



GUSTAFSON GALLERY

UPDATE

FALL '92

ART FOR ADORNMENT

Sunday, October 4, 1992
12:00 Noon

Lory Student Center Ballroom
Colorado State University

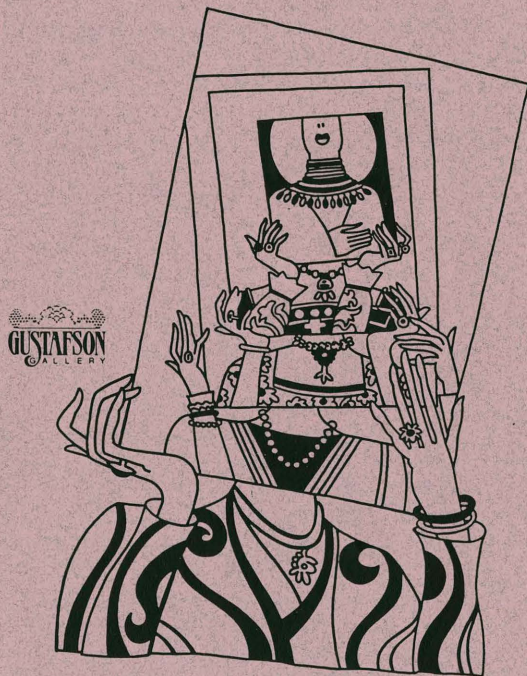
On Sunday, October 4, 1992, the Friends of the Gustafson Gallery will present **ART FOR ADORNMENT** -- an afternoon of fashion, history, and culture (and lunch).

There is a timelessness to fashion. Though often viewed as frivolous, it is an identifying characteristic of a time and place that is interpreted and re-interpreted through all time. Contemporary dress finds its inspiration in the past and from other cultures.

ART FOR ADORNMENT is a contemporary wearable art fashion show. But it is more than that -- it makes those historical connections and emphasized the relationships between past, present, and the future. Today's contemporary dress is inspired by African and Native American beadwork, by the classic lines of a Japanese kimono, by the evolution of the vest and coat over the centuries, and by the rich embellishment of buttons.

Please join the Friends of the Gustafson Gallery at Lory Student Center Ballroom on the Colorado State University campus at 12:00, noon, on Sunday, October 4. Cost is \$20/person. Tickets are available at The Satin Filly in the Foothills Fashion Mall, Boutique Bravo/The Mother Lode in Old Town, or by calling 491-1983.

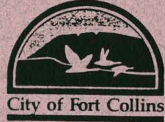
A r t F o r A d o r n m e n t



POSTER designed by Bob Coontz

FORT FUND GRANT AWARD

We are pleased to announce that the Friends of the Gustafson Gallery have been awarded a Fort Fund grant from the City of Fort Collins cultural resources board. This grant applies directly to the costs of our fall fund raiser, **Art for Adornment**. The grant for awarded in July in recognition of the public benefit of this fund raising event. We are proud to be a recipient of this award.



QUESTERS INTERNATIONAL GRANT

We are pleased to announce that through the special efforts of Angie Lee and the Casa Quasita Questers, the Gustafson Gallery has been awarded a Questers International Grant in the amount of \$3,725. This grant provides for the documentation, preservation, and proper storage of our quilt collection. We are one of four projects in Colorado that were funded, and one of 22 applicants funded nationally. We are very proud to have been selected, and offer our sincere gratitude to Angie for her efforts. We have a special relationship with all the Questers in the area. Casa Quasita is particularly special as Dagmar Gustafson, for whom the gallery is named was a member of this group. The project got underway this past summer as Susan Opdahl, local quilt expert, documented each quilt. This included a microscopic analysis the fibers and batting, dating of the fabrics, and identification of the quilt pattern. Photographs are also being added to this documentation process. Construction of appropriate storage for the quilts will begin following the development of an overall master plan for space utilization. When the project is complete, we will produce a finding aid providing interested scholars with a listing of our holdings. Thank you Questers!

at THE FORT COLLINS PUBLIC LIBRARY...

...beaded dresses from the 1920s. As part of the preparations for our upcoming fund raiser, **ART FOR ADORNMENT**, three beaded dresses from the collection are on display on the second floor of the library, 201 Peterson Street. Who could ever deny that fashion is art and adornment when they see the masterful work on these dresses! Each dress on display features glass beads on delicate silks. Beads, one of the earliest forms of adornment, will be but one feature presented on October 4.

TURKMENISTAN CARPET

We wish to acknowledge all of the donors who have given so generously to the Gustafson Gallery. We are especially pleased to recognize George and Allie Drake for their donation of a Turkmanistan carpet and bagface, circa 1900. The magnificent all wool carpet in natural dyes of red, blue, ivory and brown is the cornerstone, the premiere piece of what we hope will develop into a significant collection of furnishings and decorative arts. Both the carpet and bagface represent a major step in broadening the scope of the collection to include artifacts pertinent to the interior design curriculum in the Department of Design, Merchandising and Consumer Sciences.

