

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

BODY/SPEAK

CO-DIRECTED BY **SUSIE GARIFI** AND **JULIA COOPER**

FEATURING GUESTS FROM COLLEGES, UNIVERSITIES, AND DANCE COMPANIES
ACROSS THE REGION WHO JOIN CSU DANCE FOR AN EVENING OF DIVERSE DANCE



Friday, February 20, and Saturday, February 21, 7:30 p.m.

UNIVERSITY DANCE THEATRE



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
of CSU

BODY/SPEAK PROGRAM 2026

From the Directors:

We would like to express our deepest gratitude to the individuals and companies participating in the Body/Speak concert. This is not only an opportunity to share dance, but also a wonderful chance to build and foster community. Thank you for not only contributing to a beautiful concert, but also for your willingness to share and connect during this weekend. Also thank you to FoCo Creates for their generous grant, allowing us to financially support the artists involved in the concert. This project was also made possible, in part, through a grant from the Lilla B. Morgan Memorial Endowment, which works to enhance the cultural development and atmosphere for the arts at Colorado State University. This fund benefits from the generous support of all those who love the arts. <https://president.colostate.edu/lilla-b-morgan-endowment>

— Julia Cooper and Susie Garifi, Concert Co-Directors

Chasing Joy (Colorado State University)

Choreographer: Susie Garifi

Music: *Solo? Repeat!*, Anne Muller

Costume Design: Susie Garifi & Judy Bejarano

Lighting Design: Kai Pauer

Dancers: Makenzie Ciernia, Grace Gardner, Charlotte Lobben, Oliver Myers, Amelia Peacey, Jordan Santry, Mykala Wimberley-Crecy

My Skin Feels So TIGHT (Deep Well Movement Collective)

Choreographer: Jess I-C Loveall & Analia Alegre-Femenias Weber

Music: *Amiss*, Michael Wall; *Turning Inconsolate*, The Flashbulb; *September*, Sparky Deathcap

Costume Design: Jess I-C Loveall & Analia Alegre-Femenias Weber

Lighting Design: Dale Kaiser

Dancers: Jess I-C Loveall & Analia Alegre-Femenias Weber

Seizing Chaos (Messengerz Dance Company)

Choreographer: Erica Powell

Music: *Taiko Stomp*, Christophe Zurfluh

Costume Design: Erica Powell

Lighting Design: Erica Powell and Kai Pauer

Dancers: Noelle Magruder, Chloe Patterson, Erica Powell, Becca Shoemaker

Hard Liquor (Impulse Contemporary Co.)

Choreography, Direction, and Editing: Amy G. Smith

Cinematography and Color: Andrew Sutcliffe

Music: *Hard Liquor*, SOHN

Costume Design: Amy G. Smith

Lighting Design: Kai Pauer

Dancers: Kayla Cothrun, Cassi Deremo, Brynne Gaffney, Maddie Kramer, Elisha Kresge, Kendall Malmstrom, Veronica Orecchia, Kira Patrylak, Jaden Scott, Amy G. Smith, Taryn Tigges, Sadie Wallace, Mo Wells

Force (Rocky Mountain Rhythm)

Choreographer: Kaitlyn McMorran

Music: *Warriors*, *Too Many Zoos*

Lighting Design: Dale Kaiser

Dancers: Amber Andrews, Riley Holcomb, Gabbie Lindsly, Kaitlyn McMorran

NR 2 (Vitality [The Company])

Choreographer: Katie Hazard

Music: *Nosaj Thing*, NR2

Lighting Design: Carlos Guttierrez

Dancers: Alexa Archie, Mia Cherry, Allison Davies, Kayla Davies, Reese Fellman, Nicole Genalo, Ary Hernandez, Grace Hilarides, Nathina Ioane, Johanna Loiseau, Riley Niemann, Ava Oakley, Liam Propst, Cate Redig, Brady Rowan, Jaden Sachs, Savannah Swain, Megan Volquartsen

Intermission (15 minutes)

Billows (LuneAseas)

Choreographers: LuneAseas: L. Casper and Dancers

Music: *Blackout*, Muse Performance

Piano & vocals: Steven Dewey

Guitar: Jeremy Woodard

Cello: Jennifer Lockwood

Drum Pad: Davonna Maelstrom

Costume Design: L. Casper

Lighting Design: Dale Kaiser

Dancers: Leah Casper, Jamal "Moon" Johnson, Levonia Rose, Iván Díaz Mora, Matthew Bishop

Maybe We'll See (Animus II)

Choreographers: Rebecca Allen, Larah Pamplin and dancers

Music: *On Then And Now*, Woodkid ft. Jennifer Connelly

Lighting Design: Beck Allen, Larah Pamplin, and Kai Pauer

Dancers: Amethyst Aligaen, Chalina Caton Garcia, Anisha Cooper, Hayley Crouch, Maeve Dick, Madison Hard, Anna-Noel Imbriaco, Caroline Lockwood, Camryn Martin, Micaela Oar

Ungodly Fruit (Maelstrom Movement)

Choreographers: Molly Dowell-Weaver and Elise Gusinde-Duffy

Music: *Ungodly Fruit*, Wax Tailor; Excerpt of *I Am Woman* from Rebirth from Ruins, J.V. Cyrene

Costume Design: Molly Dowell-Weaver

Lighting Design: Molly Dowell-Weaver and Kai Pauer

Sound Editing: Elise Gusinde-Duffy

Dancers: Molly Dowell-Weaver, Elise Gusinde-Duffy

Everything Is Fine (The University of Wyoming)

Choreographer: Beth Twigs

Music: *Scenes 1, 2, and 4*, Michael Galasso

Costume Design: Erin Reed Carter + Kate Backman

Lighting Design: Jason Banks and Dale Kaiser

Sound Recordings: John Wilhelm; Sound Mixing: Beth Twigs

Dancers: Mikaela Ancira, Tioga Hager-Leaf, Paige Maynard

I Just Run (Soda Shop Movement Movement Company)

Choreographer: Conner Horak-Flood

Music: *I Ran (So Far Away)*, A Flock of Seagulls

Costume Design: Jenna Smith

Lighting Design: Conner Horak-Flood and Dale Kaiser

Dancers: Emmeline Bywater, Conner Horak-Flood, Binyamin Salzano, Jenna Smith

Instadance- Community Dance Jam *Saturday Night Only

Choreographer: Collaborative choreography with Matthew Harvey

Music: *Let's Go Crazy*, Prince and the New Power Generation; composed by Prince Rogers Nelson

Costume Design: Participants/Dancers

Lighting Design: Dale Kaiser

Dancers: Created with the dancers and community in the Body/Speak Production

2026 BODY/SPEAK PRODUCTION TEAM AND TECHNICAL CREW

Concert Directors: Julia Cooper and Susie Garifi

Student Directors: Charlotte Lobben and Emma Schott

Production Manager and Technical Director: Steven Workman

House Electrician: Tate Sanders

Lighting Designer: Dale Kaiser

Assistant Lighting Designer: Kai Pauer

Stage Manager: Tyler Worden

Audio Engineer: Sabrina Bland

Audio Mentor: Chris Carignan

Lighting Mentor: Tate Sanders

Dance Production Practicum Instructor: Susie Garifi

Production Practicum Students: Kayla Michel and Megan Wycisk

Director of Communication: Jennifer Clary Jacobs

Creative Director: Mike Solo

CHOREOGRAPHERS:

Animus Movement

The mission of Animus Movement is to inspire, educate, and engage the community through the art of contemporary modern dance. The company is committed to providing opportunities for diverse artistic expression, cultivating an appreciation for dance, and supporting the development of both emerging and established dancers. Through our second company, Animus II, and our youth program, Animus Iuventus, we provide pre-professional dancers with performance opportunities that foster creativity, discipline and artistic growth, preparing them for future careers in dance. The company loves to collaborate with their dancers, as well as other choreographers, musicians, visual artists and beyond.

LuneAseas

LuneAseas creates multidisciplinary choreography rooted in collaboration and community engagement. Blending dance, physical theater, live music, and interactive design, LuneAseas invites audiences into story-driven performances that center equity, care, and shared experience. Their choreographic practice often explores history, identity, mental health, and place, activating both traditional and nontraditional performance spaces. LuneAseas has performed at venues and residencies including Meow Wolf Denver, Four Mile Historic Park, the Tabor Opera House, the Savoy Denver, and the Ellie Caulkins Opera House. Beyond the stage, LuneAseas extends its work through workshops and community-based programming, including pop-up classes at their Artworks Loveland studio.

Please follow their journey on Instagram and across the interwebs @luneaseas.

Leah Casper is a Colorado-based songwriter, choreographer, and multidisciplinary performer whose work blends movement, music, and storytelling to create immersive, community-centered experiences. She is the inaugural recipient of the Dame Jackie Erickson Creative Catalyst Award, honoring her innovative and socially engaged music practice, and a three-time scholarship recipient for Pilobolus Summer Workshops. Drawing from contemporary dance, jazz, physical theater, and improvisation, her performances emphasize presence, collaboration, and emotional honesty. Leah is particularly drawn to projects exploring history, mental health, and collective care, using the body as a tool for connection rather than perfection. Her work has been presented in theaters, historic venues, outdoor spaces, and community settings across Colorado. You can listen and see more of her work on Spotify, socials, and beyond: Leah Casper, @lcaspermusic, & lcasper.band

Deep Well Movement Collective

Jess I-C Loveall studied dance & liberal arts at CO State Univ., later obtaining an MA at Chapman Univ. for Educational Psychology. She has extensive movement training & performed/choreographed in No. CO from 1995-2001. She danced professionally for Kathleen Hermesdorf/MotionLab in SF, CA (2002-2004) & presented choreography at ODC Theater. In 2011 her dance film (<http://www.formsofidentification.com/>) won several national/intl. festival awards. Since 2022 she has collaborated with CSU Dance on the *Movement in the Schools Project* and is currently adjunct faculty. She is also a School Psychologist and private counselor.

Analía Alegre-Femenías Weber is a dance artist with a BFA and MFA in Dance whose work bridges performance, community, and creative leadership. Her choreography and

performance have been presented nationally and internationally, reflecting a practice rooted in curiosity, intention, and storytelling. Analía danced with Impact Dance Company for eight seasons, contributing as a performer and collaborator across a wide range of works. Alongside her artistic career, she is deeply invested in building sustainable arts ecosystems. She currently serves as Co-Director of the revival of the FoCo Fringe Festival, helping reimagine the festival as a vibrant, accessible platform for artists and audiences alike.

Molly Dowell-Weaver and Elise Gusinde-Duffy

Molly Dowell-Weaver and Elise Gusinde-Duffy recently formed Maelstrom Movement from a desire to collaborate, move and perform onstage again. They aim to showcase the female voice in their current work. “Ungodly Fruit” is the first dance work performed by this group together this fall and winter. Molly and Elise are both graduates of CSU’s dance department, and recently began moving together in search of community and an outlet to express and discuss womanhood in the current times. They are always looking to collaborate with other artists!

Molly Dowell-Weaver is the assistant artistic director of Berthoud Dance Company, and a 200-hrcertified Yoga Instructor in Northern Colorado. She also enjoys performing with Spoke’ N’Motion Dance Company out of Littleton, CO. After becoming a mother, Molly shifted her choreography process to further explore the mind/body connection. Elise is a 200-hr certified yoga instructor in Northern Colorado. Elise also teaches a myriad of dance classes at Dancing Blooms studio in Fort Collins.

Susie Garifi

Susie carries a strong interest in the fundamental values of dance and community and strives to create productive and supportive experiences that use dance as a vehicle to form connections. She holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Susie is also a certified Vinyasa Yoga instructor and enjoys sharing the benefits of somatic practices in all her teaching and learning experiences. Currently, Susie is a senior instructor in the dance program at Colorado State University, a dance and yoga instructor at Impulse Dance & Fitness, and dances professionally as a company member in IMPACT Dance Company where she also acts as a Community Engagement Coordinator for their program ‘Every Voice Matters’.

Katie Hazard

Katie is the Artistic Director of Colorado-based Vitality [The Company], a dynamic professional dance company committed to pushing the boundaries of contemporary movement through fusion and athleticism. She is also a Show Director and full-time faculty member with Intrigue Dance Convention, teaching and choreographing nationally and internationally with a focus on bold, innovative performance.

Her professional career includes serving as a principal dancer with MuseEffect since 2011, touring nationally and performing in multiple productions of The Divine Direction. She has also worked with Michelle Obama's Let's Move campaign, the Academy of Country Music Awards, Reebok, and VANS.

Matthew Harvey

Matthew is a dance teacher, choreographer, and performer from Allentown, PA. He received his early dance training at Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. After attending summer dance intensives at Joffrey Ballet School and Chautauqua Institute, Matthew began his professional performance career as a trainee with Charlotte Ballet. In 2007, he joined Hernan Justo's Carolina Ballet Theatre as a principal dancer and choreographer. He has performed as a guest artist with companies, schools, and universities across the north and southeast regions of the United States, and in various cities in Uruguay. In 2017, Matthew became an instructor of dance at Colorado State University teaching ballet, jazz, and modern. Matthew's choreography works to blend elements of concert and social dance forms to create dynamic music visualizations. His works have been performed at studios, Universities, professional companies, and Youth America Grand Prix competitions.

Kaitlyn McMorran

Kaitlyn is from Denver, Colorado and holds a Bachelor of Fine Arts in Dance and a Bachelor of Arts in Neuroscience from the University of Colorado Boulder. She grew up dancing in both competitive studios and at Denver School of the Arts, training in a variety of dance styles. At CU, she studied under artists such as Michelle Ellsworth, Erika Randall, Helanius J. Wilkins, and Rennie Harris. Kaitlyn also enjoys working in technical production, which started at CU and grew as she traveled to The Yard, a summer dance festival on Martha's Vineyard as a technical production intern and to Walt Disney World under the Disney College Program. She has stage managed for several artists around the country, including Helanius J. Wilkins at Dance Place in Washington, D.C., for Olivia Dwyer Dance Projects at Gibney Dance Center in New York City, and was the assistant stage manager for Denver ballet company Wonderbound.

for two seasons. Kaitlyn teaches at dance studios in the Denver area and is the co-director of the dance program at Mountain Contemporary Dance Arts in Louisville. In addition to owning and being the executive director of Rocky Mountain Rhythm, Kaitlyn is a company member with dance companies Industrial Dance Alliance and Boulder Jazz Dance Collective.

Erica Powell – Messengerz Dance Company Member

Erica is a Colorado native and started dancing at the young age of two. With excellent background training in all styles, including ballet, jazz, technique, lyrical, contemporary, hip hop, tap, and musical theater. Erica also specializes in both American and International styles of ballroom dance with titles in Colorado, Vegas, and Kansas. Additionally, she is a National Finalist in American 9-Dance at the USDC and the Ohio Star Ball. Erica is currently studying Pre-Physical Therapy and Dance at Colorado Christian University in pursuit of achieving a doctorate in Physical Therapy. Erica's faith has been the driving force behind her dancing and passion for performing since a very young age. She is eager to perform and share the good news of Jesus through the bodily expression of movement with Messengerz.

Amy G Smith

Amy is the Director of Impulse Contemporary Co., which she founded in 2020. Amy became the Studio Director at Impulse Dance and Fitness in 2021. Impulse is a studio for adults in Fort Collins with a mission of providing a welcoming, nonjudgmental community for movers of all backgrounds and identities to explore dance in safe and celebratory ways. Amy has a master's degree in English and fifteen years of college teaching experience. She also has over thirty years of dance training, teaching, and professional company experience.

The Soda Shop Movement Company

The Soda Shop Movement Company is a contemporary ballet company based in Fort Collins, Colorado. Our mission is to provide innovative and captivating performances for Front Range audiences while offering a wide range of services including; performance art, artistic collaboration, creative spaces, movement/ technique classes, and community outreach. The Soda Shop Movement Company believes in collaboration with artists from every discipline; that creators are stronger together than apart, and in the strength of connections made through art. Soda Shop's next show is *Anatomy of a Fiasco* at Ft. Collins' own The Neighbor April 17, 18, and 19. Tickets on sale soon!

Beth Twigs (she/her)

Beth is a multimodal choreographer, educator, and former Ballet Austin company dancer whose work blends physical rigor with imaginative experimentation. Her choreography weaves movement, sound, and text into immersive environments that balance precision

and play, inviting audiences to witness how bodies navigate expectation, memory, and connection through tenderness, humor, and tension. Beth danced for a decade with Ballet Austin under Artistic Director Stephen Mills, performing repertory by Balanchine, Pite, Tharp, Fonte, and others. She holds an MFA in Dance from the University of Washington, where her research examined consent and gender dynamics in ballet partnering. She is currently the primary ballet instructor at the University of Wyoming, teaching ballet, contemporary modern, composition, and pedagogy. Her work has been commissioned by Vitacca Ballet, Chamber Dance Company, and Boston Dance Theater's trainee program, and presented at festivals including Seattle International Dance Festival, Austin Dance Festival, and New Century Dance Project.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2025-2026 recipients of the School of Music, Theatre, and Dance Green and Gold Performing Arts in Dance scholarships are Addison Adair, Cheyenne Babros, Honey Baker, Alyssa Benik, Emily Bjork, Delia Black, Tyne Carney, Tallulah Carrazzone, Mikayla Carter, Sophia Crile, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Emily Flaherty, Max Fields, Grace Gardner, Charva Jamison, Oliver Myers, Kimberly Mayorga-Escalante, Jordan Santry, Jacqueline Urquidez, Mykala Wimberley-Crecy, and Megan Wycisk.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2025-2026 recipient is Kimberly Mayorga-Escalante. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2025-2026 recipient is Cheyenne Babros. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2025-2026 recipient is Charva Jamison.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2025-2026 recipients are Alyssa Benik and McKenna Donohue. We are grateful to our many donors who support the dance program. Become a supporter today!

EVERY GIFT MATTERS. To learn more or to donate, [Click Here to Give to CSU Dance!](#) or call (970) 491-3558.

THE COLORADO STATE UNIVERSITY EXTENSION OFFICE OF LOGAN COUNTY IN PARTNERSHIP
WITH THE CSU SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENT:

DAY OF DANCE!

MARCH 7, 2026 • 9 A.M. – 4 P.M.

EXPRESS, EXPLORE, AND CONNECT THROUGH DANCE

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UNIVERSITY CENTER FOR THE ARTS

1400 REMINGTON ST., FORT COLLINS, CO

FOR MORE INFORMATION

Contact grace.gallagher@colostate.edu or
madeline.harvey@colostate.edu.

FOR LOGAN COUNTY GROUP TRANSPORTATION

contact brian.kailey@colostate.edu, (970) 522-3200 Ext. 2



COLORADO STATE UNIVERSITY

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An extraordinary
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and classical dance
presented by
**faculty, students,
and guest artists**



APR.
17 through
APR.
18



FRIDAY
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7:30 PM

SATURDAY
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2:00 PM

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS
1400 REMINGTON STREET, FORT COLLINS, CO

DIRECTED BY

JUDY BEJARANO

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COLORADO STATE UNIVERSITY

[DANCE.COLOSTATE.EDU](https://dance.colostate.edu)

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Education in Motion

CSU DANCE EDUCATION IN MOTION SUMMER SEMINAR: A PROFESSIONAL DEVELOPMENT SEMINAR FOR PK-12 EDUCATORS

JUNE 15 – JUNE 18, 2026

CO-DIRECTORS: LISA MORGAN AND JESSICA LOVEALL

Join CSU Dance faculty, regional educators and guests for four days of interactive workshops and presentations exploring strategies and tools for integrating movement at all levels of learning.

CSU invites **Colorado PK-12 educators and administrators** to join us for exploration, sharing resources, and expanding our knowledge of how to integrate movement in the classroom. Guest speakers and university faculty will present relevant methods and tools to help reach more students and inspire innovative ways to teach core curriculum.



GUEST PRESENTER:

ANN BIDDLE is the founding faculty of the Dance Education Laboratory (DEL), Teacher Certificate Program and a curriculum consultant, professional developer, and writer.

SEMINAR TOPICS:

- Movement fundamentals with cross-curricular focus & integrated lesson plan ideas
- Tools for social emotional learning & regulation
- Movement for addressing Child Traumatic Stress, Youth Mental Health, Positive Behavior Supports
- Mindfulness practices for students and teachers
- Improvisational practices to support inclusion, equity and learning
- Culturally responsive pedagogy & restorative practices
- Music and movement integration



Cost: \$200. Continuing education credit (2) is available for an additional fee of \$75/credit.

UNIVERSITY CENTER FOR THE ARTS / 1400 REMINGTON ST. / FORT COLLINS, CO.

REGISTRATION CLOSES MAY 22, 2026

dance.colostate.edu/dance/registration



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