

# Colorado State University

## UPCOMING EVENTS

**VIRTUOSO SERIES CONCERT:** Duo Francois and Friends  
9/21 • Organ Recital Hall • 7:30 pm

**UNIVERSITY SYMPHONY ORCHESTRA CONCERT**  
*Waltzes, Fox Trots, and Rondos: A Nationalistic Treat*  
Special Guest Katie Mahan, *Piano*  
9/24 & 25 • Griffin Concert Hall • 7:30 pm

**VIRTUOSO SERIES CONCERT:** CSU Faculty Margaret Miller, *Viola*  
9/28 • Organ Recital Hall • 7:30 pm

**JAZZ ENSEMBLES CONCERT:**  
Jazz Ensembles I and II Play the Music of Duke Ellington  
9/30 • Griffin Concert Hall • 7:30 pm

**VOICE AREA RECITAL**  
10/6 • Organ Recital Hall • 7:30 pm • FREE

**WIND SYMPHONY CONCERT:** Symphonies of Winds and Percussion: Hindemith  
10/7 • Griffin Concert Hall • 7:30 pm

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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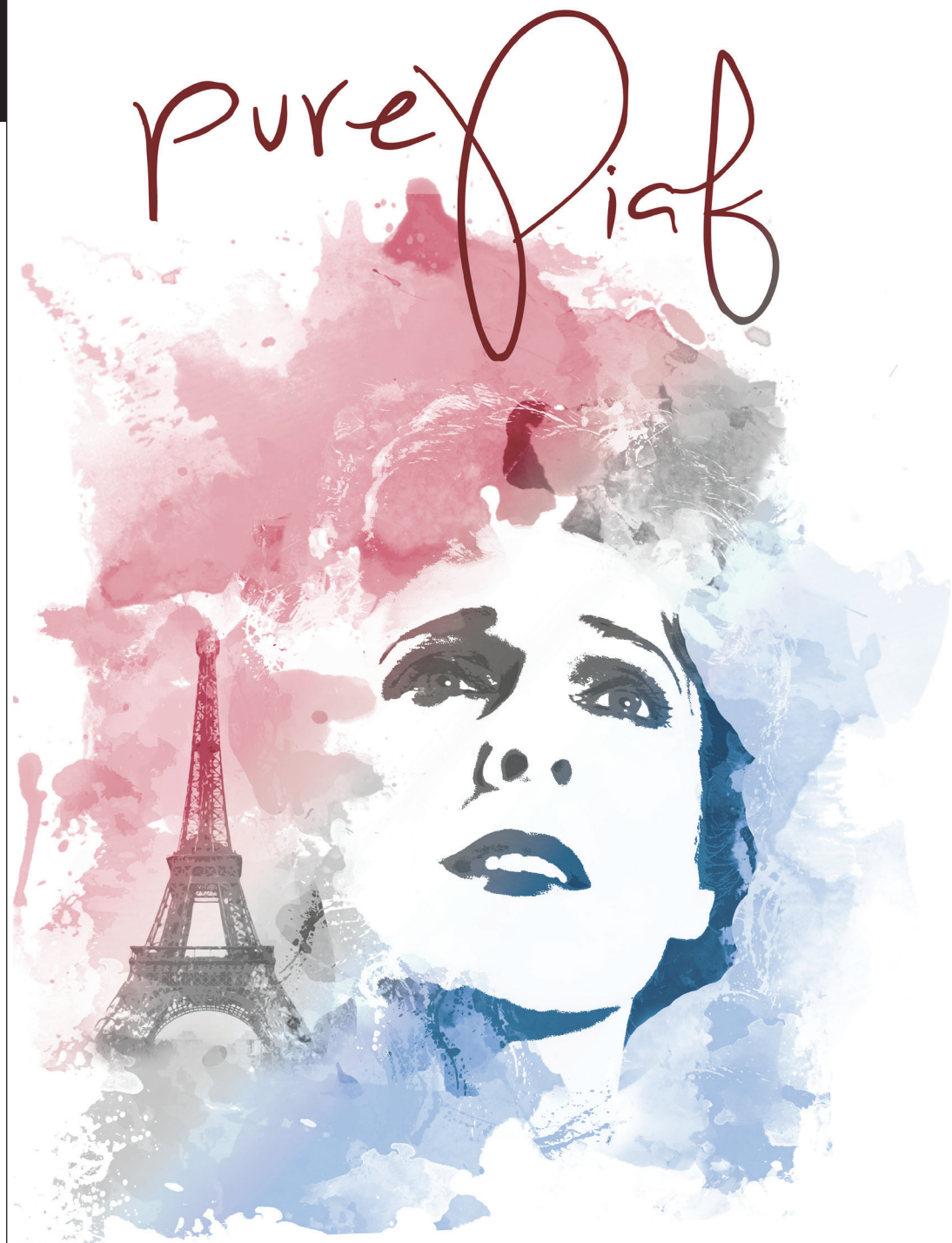
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Colorado  
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UNIVERSITY CENTER FOR THE ARTS

# This is your UCA



Starring Britta Laree

## THE LIFE AND MUSIC OF EDITH PIAF

Saturday, September 19, 2015 • 7:30pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

# PURE PIAF: The Life and Music of Edith Piaf

Performed By . . . . . Britta Laree  
Written By . . . . . Alex Ryer  
Orchestrated and Arranged By . . . . . Jeff Jenkins and Emily Fellner  
Costumes . . . . . Jimmy Miller  
Musicians:  
Piano . . . . . Karen Stoody  
Accordion . . . . . Larry Miller  
Violin . . . . . Maggie Sallee

## FROM THE WRITER

PURE PIAF is an attempt to capture the essence of Edith Piaf through her music as it reflects her life. Imagine, if you will, the events in your life you would choose to revisit as you make your transition from this world into the next. What moments might Piaf have chosen to re-experience? Would you have the courage to feel again the heartache, the hunger, the shame, along with all the rest? Will you be able to say, in the end, that you have no regrets?

*Alex Ryer*

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## BRITTA LAREE

A 2005 graduate of CSU's inaugural Master of Music (Vocal Performance) program, Britta has been wowing audiences with her powerful vocals since focusing her musical abilities towards singing at the age of 14. A veteran of both opera and musical theatre, she has starred in such shows as *Man of la Mancha*, *Anything Goes*, *Hello, Dolly!*, *I Love You, You're Perfect, Now Change*, *The Medium*, *Patience*, and many more, earning not only audience accolades, but such critical responses as:

*"The heart of this musical beats in Britta Laree's unflinchingly sincere performance."*  
— *The Denver Post*

*"... [Britta's] voice is full and lusty, and perfect ..."*  
— *The Coloradoan*

For the past 8 years, since being introduced to the magic of Edith Piaf and her indelible music, Britta has focused much of her performing energy into becoming a Piaf specialist. Britta performs music from Piaf's catalogue regularly with French chamber trio "The Amèlie Trio," and has performed *Pure Piaf: The Life and Music of Edith Piaf* locally and nationally. And sometimes she's even persuaded to sing *La Vie en Rose* or *Mon Dieu* or *Sous le Ciel de Paris* in her family's garden in southern France during annual visits.

Britta sends many thanks to CSU for inviting her back to share Pure Piaf with you; to Karen Stoody (Mom) for arranging everything; to Alexana Ryer for having the vision to create this show and the faith to entrust it to her; to all the wonderful musicians who help bring the music to life; and, to David for being my inspiration.

Bienvenue à Pure Piaf: The Life and Music of Edith Piaf!

## ACT ONE

Club Versailles, New York City, 1946

PADAM, PADAM  
Used by permission of BMG Music Publishing NA, Inc. o/b/o Editions Salabert  
Henri Contet, Norbert Glanzberg

MERRY GO ROUND  
(JE N'EN CONNAIS PAS LA FIN)  
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Raymond Asso, Marguerite Monnot

SOUS LE CIEL DE PARIS  
(UNDER PARIS SKIES)  
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Kim Gannon, Hubert Giraud, Jean Drejac

LE PETIT HOMME  
(THE LITTLE MAN)  
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C'EST A HAMBOURG  
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L'ACCORDEONISTE  
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Michel Emer

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Louigy, Edith Piaf, Mack David

