



Kaylee Congdon

2024 Summer

Capstone - Painting

Department of Art and Art History

Artist Statement:

My artistic journey is a personal exploration of girlhood and sibling dynamics. Drawing from my memories and emotions my work captures the genuine connection that shapes one's identity during the formative years. My work is inspired by images from my childhood where my sisters and I were in the midst of shared experiences evoking a sense of nostalgia.

Utilizing oil on canvas and a palette of bright and playful colors I bring these memories to life. I aim to enhance the nostalgia of the images by making bold gestural brushstrokes. The subject matter within my paintings carries layers of meaning that prompt viewers to reflect on their own experiences of growing up, fostering connection within my work.

My art shows the transformative power of shared experiences, and sisterhood, while also portraying my personal unique memories. Through my work, I invite viewers to address the complexities of nostalgia offering a glimpse into the joys, and cherished memories that shape us into who we are.

Title	Original Format
Figure 1: Table Setting	Oil on Canvas, 27 x 40 in
Figure 2: Kitchen Sink	Oil on Canvas, 40 x 27 in
Figure 3: Bedroom	Oil on Canvas, 36 x 36 in
Figure 4: Dealer	Oil on Canvas, 36 x 36 in
Figure 5: Brunch	Oil on Canvas, 8.5 x 11 in
Figure 6: Picnic	Oil on Canvas, 8 x 10 in
Figure 7: Chair	Oil on Canvas, 8 x 10 in
Figure 8: Pool	Oil on Canvas, 10 x 8 in
Figure 9: Snow Girl	Oil on Canvas, 9 x 12 in



Figure 1: Table Setting



Figure 2: Be Their Voice



Figure 3: Bedroom





Figure 4: Dealer

Figure 5: Brunch





Figure 6: Picnic

Figure 7: Chair





Figure 7: Pool

Figure 7: Snow Girl