

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT:
CSU FACULTY RECITAL

PABLO HERNANDEZ, OBOE, WESLEY FERRERIA, CLARINET, CAYLA BELLAMY, BASSOON
HYEJI SEO, PIANO, JOOYEON CHANG, PIANO

The Final Three
SAINT-SAENS' LAST SONATAS

THURSDAY, MARCH 21, 7:30 P.M.
ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Final Three: Last Sonatas of Camille Saint-Saëns

Thursday, March 21 7:30 P.M., Organ Recital Hall

Pablo Hernandez, oboe

Wesley Ferreira, clarinet

Cayla Bellamy, bassoon

Hyeji Seo, piano

Jooyeon Chang, piano

“At the moment I am putting my last ounce of energy into giving seldom considered instruments an opportunity to be heard.”

Camille Saint-Saëns, 1921

Sonata in D major, Op. 166 (1921)

Camille Saint-Saëns (1835-1921)

- I. Andantino in D major
- II. Ad libitum – Allegretto – Ad libitum in B flat major
- III. Molto allegro in D minor - D major

Pablo Hernandez, oboe

Hyeji Seo, piano

Sonata in E^b major, Op. 167 (1921)

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro

Wesley Ferreira, clarinet

Jooyeon Chang, piano

Sonata in G Major, Op. 168 (1921)

- I. Allegro moderato
- II. Allegro scherzando
- III. Molto adagio – Allegro moderato

Cayla Bellamy, bassoon

Jooyeon Chang, piano



PABLO HERNANDEZ is an enthusiastic oboist, active performer and music educator. He is the recently appointed instructor of oboe at Colorado State University and serves on the music faculty of the Early College Academy of the Aims Community College in Greeley, as well as for the summer Elevare Orchestral Music Festival in Guadalajara, Mexico. He has taught privately and in masterclasses, including the Autonomous University of Tamaulipas in Tampico, Mexico.

As a performer, Hernandez regularly appears with chamber ensembles and orchestras throughout the Americas. A native of Brazil, he has performed with the Gulf Coast Symphony (Mississippi), Fort Collins Symphony, Opera Steamboat, Wyoming Symphony, Cheyenne Symphony, and the Porto Alegre Symphony Orchestra (Brazil). Consequently, he has shared the stage with world renowned artists such as Nadja-Salerno Sonnenberg, Francois Rabbath, Itzhak Perlman, Renee Fleming, and Steve Vai.

Pablo Hernandez with his wife, cellist Romina Monsanto, perform together as New Duobus. They are dedicated to expanding the repertoire for cello and oboe and have commissioned works including *Six Questions* by Paul Elwood and *Dialogue for Oboe and Cello* by Attakorn Sookjaeng. His recordings include the album *Portraits Bizarre* by C.L Shaw, the film score for *Severina*, and the 2016 Gramado Festival awarded film, *Vento*.

Hernandez won the Soloist Concerto Competition and Southard Music Competition with the Bear Lake Quintet at the University of Northern Colorado. In addition, the Bear Lake Quintet won the American Prize playing the quintet arrangement of *Le Tombeau de Couperin*.

Mr. Hernandez holds a Bachelor of Music in Performance from the University of Southern Mississippi, a Master of Music Degree in Performance and Literature from Baylor University, and he is currently finishing the Doctor of Arts in Music Performance at the University of Northern Colorado. His primary teachers include Dr. Anna Pennington, Dr. Doris DeLoach, Dr. Mark Ostoich, Dr. Euridice Alvarez, and Prof. Timothy Gocklin.



Dr. **HYEJI SEO** is an accomplished pianist, collaborative/chamber musician, and educator. She has enjoyed performing and presenting lectures internationally and working with diverse groups of students in various musical settings. Her performances span a diverse range of musical genres and styles. Her musical journey has taken her to prestigious venues across the United States, Europe, and Korea.

In 2016, Dr. Seo made her debut at the Carnegie Weill Recital Hall in New York, setting the

stage for a prolific career. Her performances have graced stages across continents, including the Centre for Fine Arts in Brussels, Belgium, where she was invited as the first-place winner of the International Music Competition ‘Brussels’ Grand Prize Virtuoso. She has also been a featured guest artist at events such as the Gala Concert at the Kimmel Art Center in Philadelphia, the Triumph Music Festival, and the EOULIM Concert Series at the Cheongju Art Center in Korea.

Throughout her career, Dr. Seo has won prizes in several international competitions, including the Ise-Shima International Piano Competition in Japan, the Bradshaw & Buono International Piano Competition in the USA, and the American Protégé International Piano and String Competition, among others. She has performed in prestigious venues such as Carnegie Weill Hall, Palais des Beaux-Arts in Brussels, Jacopone da Todi Hall, Kimmel Art Center, Kumho Art Center, Youngsan Art Hall, and Cheongju Art Center, among others.

As a concerto competition winner, Dr. Seo has performed with orchestras, including Seoul National University, Sookmyung Women’s University, and Western Illinois University. She has also been invited to perform at events like the Piano Gala Concert for the 110th anniversary of the founding of Sookmyung Women’s University and the Young Artist Debut Concert sponsored by Music Education News in Seoul.

Beyond her performance career, Dr. Seo is a dedicated educator with a passion for teaching a diverse range of students in various settings. She has conducted guest coaching sessions in the United States and Korea and has served as an adjudicator at the MTNA Colorado Piano Competition. Her teaching experience spans institutions like Colorado State University, Sookmyung Women’s University, Seoul, Michigan State University, Western Illinois University, St. Pius X School, and Expressions Music Academy, Michigan. Her commitment to piano pedagogy is further demonstrated through her presentation on the research of piano pedagogy with young musicians on the autism spectrum at the MTNA Collegiate Chapters in 2018.

In addition to her performance and teaching endeavors, she is dedicated to promoting new and underrepresented music, particularly works by lesser-known composers from diverse backgrounds. Her current concert series, ‘The Music We Write’ focuses on music from Asian, female, and culturally diverse composers, presenting their unique identities and cultures. She also enjoys collaborating with other forms of art, such as visual and media arts, to create interdisciplinary performances.

Dr. Seo is a dynamic and sought-after pianist and chamber musician. Her extensive experience spans a wide spectrum of instrumental, vocal, choral, symphonic, chamber, and

opera production, collaborating with professional musicians and guest artists alike. She has served as a collaborative pianist and coach at Michigan State University, Western Illinois University, and Centro Studi Carlo Della Giacoma Encore Series in Italy. She has also made meaningful contributions to sacred music as an organist and interim music director in various places, including St. Jude, St. Pius X, St. Andrew Kim, and St. Martha in Michigan.

Her primary piano studies were with Kyungmi Kim, Hyesoo Jeon, Tammie Walker, Zhihua Tang, and Deborah Moriarty. She has furthered her education through additional studies with Hae Sun Paik, Alan Chow, Zhe Tang, Robert Roux, Michael Lewin, Klaus Schilde, Sontraud Speidel, Aviram Reichert, and Laurent Cabasso. Her educational achievements include a Doctor of Musical Arts degree in Piano Performance, a master's degree in Collaborative Piano from Michigan State University, and bachelor's and master's degrees from Sookmyung Women's University and Western Illinois University, respectively. During her studies, she has been fully supported by the Graduate Assistantship, Ralph Votapek Scholarship, and Dixon Collaborative Pianist Award.

In 2018, Dr. Seo joined the faculty at Colorado State University as an instructor of collaborative piano, where she continues to share her love for music and performance with students and audiences alike. Her dedication to music education and her passion for the piano remains at the core of her artistic journey.



With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist **WESLEY FERREIRA** draws in audiences with his unabashed joy and passion for storytelling through music. Unafraid to display his uniqueness and originality, Wesley is widely considered a gifted expressionist whose engaging personality connects with people in an authentic and meaningful way. Equally at ease performing the masterworks as well as contemporary repertoire, he has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage, prompting the Artistic Director of one recent concert series to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable of presenting even the most challenging works with the ease and fluency of a world-class player.”

Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain. Additionally, he has been broadcast nationally on RTP television in Portugal and on radio with the CBC in Canada and ABC in Australia. Currently based in the United States, he is part of the renowned faculty of Colorado State University's [School of Music, Theatre, and Dance](#) where he maintains a thriving [clarinet studio](#). Additionally, he is co-founder and artistic director of the [Lift Clarinet Academy](#), a summer music festival and training institute which attracts students from around the world.

Wesley aims to live a life inspired by artistic and personal growth and to positively influence those around him. It comes as no surprise, then, his earned reputation as a skilled, dedicated, and imaginative educator. Certainly, his innovative teaching methods and outreach are acclaimed, including the development of the breath support training program for musicians, [Air Revelation](#). Through knowledgeable instruction that integrates pedagogy, psychology, and philosophy, Wesley develops self-confidence in his students, empowering and mentoring them towards the achievement of career goals and unlocking their potential to become expressive, committed, and fearless performers in their own right. His teaching philosophy focuses on the whole human being, working to integrate musician - human - artist.

Wesley continues to be deeply impacted by his heritage and unique upbringing. In fact, he credits much of his confidence, perseverance, and independent streak to the collective spirit of his immediate ancestors, all of whom hail from the Açores, a set of archipelago islands located in the middle of the Atlantic Ocean. Born in Canada, Wesley grew up in an immigrant family within a tightly-knit Portuguese community, participating fully in the musical and traditional customs of the diaspora. A third-culture kid (TCK), his entry into music was through the Portuguese bandas filarmónicas tradition. From these humble beginnings Wesley has risen to impressive heights, paying homage to his past along the way. He has released three Portuguese-themed recordings including the 2019 solo album *Arrival* (on Centaur Records) which features works from prominent Portuguese composers. This advances his doctoral research of curating works for clarinet which included Portuguese folk elements. Indeed, as a means of artistic growth and furthering scholarship, Wesley demonstrates avid support for new music by frequently commissioning and premiering works, and he continues to champion Portuguese music in North America.

As a recording artist, with nine albums to his credit including the 2013 East Coast Music Awards winner - Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category, he continues what he describes as his "fruitful exploration of the recording art form." Wesley has two

forthcoming albums currently in production including one featuring solo works for clarinet and electronics and the debut album of his clarinet and guitar duo Jâca. Through this uncommon pairing of instruments, Jâca combines classical and world music to bring an adventurous, passionate, and completely original musical style to the stage. However, it is not only through these avenues that we see Wesley's exploration of increasingly stimulating projects and challenges. Of note, he was the Artistic Director of the ClarinetFest® 2023 conference, a major event celebrating the 50th Anniversary of the International Clarinet Association. Undoubtedly, Wesley's commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris in 2017 to be a lead consultant and team-developer on a new line of clarinets. In October 2021, the Muse professional clarinet was released to critical acclaim, and Wesley could not be more proud.

Wesley received his advanced musical training at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. His industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. Wesley performs exclusively on Selmer Muse clarinets, and Vandoren BD4 mouthpiece, V21 reeds, and gold M/O ligature. To learn more, visit: www.wesleyferreira.com



An active collaborative pianist, Dr. **JOOYEON CHANG** has worked in Korea, France, the United Kingdom, Austria, Italy, Luxembourg, and the USA. The diversity in her collaborative experience has broadened her knowledge of musical repertoire and provided her with opportunities to learn, coach, and collaborate with a vast catalogue of solo, chamber, and ensemble repertoire.

She has performed with world-renowned brass musicians such tuba greats as Oystein Baadsvik, Roland Szentpali, Thomas Lulu, and as euphonium players including Steven Mead, Anthony Caillet, and Bastien Baومت. Dr. Chang has been invited to perform at universities throughout the United States, including University of Arkansas, University of Central Arkansas, Duquesne University, Sam Houston State University, Texas A&M International University, and others. She has been regularly performing with her duo partners Sarah Hetrick (Duo Oenomel) and Hsin-Hsuan Lin (The Piano Duo Lin and Chang) to meet wide range of audiences.

For many years, Dr. Chang serves as the official staff pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris and a guest accompanist of Musique de Armée de l'Air de Paris. She also served the 2012 ITEC (International Tuba Euphonium Conference) in Linz, Austria and the Clarinet Fest 2023, Colorado, USA.

Her previous appointments include those at the SungShin Women's University, Chung-Ang University, and Seoul Jangsin University. She currently serves on faculty at Colorado State University where she teaches piano classes and performs with students, faculty, and guest artists.



CAYLA BELLAMY is a performer, collaborator, and pedagogue dedicated to advancing the music field through redefining standard practices in the bassoon studio and chamber ensemble settings. She currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental and virtual pedagogy, in addition to directing the New Music Ensemble and performing regularly with the Colorado Bach Ensemble, Pro Musica Colorado Chamber Orchestra, and Opera Steamboat.

As a bassoonist and advocate for new music, Cayla began a performance series in 2019 to present modern concerti by Joan Tower, Libby Larsen, James Stephenson, Mathieu Lussier, and Dana Wilson. This series continued this academic year with Jerod Impichchaachaaha' Tate's *Ghost of the White Deer* and Jenni Brandon's *Orion Double Concerto* for oboe, bassoon, and band. She recently received an invitation from the International Double Reed Society to perform Joan Tower's *Red Maple* on the mainstage concerto concert at the global conference in July 2024.

Cayla's contemporary music ventures extend beyond large ensemble works, and she was a recipient of a 2022 New Music USA Creator Fund alongside CSU colleague Megan Lanz. This national grant funded the commission of *The Spirits That Haunt Us* for flute/alto flute and bassoon/contrabassoon by Canadian composer Frank Horvat that explores themes of mental health. The two are currently commissioning new works by Asha Srinivasan and Theresa Martin, also to be premiered at the 2024 International Double Reed Society conference. Her relationship with New Music USA continued in 2023 with the publication of her article "Diversifying Curriculum: Representation, Risks, and Responsibility," which sparked a series of speaking engagements with educators across the nation through state music educators' conferences and director associations, public school professional development sessions, and CSU's own Symposium for Inclusive Excellence.

Cayla's debut album, Double or Nothing (2018), consists of premiere recordings for solo and duo bassoon and is available on iTunes, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the 2020 Ernst Bacon Prize for the Performance of American Music, and her second project, a collection of new compositions

for bassoon titled [American Bassoon Voices](#) including works by CSU faculty Kevin Poelking and composition student Jalen Jamal, released in fall 2023. Live recital recordings from this album's collection earned her First Honorable Mention in the 2023 American Prizes for both Instrumental Performance and the Performance of American Music.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from Indiana University, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a [National Presser Scholar](#). Her primary teachers include William Ludwig, Amy Pollard, William Davis, with additional studies with Nancy Goeres and Per Hannevold at the [Aspen Music Festival and School](#). In addition to professional affiliations with the National Association for Music Education, College Music Society, and National Association of Wind and Percussion Instructors, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and previously on the conducting faculties of the [New York Summer School of the Arts](#) and [Emory Youth Symphony Orchestra](#).

Cayla is also the co-founder of [SoundCraftEd](#), an organization creating educational and performance materials for all musicians. Offstage, she is an amateur endurance athlete with academic research focusing on coaching methodologies, burnout, and the intersections of artistic and athletic training. Learn more at www.caylabellamy.com.

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