

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CHAMBER CHOIR, CONDUCTED BY JAMES KIM; CONCERT CHOIR, CONDUCTED BY NATHAN PAYANT;
AND UNIVERSITY CHORUS, CONDUCTED BY CARLY NEUMANN

Fall Choral Showcase

OCTOBER 22, 2025 • 7:30 P.M.
GRIFFIN CONCERT HALL



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



FALL CHORAL SHOWCASE

Wednesday, October 22, 2025

7:30 PM

Griffin Concert Hall, UCA

Chamber Choir

Dr. James Kim, conductor

Dr. Hyeji Seo, collaborative pianist

University Chorus

Carly Neumann, conductor

Dr. Jooyeon Chang, collaborative pianist

Concert Choir

Dr. Nathan Payant, conductor

Dr. Hsin-Hsuan Lin, collaborative pianist

CHAMBER CHOIR

Conductor: Dr. James Kim
Graduate Assistant: Carly Neumann
Collaborative Pianist: Dr. Hyeji Seo

Vocal Quartets, Op. 92

Johannes Brahms (1833-97)

I. O schöne Nacht
IV. Warum

Sure On This Shining Night

Morten Lauridsen

Ubi Caritas

Maurice Duruflé (1902-86)

Abide With Me

arr. Moses Hogan

Sophia Welker, soprano
Caleb Green, bass

Witness

Traditional Spiritual
arr. Jack Halloran

Gloria

Hyo-Won Woo

III. Cum Sancto Spiritu

UNIVERSITY CHORUS

Conductor: Carly Neumann

Collaborative Pianist: Dr. Jooyeon Chang

Malakatumba

Josu Elberdin

Larkyn Jones, PJ Muhich, Abbie Stucki, Wren Green, *soloists*

Salmo 150

Ernani Aguiar

Crossroad

Reginal Wright

The Road Home

Stephen Paulus

Emma Rieger, *soloist*

Paper Crane

J. Reese Norris Mia Bruno, *soloist*

Sing Out, My Soul

Marques L.A. Garrett

CONCERT CHOIR

Conductor: Dr. Nathan Payant

Graduate Assistant: Carly Neumann

Collaborative Pianist: Dr. Hsin-Hsuan Lin

Psalm 150 (from *Hallelu Yah: Three Psalms of Praise*)

Dan Forrest

Brian Tremper, *percussion*

Prayer

Morten Lauridsen

For You I will Be An Island

Jennifer Lucy Cook

Elsa Baker, Katie Lambert, Hanna LeMay, Cecily Mash, Evany Miguel, Emma Rieger,
Alex Rood, Sophie Smith, Maya Sonnier, and Freya Underwood, *solī*

Regina coeli, KV 276

Wolfgang Amadeus Mozart (1756–91)

Kristy Shuck, *soprano*
Dr. Nicole Asel, *mezzo-soprano*
Professor John Lindsey, *tenor*
Dr. Stuart Dameron, *bass*

Grace Before Sleep

Susan LaBarr

John the Revelator

arr. Paul Caldwell & Sean Ivory

Emma Rieger, Soren Gulsrud, Serena Flanigan, Hanna LeMay, Mia Rasheed,
and Cecily Mash, *soloists*

CHAMBER CHOIR PERSONNEL

Soprano

Abbi Brundrett
Jaelyn Burch
Maddie Flanagan
Rebekah Jacob
Alexandra Martinez
Sophia Welker

Alto

Maria Biske
Anna Dunn
Carly Neumann
Faythe Payant
Hayley Price
Emily Quiroga

Tenor

Evan Bridges
Oliver Knudson
Alexander Latham
Michael Millan

Bass

Nick Brown
Caleb Green
Michael Reeder
Willem Schutte
SeungHyuk Yeom

CHAMBER CHOIR TEXTS & TRANSLATIONS

Sure on This Shining Night

Morten Lauridsen

Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night I weep for wonder wand'ring far alone
Of shadows on the stars.

-James Agee

Ubi Caritas

Maurice Duruflé

(1902-86)

Ubi caritas et amor
Deus ibi est
Congregavit nos in unum Christi amor
Exultemus et in ipso iucundemur.
timeamus et amemus Deum vivum
et ex corde diligamus nos sincero.

-Paulus de Aquileia

O schöne Nacht

Johannes Brahms(1833-97)

O schöne Nacht!
Am Himmel märchenhaft
Erglänzt der Mond in seiner ganzen Pracht;
Um ihn der kleinen Sterne liebliche
Genossenschaft.

Es schimmert hell der Tau
Am grünen Halm; mit Macht
Im Fliederbusche schlägt die Nachtigall;
Der Knabe schleicht zu seiner Liebsten sacht -
O schöne Nacht!

*O lovely night!
In the heavens, the moon gleams magically
in all its splendour;
about it, the sweet comradeship
of tiny stars.
The dew glimmers brightly
on the green blades of grass; with great power,
the nightingale sings out in the elder-bush;
the young man steals quietly to his sweetheart -
O lovely night!*

-Georg Friedrich Daumer

Warum

Johannes Brahms(1833-97)

Warum doch erschallen
himmelwärts die Lieder?
Zögen gerne nieder
Sterne, die droben
Blinken und wallen,
Zögen sich Lunas
Lieblich Umarmen,
Zögen die warmen,
Wonnigen Tage
Seliger Götter
Gern uns herab!

*Why then do songs
resound heavenward?
They would gladly lure down
the stars, which*

*gleam and wander above;
they would entice Luna's
lovely embraces,
and invoke the warm,
blissful days
of blessed gods -
gladly would they do this!*

-Johann Wolfgang von Goethe

Cum Sancto Spiritu

Hyo-Won Woo

Gloria in excelsis Deo
Et in terra pax hominibus
Bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
Propter magnam gloriam tuam,
Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Jesu Christe, Amen.

*Glory to God in the highest,
And on earth peace
to people of good will.
We praise you, we bless you,
We adore you, we glorify you,
We give you thanks
For your great glory,
For you alone are the Holy One,
You alone are the Lord,
You alone are the Most High,
Jesus Christ, Amen.*

UNIVERSITY CHORUS PERSONNEL

Soprano

Aislynn Barkley-Griggs
Eliza Brockner
Mia Bruno
Olivia Calzaretta
Stella Dickson
Noelle Horne
Sarah Hulac
Larkyn Jones
Audrey Lee
Mia Malchow
Tyler McLaren
Meric Mosley
Iza Nahas
Izabella Rishell
Madelyn Roberts
Addy Shevin
Aubrey Spencer
Ellie Staples
Marysol Tovar Meneses
Lauren True
Nikki Wilks

Alto

Vanessa Cooper
Autumn Croft
Noe Edstrom
Adah Ellis-Rissler
Hannah Howison
Pearl Keenan
Josie Gaines
Annabella Juarez
Eleanor Lee
Phoebe Lin
Emma Mascarenas
Katy Oliger

Alto (cont.)

Emma Rieger
Kat Schnell
Jenna Scranton
Molly Sirota
Abbie Stucki
Hayley Troyan
Sydney Wootton

Tenor

Otto Berga
Talia Byrne-Haber
Sam Cooper
Coverdale
Sam Kemeny Gambrell
Chanie Morris
PJ Muhich
Mickey Neillmann
MJ Nguyen
David Sutherland
Sam Zechman

Bass

Dex Gordon
Wren Green
Brodie Halvorsen
Silas Haywood
Mark Hickey
Joel Johnson
Christopher Lopez Hernandez
Benjamin Monroe
Erik Reeder
Guppy Workman

CONCERT CHOIR PERSONNEL

Soprano 1

Elsa Baker
Elisabeth Beckerink
Eliza Domingos
Kailey Kinney
Camden Krumholz
Katie Lambert
Evany Miguel
Eris Price
Sophie Smith
Maya Sonnier
Robin Wilson

Soprano 2

Grace Asiala
Sydney Boucher Robertson
Jessie Dean
Chloe Iverson
Sydney Leiker
Hanna LeMay
Emma Rieger
Alex Rood
Eli Roust
Sophie Scholl
Freya Underwood
Danielle White

Alto 1

Quinn Campbell
Natalie Della Giustina
Audrey Farrar
Grace Frye
Annabella Juarez
Sophia Marshall
Louisa Mitchell
Taylor Morris
Malia Muller
Mia Rasheed
McKenna Selby
Aurora Toland
Sophia Winter

Alto 2

Kennedy Ader
Arianna Dickerson
Serena Flanigan
Isabelle Howard
Laura Kohler
Eleanor Lee
Ava Lilienthal
Cecily Mash
Gemma Petrucci
Michaela Quinn
Audrey Sarra
Emma Simpkins

Tenor 1

River Brooks
Jake Fredericks
Hunter Luedtke
Trevor Renfro
Troy Sorensen

Tenor 2

Nathan Crane
Christopher Lopez
Hernandez
Benjamin Monroe
Mateo Novoa
Grantland Rice
Samuel Wendt

Bass 1

Devy Ballard
Jackson Carlson
Soren Gulsrud
David Klimiuk
David Reeder
Andrew Ressetar
Gabriel Weldon

Bass 2

Peter Koenig
Oliver Mueller
Alex Strobel
SeungHyuk Yeom

CONCERT CHOIR TEXTS & TRANSLATIONS

Psalm 150 (from *Hallelu Yah: Three Psalms of Praise*)

Dan Forrest

Hallelu Yah!

Praise Him in His sanctuary, Hallelu Yah!

Praise Him in His mighty heavens, Hallelu Yah!

Praise Him for His mighty deeds, Hallelu Yah!

Praise Him for His excellent greatness, Hallelu Yah!

Let them praise the name of the Lord, Hallelu Yah!

Praise Him with the sound of the trumpet, Hallelu Yah!

Praise Him with the lute and the harp, Hallelu Yah!

Praise Him with the tambourine and dance, Hallelu Yah!

Praise Him with the strings and pipe, Hallelu Yah!

Praise Him with the sounding cymbals!

Oh, praise Him with the loud cymbals!

Let everything that has breath praise the Lord!

Let them praise the name of the Lord, Hallelu Yah!

—*Psalm 150*

Prayer

Morten Lauridsen

Echo of the clocktower, footstep

in the alleyway, sweep

of the wind sifting the leaves.

Jeweller of the spiderweb, connoisseur

of autumn's opulence, blade of lightning

harvesting the sky.

Keeper of the small gate, choreographer
of entrances and exits, midnight
whisper traveling the wires.

Seducer, healer, deity or thief,
I will see you soon enough—
in the shadow of the rainfall,

in the brief violet darkening a sunset—
but until then I pray watch over him
as a mountain guards its covert ore

and the harsh falcon its flightless young.

—*Dana Gioia*

For You I will Be An Island

Jennifer Lucy Cook

For you I will be an island
A solo shelter
For you I will be an island
Miles away

For you I will be surrounded
With only water
For you I will be surrounded
By blue and gray

And when the coast is clear
Come let me know
Find me where love collides
With letting go

For you I will be uncharted
Except by starlight
For you I will be uncharted
Come what may

And when the coast is clear
Come let me know
Find me where love collides
With letting go
Now we divide to conquer
Only the waves for comfort

For you I will be an island
A solo shelter
For you, I will be an island
Miles away
Miles away

—*Jennier Lucy Cook*

Regina coeli, KV 276

Wolfgang Amadeus Mozart (1756–91)

Latin:

Regina coeli, laetare, alleluia
Quia quem meruisti portare, alleluia
Resurrexit, sicut dixit, alleluia
Ora pro nobis Deum, alleluia

English:

Queen of heaven, rejoice, alleluia
For He, whom you deserved to bear, alleluia
Is risen, as He said, alleluia
Pray to God for us, alleluia

—*Ancient Christian Tradition, traced back to the 12th century*

Grace Before Sleep

Susan LaBarr

How can our minds and bodies be
Grateful enough that we have spent
Here in this generous room, we three,

This evening of content?
Each, one of us has walked through storm
And fled the wolves along the road;
But here the hearth is wide and warm,
And for this shelter and this light
Accept, O Lord, our thanks tonight.

—Sara Teasdale

John the Revelator

arr. Paul Caldwell & Sean Ivory

Oh, tell me who is that writin’?
John the Revelator!
Writin’ in the book of seven seals!

Oh, tell me what is he writin’
’Bout the Revelation,
Writin’ in the book of seven seals!

When John looked over Calvary’s hill,
Heard a rumblin’ like a chariot’s wheel
Tell us John, what did you see?
I saw a beast rise from the sea!

Oh, tell me who is that writin’?
John the Revelator!
Writin’ in the book of seven seals!

Oh, tell me what is he writin’
’Bout the Revelation,
Writin’ in the book of seven seals!

Talk to us, John! What’s the good news?
The crippled can walk, the dumb are singing the blues.
John in the graveyard, wha-da-ya see?
The dead (The dead) are dancin’ all around me!

Tell us who is writin'?
Tell us what he's writin'?
Tell us who is writin'?
Tell us why he's writin'?
Tell us who is writin'?
Time for Revelation
And for Jubilation!
Tell what you're writin'
Read it to us, John!

Well, John, just tell it in your book
Well, John, just tell it in your precious book
Well, John, write it down for us in that book.
Well, John, write it down in that book of seven seals!

—Traditional Delta Gospel Blues

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

All-Choral HOLIDAY CONCERT

Chamber Choir, conducted by **James Kim**,
Concert Choir conducted by **Nathan Payant**, and
University Chorus, conducted by **Carly Neumann**

DECEMBER 9, 2025 | 7:30 P.M.
FIRST UNITED METHODIST CHURCH, 1005 STOVER ST.

Please note: This popular concert sells out and early ticket purchase is recommended. There will not be a box office for ticket purchases at the venue. Please purchase tickets online or at UCA during box office hours.



C S U A R T S T I C K E T S . C O M



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



LEVEL UP.

The NEW CSU™ Visa® Debit Card.



Show your Rams pride everywhere you go with the all-new CSU Visa® Debit Card – free with any FNBO checking account. New design. Raised detail. Premium finish.

fnbo

The Bank of CSU

fnbo.com/csu

Member FDIC