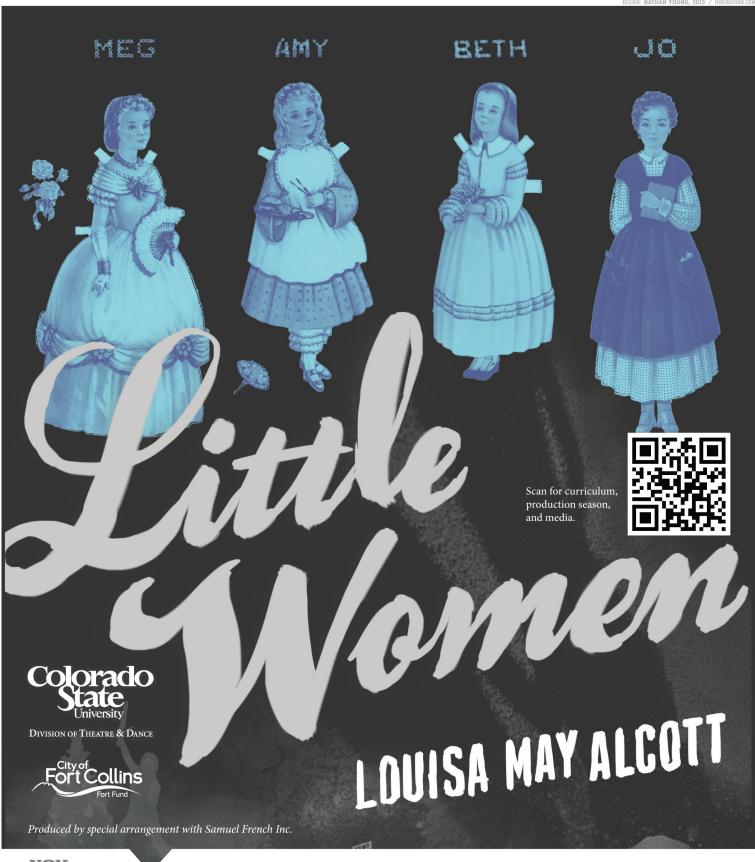
Presently Mr. Powers is principal horn with the Waco Symphony Orchestra and The Abilene Philharmonic Orchestra, and a member of the Baylor Brass and the Baylor Woodwind Quintet. Mr. Powers also performs regularly with the Dallas Symphony Orchestra and the East Texas Symphony Orchestra.

Mr. Powers has recorded 5 solo CDs to date. Of particular interest to teachers and students are the 2 volumes of reference recordings of solos from the UIL Prescribed Music List, "Steppingstones for Horn", recently released by Potenza Music.

Dr. KAE HOSODA-AYER is Assistant Professor of Piano and Director of Collaborative Piano at Baylor University. She holds a Doctor of Musical Arts degree in piano performance with emphasis in chamber music and collaborative arts from the University of Texas at Austin; a Master of Music degree and Graduate Diploma in piano performance from New England Conservatory where she was a Piano Honors Competition winner; and a Bachelor of Music degree in piano performance from Toho Gakuen School of Music, Tokyo, Japan. Her principal teachers include Anton Nel, Gabriel Chodos, and Nobuko Amada, and she has coached with Eiji Oue, Shuku Iwasaki, and Margo Garrett. She has been on the accompanying faculty at New England Conservatory, and while at the University of Texas at Austin she was named the first prize winner in the Sidney Wright Endowed Presidential Scholarship Competition in Piano Accompanying.

Dr. Ayer has concertized throughout the United States, Canada, Japan, and Korea, where she is in demand both as a soloist and collaborative pianist. She has been heard on National Public Radio with Ronald de Kant, Professor Emeritus of Clarinet at the College-Conservatory of Music in Cincinnati. With her husband, clarinetist Christopher Ayer, she performs as the Duo Karudan throughout the United States, Canada, and Japan, and performed at the International Clarinet Association World Conferences in Tokyo, Austin, and Atlanta. In the summer of 2013, she performed at ICA World Conference in Assisi, Italy with Dr. Jun Qian, Assistant Professor of Clarinet at Baylor University.





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