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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SYMPHONIC BAND CONCERT



JAYME TAYLOR, CONDUCTOR

WITH **JOHN MCGUIRE, HORN**

The ancient classical notion of four elements, Earth, Fire, Air, and Water brought to musical life.
Featuring CSU's Professor of Horn, Dr. John McGuire and a consortium premiere of Cathrine Likhuta's "Sure-fire"
Concerto for Horn and Wind Band.

DECEMBER 11, 7:30 P.M.
GRIFFIN CONCERT HALL



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THURSDAY EVENING, DECEMBER 11, 2025 AT 7:30 P.M.

COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:

ELEMENTAL

JAYME TAYLOR, CONDUCTOR

JOHN MCGUIRE, HORN

JOHN PHILIP SOUSA

Hands Across the Sea (1899)

THOMAS DOSS

Majestic Waters (2019)

FRANK TICHELI

Earth Song (2012)

CAIT NISHIMURA

Breath of the Mountains (2023)

CATHERINE LIKHUTA

Sure-fire: Concerto for Horn and Wind Symphony (2023)

1. The Spark
2. Lament in the Ashes
3. Firecracker

John McGuire, horn

consortium premiere

NOTES ON THE PROGRAM

Good evening, and special welcome to the CSU Honor Band students, to the CSU Symphonic Band's presentation of its program "Elemental." This evening's performance features music that plays on the idea of the "Classical Elements" of Earth, Fire, Wind, and Water. The titles all include allusions to these elements in some way and for most, the subject matter of the piece is also strongly influenced by its named element. The finale tonight is a consortium premiere of Catherine Likhuta's *Sure-Fire* Concerto for Horn and Wind Symphony featuring CSU's own Professor of Horn Dr. John McGuire. We hope you enjoy!

Hands Across the Sea (1899)

JOHN PHILIP SOUSA

Born: 6 November 1854, Washington, D.C.

Died: 6 March 1932, Reading, Pennsylvania

Duration: 2 ½ minutes

John Philip Sousa was America's best-known composer and conductor during his lifetime. Highly regarded for his military band marches, Sousa is often called the "The March King" or "American March King". Sousa wrote 136 independent marches, while a host of other marches and dances have been adapted from his stage works. Despite the genre's relatively limited structure, Sousa's marches are highly varied in character. The vast majority are in the quickstep dance style and a third of their titles bear military designations. His earlier marches are best suited for actual marching, while later works are increasingly complex. He also wrote school songs for several American Universities, including Kansas State University, Marquette University, the University of Michigan, and the University of Minnesota.

When *Hands Across the Sea* was played for the first time by Sousa's Band in Philadelphia's Academy of Music on April 21, 1899, "many feet were beating a tattoo." The band was obliged to repeat it three times. *Hands Across the Sea* was off to a good start, and it has since remained a standard in band literature.

The march was addressed to no particular nation, but to all of America's friends abroad. It has been suggested that Sousa was inspired by an incident in the Spanish-American War, in which Captain Chichester of the British Navy came to the support of Admiral Dewey at Manila Bay. A second (and more likely) source is a line by Frere, which was printed on the front cover

of the sheet music: “A sudden thought strikes me—let us swear an eternal friendship.” The line by Frere apparently appeared in a play which Sousa read. In answering questions sent to him while serving in the navy, Sousa gave this account in the *Great Lakes Recruit* of March, 1918: “After the Spanish war there was some feeling in Europe anent (about) our republic regarding this war. Some of the nations...thought we were not justified while others gave us credit for the honesty of our purpose. One night I was reading an old play, and I came across this line, “A sudden thought strikes me, —let us swear an eternal friendship.” That almost immediately suggested the title “Hands Across the Sea” for that composition and within a few weeks that now famous march became a living fact.”

— program note by Paul E. Bierley

Majestic Waters (2019)

THOMAS DOSS

Born: 6 July 1966, Linz, Austria

Currently Resides in Linz, Austria

Duration: 12 minutes

Doss was born into a musical family; both parents were active orchestra-musicians. His undergraduate degree took place at the Brucknerkonservatorium Linz in music education, with an emphasis in trombone, composition, conducting, and piano. Subsequent studies took place in Salzburg, Vienna, Los Angeles, and Maastricht.

About *Majestic Waters*, the composer writes, “The area surrounding Zell am See, Austria, is amongst the most beautiful spots on earth. *Majestic Waters*, which portrays water in all its diverse conditions in and around Zell am See, was inspired by mountains, water and the overall impression of the landscape. The named sections of this work are:

Dripping Ice - Vaporizing Water - Frozen Water in the Sun - Waterfalls - Streaming Water - Magic Lake - Moonlight Water - Sunrise Water - Crystal Water - Dark Water - Elixir of Life - Majestic Waters

This composition was commissioned by and is dedicated to Bürgermusik Zell am See, conducted by Horst Egger, on their 140th anniversary.”

— program note by the composer

Earth Song (2012)

FRANK TICHELI

Born: 21 January 1958, Monroe, Louisiana

Currently Resides in Los Angeles, California

Duration: 3 ½ minutes

Frank Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he served as Professor of Composition until 2023. Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. He is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his *Symphony No. 2*. Other awards for his music include the Charles Ives and the Goddard Lieberston Awards, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize, and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

About this composition, Ticheli states, "*Earth Song* for concert band is the grandchild of *Sanctuary* for concert band. Almost as soon as I completed *Sanctuary*, I became intrigued by the idea of making a choral version of at least part of the work. Within the same year, I realized this goal, inventing a poem that reflected the music's poignant lyricism, fitting the rhythmic stresses and melodic contour of *Sanctuary's* melody. Thus, *Earth Song* for chorus came to be. Six years after composing *Sanctuary*, in 2012 I received an email from Frank Troyka, director of bands at Berkner High School in Richardson, Texas, inquiring if I might consider making a concert band version of *Earth Song* for one of his colleagues. The irony of his request was not lost on either of us, but we both agreed that, in a sense, this full circle back to the music's concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its concert band forebear. Thus, *Earth Song* for concert band was born: a more concise (and less technically demanding) descendant of *Sanctuary*."

— program note by the composer

Breath of the Mountains (2023)

CAIT NISHIMURA

Born: 1991, Ontario, Canada

Currently resides in Waterloo, Ontario, Canada

Duration: 5 minutes

Cait Nishimura is a Japanese Canadian composer and naturalist from Ontario, Canada. Known for writing nature-inspired, programmatic music, Cait has established herself as a prominent voice in the concert band community. Nishimura's work has become increasingly popular among educational music programs and within the professional new music scene, with new works being regularly commissioned and performed by ensembles and individuals around the world.

Nishimura is committed to creating contemporary music that is approachable, relevant, and enjoyable for all; before transitioning to a full-time career as a composer, she taught instrumental music and continues to prioritize and advocate for the value of music education. She actively seeks opportunities to connect personally with the communities for whom she writes, and she is passionate about empowering others through art. She strives to set a positive example for future generations of musicians— especially those from historically underrepresented groups— through her creative work and her dedication to mental health awareness. As a lifelong environmentalist, she not only draws inspiration from the natural world but also uses her platform to advocate for conservation awareness and action.

Nishimura writes, “*Breath of the Mountains* was commissioned by Sam Yamamoto and the Lethbridge Collegiate Institute Gold Symphonic Band. Lethbridge is in Southern Alberta, Canada, where the landscape and climate are shaped by powerful warming winds called chinooks coming from the Canadian Rocky Mountains. In addition to these winds, Lethbridge is known for having more than 320 days of sunshine each year.

When writing this piece, I reflected on my time visiting Lethbridge in 2020 (my last pre-pandemic residency) where I had the opportunity to connect with the welcoming music community and experience the warm sunshine and expansive, powerful winds that define this part of the province. I began thinking of the wind as a life force; an expression of aliveness coming from the mountains in the form of birdsong, flowing water, hills and valleys, and sparkling sunlight. And as I wondered what that wind would sound like, *Breath of the Mountains* was born.”

— program note by the composer

Sure-fire: Concerto for Horn and Wind Symphony (2023)

CATHERINE LIKHUTA

Born: 1981, Kyiv, Ukraine

Currently resides in Australia

Duration: 19 minutes

Catherine Likhuta is a Ukrainian-Australian composer, pianist and recording artist. Her music exhibits high emotional charge, programmatic nature, rhythmic complexity and Ukrainian folk elements. She is a two-time winner of the International Horn Society Composition Contest (virtuoso division) and a recipient of several awards, including two grants from the Australia Council for the Arts.

Likhuta's wind band works have been played by dozens of wind ensembles, including prominent groups such as Dallas Winds, the Band of HM Royal Marines (Portsmouth) and the Royal Australian Navy Band. Her music has enjoyed performances at the Australian School Band and Orchestra Festival (Sydney), the Australian National Band and Orchestra Conference (Perth), the Midwest Clinic (Chicago, IL) and several CBDNA conferences.

Catherine holds a bachelor's degree in jazz piano from Kyiv Glière Music College, a five-year post-graduate degree in composition from the National Music Academy of Ukraine (Kyiv Conservatory) and a PhD in composition from the University of Queensland. She is a recipient of the Vice-Chancellor's Alumni Excellence Award from the University of Queensland.

Regarding this concerto, Likhuta writes, "*Sure-fire* is a concerto for horn and wind symphony. It was commissioned by an international consortium led by Lanette López Compton and the Oklahoma State University. This was my 10th piece for band and 25th piece featuring horn. I have learnt so much about both horn and band through my previous compositional experiences and have made hundreds of dear friends among horn soloists and band directors. This piece is the celebration of my love and admiration for horn and band, and what they can do together. I had known for a while that I wanted the piece to be [centered around] the theme of fire, in one way or another. Ever since Australia's 2019–20 bushfires, where we lost over one billion local animals, I wanted to write a lament through which listeners and musicians could grieve over those horrific events. When I told my husband about the overall idea of fire, he proposed the title *Sure-fire*."

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Nadine Bliss	Fort Collins, CO	Freshman	BM Music Education
Conlin Buttermann	Austin, TX	Senior	BM Music Education
Emma Edwards*	Kansas City, MO	Senior	BM Music Education
Lilly Gustafson	Arvada, CO	Freshman	BS Psychology
Owen Krings	Fort Collins, CO	Freshman	Exploratory Studies
Ella Petersen	Johnstown, CO	Freshman	BM Music Ed., BFA Musical Theatre
Elise Renner	Aurora, CO	Junior	BM Music Education

Oboe

Sophie Haase*	Lakewood, CO	Junior	BM Music Education
Lauren Larson	Monument, CO	Sophomore	BS Psychology

B^b/Bass/Contra Bass Clarinet

Catrina Coons	Parker, CO	Junior	BS Computer Science, Music Minor
Claudia Edmonds	Nevada, IA	Freshman	BS Health and Exercise Science
Alexis Highland	Loveland, CO	Sophomore	BM Music Education
Alex Hull*	Aurora, CO	Sophomore	BM Music Education
Nathan Karsten	Brighton, CO	Freshman	BS Mechanical Engineering
Amalie Knudsen	Littleton, CO	Junior	BS Biology, Music Minor
Ella Mateyka	Thornton, CO	Freshman	BM Music Performance
Jordan Sylvester	Colorado Springs, CO	Freshman	BM Music Performance
Madison Wong	Highlands Ranch, CO	Freshman	BS Biomedical Science

Bassoon

Aurora Mudgett*	Round Rock, TX	Junior	BM Music Performance
Joy Perry-Grice	Windsor, CO	Sophomore	BM Music Education, BA Dance
Zach Talan	Loveland, CO	Freshman	BM Music Composition

Soprano/Alto/Tenor/Baritone Saxophone

Olivia Calzaretta	Aurora, CO	Senior	BM Music Education
KC Flanagan	Thornton, CO	Sophomore	BM Jazz Performance
Evan George*	Aurora, CO	Freshman	BS Microbiology, Music Minor
Alex Rumley	Greeley, CO	Junior	BM Composition
Will Schuh	Colorado Springs, CO	Freshman	BM Music Education
Evelyn Swank	Loveland, CO	Sophomore	BM Music Education

French Horn

Kevin Bay	Castle Rock, CO	Sophomore	BS Computer Science, Music Minor
Eleanor Legg	Longmont, CO	Freshman	BS Biochemistry
Elliot Miles	Fort Collins, CO	Freshman	BM Music Education
Nick Miller*	Littleton, CO	Freshman	BM Performance
Kaeden Stephen	Broomfield, CO	Sophomore	BM Music Education
Mars Wagner	Pueblo, CO	Freshman	BM Music Education

Trumpet

Ethyn Bazzeghin	Colorado Springs, CO	Junior	BM Performance
Jack Burton	Centennial, CO	Freshman	BM Music Education
Tyler Detro	Longmont, CO	Freshman	BM Music Education

Trumpet (cont.)

Owen Dolezal	Fort Collins, CO	Freshman	BM Music Education
Alex Gregory	Lafayette, CO	Junior	BM Music Education
Hunter Luedtke	Windsor, CO	Senior	BM Music Education
Jaime Perez-Rosa*	Gunnison, CO	Junior	BM Performance
Natalie Powers	Montrose, CO	Sophomore	BM Music Education
Grace Spencer	Littleton, CO	Freshman	BM Music Education

Trombone/Bass Trombone

Ethan Barker	Littleton, CO	Junior	BM Music Education
Jackson Dean	Fort Collins, CO	Freshman	BA Music
Jack Donovan*	Castle Rock, CO	Freshman	BM Performance
Max Eckhardt	Fort Collins, CO	Sophomore	BS Health & Exercise Sci., Music Minor
Ben Redding	Louisville, CO	Freshman	BM Music Education
Alan Tolley	Albuquerque, NM	Freshman	BM Performance
Hunter Wells	Elk Grove, CA	Freshman	BM Music Education

Euphonium

Logan Amick	Castle Pines, CO	Freshman	BM Performance
Amanda Hargraves*	Colorado Springs, CO	Freshman	Bachelor of Social Work, Music Minor
Lindsey Zamboni-Cutter	Colorado Springs, CO	Junior	BA English

Tuba

Kayden Jorge*	Aurora, CO	Sophomore	BM Performance
Kobe Garrido	Fort Collins, CO	Guest Artist	

Percussion

Fisher Berger	Magnolia, TX	Junior	BA Music
Katelyn Glavan*	Aurora, CO	Freshman	BM Music Therapy
Bode Kaanta	Evergreen, CO	Junior	BS Computer Science
Emerson Marsh	Broomfield, CO	Freshman	BM Performance
Evany Miguel	New Castle, CO	Sophomore	BM Music Therapy
Rocky McCloskey	Huntington Beach, CA	Junior	BM Perf, Music Business Minor
Ryan Mikesell	Aurora, CO	Freshman	BM Composition
Juno Okins	Pueblo, CO	Sophomore	BM Music Education

Piano/Celeste

Skyler Miller	Fort Collins	Guest Artist	
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Graduate Assistant

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance

*Principal

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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

— CSU WIND SYMPHONY —

Alma LLANERA

*featuring music of Venezuela including the world premiere of Raimundo Pineda's
Concerto for Flute and Wind Symphony*

CONDUCTED BY

REBECCA PHILLIPS

WITH SPECIAL GUEST

YSMAEL REYES, FLUTE

DECEMBER 12, 2025 | 7:30 P.M. | GRIFFIN CONCERT HALL



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FRIDAY EVENING, DECEMBER 12, 2025 AT 7:30 P.M.

THE COLORADO STATE UNIVERSITY WIND SYMPHONY PRESENTS:

ALMA LLANERA

REBECCA PHILLIPS, CONDUCTOR

YSMAEL REYES, FLUTE

GUILLERMO SOTILLO, CUATRO

DANIEL NUÑEZ, ELECTRIC BASS

CARLOS ALBERTO PARRA, MARACAS

GIANCARLO CASTRO D'ADDONA

Grand Fanfare for Wind Band (2004)

EFRAÍN AMAYA

Pajaros de Tres Alas (2001)

RAIMUNDO PINEDA

Concerto No. 1 for Flute and Orchestra (1999/2025)

I. Ludus

II. Elegia Compartida (to Eduardo Mata and Luis Ochoa)

III. Alumbramiento

Ysmael Reyes, flute

world premiere

MOISÉS MOLEIRO

arr. by Johan De Meij

Joropo (1971/2012)

PEDRO ELÍAS GUTIÉRREZ

Alma Llanera (1914)

The Colorado State University Wind Symphony is the premiere student classical band of Colorado State University, consisting of approximately 55 undergraduate and graduate students. The group is open to any CSU student who successfully auditions via a blind audition process each semester. Tonight's selections feature the music of Venezuelan composers, who's musical language comes from a rich and beautiful culture boasting colorful and energetic dance and song. Many thanks to Dr. Thomas Verrier, a wonderful friend and colleague who has studied the wind music of Venezuela and other South American countries throughout his celebrated career, for introducing these composers and music to us. Also, thank you to composer Raimundo Pineada for agreeing to transcribe his own composition, originally written for orchestra, for this evening's world premiere by flute and chamber winds.

Based on their outstanding level of performance, the talented students of the CSU Wind Symphony have been invited by The American Bandmasters Association to perform at their February 2027 international convention in Kansas City, and we look forward to sharing that program with you in December 2026.

NOTES ON THE PROGRAM

Grand Fanfare for Wind Band (2004)

GIANCARLO CASTRO D'ADDONA

Born: 8 August 1980, Barquisimeto, Venezuela

Currently resides in Portland, Oregon

Duration: 8 minutes 30 seconds

Award-winning composer, conductor, and trumpet player, Giancarlo Castro D'Addona is recognized as one of the most outstanding artists to have emerged from Venezuela's acclaimed El Sistema music education program developing an exceptional career. As a trumpeter, he belonged to the most representative groups of El *Sistema* making numerous tours visiting more than 30 countries between America, Europe, and Asia, obtaining several awards and recordings under labels such as Deutsche Grammophon, EMI Classics, and EUROARTS.

Influenced by Latin American Music, Jazz, Electronic, and Film Music and under the tutelage of the Colombian Maestro Blas Emilio Atehortua, Castro conceived his first compositions as the *Brass Quintet No. 1*, *Trumpet Quartet No. 1*, *Trombone Quartet No. 1*, premiered in Argentina in 2005 and the *Swing Sonata*, premiered in Spain as part of the Festival Spanish Brass Alzira in 2006 by the International Trumpet Soloist Francisco "Pacho" Flores.

His most renowned composition, *Grand Fanfare*, was completed in 2004 and has been recorded in musical productions like *We Got Rhythm* under the label EMI CLASSICS, *Grand Fanfare* and *Mambo! Live From Caracas*, both under EUROARTS label. In 2012 the work was recorded by the Simon Bolivar Symphonic Band of Venezuela under GENUIN label (Germany). *Grand Fanfare* has been also performed at the BBC Proms Festival at the Royal Albert Hall (London), the Walt Disney Hall (Los Angeles), the Berlin Konzerthaus (Germany), and by “The President’s Own,” United States Marine Band.

— program note by the composer

EFRAÍN AMAYA

Pajaros de Tres Alas (2001)

Born: 2 October 1959, Caracas, Venezuela

Currently resides in Minot, North Dakota

Duration: 7 minutes

Efraín Amaya began his career in piano performance in Caracas. After developing his craft in both conducting and composition, he moved to the United States to study at Indiana University and Rice University before returning to Venezuela to conduct one of the El Sistema orchestras. Now on the faculty at Minot State University, Amaya says the following about his career and music:

I am continuously influenced by multiple sources: the twenty century master composers of our Western culture, like Ravel, Debussy, Stravinsky, Bartók, as well as Latin American composers such as Ginastera, Revueeltas, Villa-Lobos and Antonio Estévez. I also have a strong influence of Latin American rhythms and sounds in my work.

I consider my music to have a very personal style, and yet it does show affinities with the music of many Latin American composers - we have a common love for folklore. Venezuelan folklore is the result of three interacting cultures: the Spanish tradition, the Black tradition brought by the African slaves, and the aboriginal Indian tradition. Spain, as the colonizing power from which we inherited our language and religion, greatly influenced our folklore by establishing its musical system as the dominant force. Through the Spaniards we knew the harp and the guitar. The African culture is present in our folklore not only through a wide variety of percussion instruments

and rhythms, but also through its manifold social connotations as music is almost inseparable from dance and ritual.

This fusion has left a very colorful and rich musical language, which one can observe in dances such as the joropo, merenge, samba, cumbia, salsa, and many more that sprung out of it. These rhythms are the backbone of my music. I have been always very attracted to modes. In fact, one could say that in my music there is a constant confrontation of dissonance and modality.

Pájaros de Tres Alas is in five distinctive sections, A - B - A' - B' - C. The A section has driving rhythmical ostinato cells that create a tapestry of sound from which a theme is interwoven, dying to a transition leading to the B section. The B section also uses rhythmical figures to create layers of sound, in this case a slow hymn-like melody that germinates through crescendos to a climax and end of the section, when we are presented with a similar material as the beginning in the A' section, but this time, even though the same driven rhythmical ostinato cells are present, they have been transformed and mutated to be much lighter and crispier versions of the same material. This once again winds down leading to B' which uses the same melody as in B but now stripped of any accompaniment and presented as a pure Gregorian-like chant.

The C section bursts out of the quietness into a dance in 3/8 and it is in direct contrast with the other rhythmically binary sections. Although it uses some of the same material as in section A, the material is now molded into a ternary pulse, and some will say into the holistic rhythm of the Trinity.

Joropo (1971/2012)

MOISÉS MOLEIRO

Born: 28 March 1904, Zaraza, Venezuela

Died: 18 June 1979, Caracas, Venezuela

Duration: 3 minutes

Moleiro found inspiration in everyday life, children's games, and the folkloric spirit of his beloved Venezuelan plains. He composed over 200 piano technical exercises, many of which were tailored for his students, who included significant figures in Venezuelan music like Hilda Jiménez, Alfredo del Mónaco, José Antonio Abreu (founder of *El Sistema*), Rosario Marciano, and Juan Carlos Núñez.

Moleiro spoke of the artistic potential of folk music, stressing it required more than simple transcription to achieve genuine artistic expression. This conviction is embodied in his most celebrated work, *Joropo*, which captures the spirit of Venezuela’s national dance. *Joropo* has been described as “a radiant burst of energy. Wherever it’s heard, the reaction is always the same: joy, warmth, and an audible sense of wonder.”

Johan de Meij, who was appointed regular guest conductor with the Simón Bolívar Youth Wind Orchestra in 2010, orchestrated *Joropo* for wind symphony and it is dedicated to the founder of El Sistema, Maestro José Antonio Abreu.

Concerto No. 1 for Flute and Orchestra (1999/2025)

RAIMUNDO PINEDA

Born: 1967, Venezuela

Currently resides in Round Lake, Illinois

Duration: 14 minutes 30 seconds

Raimundo Pineda is a Venezuelan flutist, composer, and conductor best known for his long tenure as principal flutist of the Simón Bolívar Symphony Orchestra and his influential work as a teacher within “El Sistema,” Venezuela’s national music education program. His artistic voice reflects both rigorous classical training and the vibrant musical traditions of his homeland.

Concerto No. 1 for Flute and Orchestra occupies a distinctive place in Pineda’s catalogue. Originally conceived for flute soloist and flute orchestra, the work received its premiere at the National Flute Association Convention in Atlanta in 1999, with the renowned British flutist William Bennett, marking Pineda’s international debut as a composer in the flute world. Since then, the concerto has gained recognition as an important contemporary Venezuelan contribution to the flute repertoire, noted for its stylistic synthesis of classical and Latin American traditions.

The music of this concerto embodies Pineda’s characteristic blend of expressive lyricism, rhythmic vitality, and folkloric color. His style aligns with the broader current of Venezuelan Neo-Nationalism—a movement defined by the reinterpretation of traditional and folkloric elements within modern concert music. Melodic writing evokes the fluidity and warmth of Venezuelan flute traditions, while rhythmic gestures draw upon characteristic patterns of *joropo* and other regional dances, reimagined within an orchestral framework.

As a flutist himself, Pineda writes with remarkable idiomatic insight. The concerto showcases the instrument's full expressive range: soaring cantabile lines, agile technical passages, and colors that shift from brilliance to introspection. The surrounding orchestral texture—whether performed by flute orchestra, string orchestra, or full symphonic ensemble—supports the soloist with sonorities that shimmer, pulse, and echo the musical landscape of Pineda's heritage.

This performance marks the world premiere of the new version for flute and wind symphony, commissioned by the Venezuelan flutist Ysmael Reyes. In this expanded instrumentation, Pineda explores a fresh palette of colors and textures, allowing the concerto's rhythmic drive and lyrical sweep to resonate with renewed energy.

— program note by the composer

Alma Llanera (1914)

PEDRO ELÍAS GUTIÉRREZ

Born: 14 March 1870, Vargas, Venezuela

Died: 31 May 1954, Macuto, Venezuela

Duration: 3 minutes

Alma Llanera ("Soul of the Plains") is a Venezuelan song, a joropo, created by Venezuelan musicians Pedro Elías Gutiérrez (composer) and Rafael Bolívar Coronado (lyricist). It was originally part of a musical comedy whose premiere was on September 19, 1914, at the Teatro Caracas.

The first part of Alma Llanera is inspired on the waltz *Marisela* by composer Sebastian Díaz Peña from Venezuela, while the second part of Alma Llanera is inspired on the waltz *Mita* by the Curaçaoan composer Jan Gerard Palm (1831-1906). The title refers to the Llaneros, the herders of Venezuela whose culture is part of the country's popular imagery. The llanero culture is at the root of the joropo, both a dance and a musical genre.

It is a tradition in Venezuela to end any social reunion or party with Alma Llanera. The OSV (Venezuela Symphony Orchestra) arranged the piece to commemorate the 75 years of this widely popular song. Today, *Alma Llanera* is considered a Latin America landmark song and is considered Venezuela's unofficial second national anthem.

COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

Claire Ardoin	Highlands Ranch, CO	Freshman	BM Music Education
Ella Patterson	Longmont, CO	Senior	BM Performance
Benjamin Rogers	Aurora, CO	Junior	BM Performance
Karin Sotillo	Denver, CO	Junior	BM Performance
*Madison Tallman	Colorado Springs, CO	Graduate Student	MM Performance

Oboe/English Horn

Amber Mills	Pueblo, CO	Sophomore	BM Music Education
*Madina Rashidova	Tashkent, Uzbekistan	Graduate Student	MM Performance
Olivia Zenzinger	Arvada, CO	Junior	BM Music Education

B^b/Bass/Contra Bass Clarinet

CJ Ahlmann	Broomfield, CO	Freshman	BM Perf./BS BioMed Sci.
Cole Boyd	Fort Collins, CO	Senior	BM Perf./BS Bus. Adm.
Henry Buckley	Loveland, CO	Junior	BM Perf./Comp.
William Edmundson	Houston, TX	Junior	BM Music Education
Nikeasha Garner	Wellington, CO	Freshman	BS Psychology
Peter Hansen	Elko, NV	Graduate Student	MM Performance
*Bradley Irwin	Billings, MT	Graduate Student	MM Performance
Alex Pentlicki	Rocky Ford, CO	Junior	BM Music Education
Orion Rayburn	Fort Collins, CO	Sophomore	BM Performance
Triston Told	Fort Collins, CO	Senior	BM Performance

Bassoon/Contrabassoon

Ezekiel Graf	Bemidji, MN	Junior	BM Music Education
Brody Ramirez	Windsor, CO	Freshman	BM Perf./BS Elec Engin.
*Will Withers	Fort Collins, CO	Sophomore	BA Econ., Music Minor

Soprano/Alto/Tenor/Baritone Saxophone

Kristine Banh	Sitka, AK	Graduate Student	MFA Arts Leader. and Cul. Manag.
*Sam Lumsden	Memphis, TN	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance
Bailey Permenter	Greeley, CO	Sophomore	BM Performance

Horn

Zoe Huff	Centennial, CO	Senior	BM Music Education
Colby Hutson	Stillwater, OK	Graduate Student	MM Performance
Jonah Loschky	Shoreline, WA	Sophomore	BM Performance
*Sophia Marino	Boulder, CO	Senior	BM Perf./BS Zoology
Emma Tydeman	Austin, TX	Sophomore	BS Animal Science, Music Minor

Trumpet/Cornet

Lucy Bufton	Fort Collins, CO	Sophomore	BM Music Education
Dylan Crabbil	Colorado Springs, CO	Senior	BM Performance
*Adam Smith	San Diego, CA	Graduate Student	MM Performance
Lauren Smith	Fruita, CO	Sophomore	BM Performance
Hannes Spiller	Fort Collins, CO	Sophomore	BM Performance
Arjen Wynja	Lyons, CO	Senior	BM Music Education

Trombone/Bass Trombone

Elena Crooks	Fort Collins, CO	Junior	BM Perf/BA Pol. Science
*Belle Hybertson	Highlands Ranch, CO	Junior	BM Perf/BA Pol. Science
*Carson Koch	Colorado Springs, CO	Sophomore	BM Performance
Andrew Zimbleman	Arvada, CO	Senior	BS Eco Sci & Sustain., Music Min.

Euphonium

Isaac Schell	Littleton, CO	Freshman	BM Music Education
*Aleyna Zisser	Colorado Springs, CO	Senior	BS Zoology, Music Minor

Tuba

*Dr. Brian Sugrue	Newtown, PA	Guest Artist	
Arabella Dunnington	Fort Collins, CO	Junior	Undecided

String Bass

Lucy McHugh	Louisville, CO	Sophomore	BM Performance
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Percussion

Cameron Becker	Plano, TX	Junior	BM Music Education
Ellis Byrd	Land O'Lakes, FL	Graduate Student	MM Performance
Zayne Clappe	Cortez, CO	Senior	BM Performance
*Colin Ferry	Longmont, CO	Senior	BM Perf/Comp, BS Mathematics
Paige Lincoln-Rolfing	Santa Barbara, CA	Senior	BM Perf, BS BioMed Sci.
Noah Roppe	Parker, CO	Senior	BM Performance
Eddie Willett	Windsor, CO	Junior	BM Perf/Jazz, BS Bus.

Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance

*Principal





SATURDAY AFTERNOON, DECEMBER 13, 2025, AT 2 P.M.

CSU FESTIVAL CONCERT BAND

MATTHEW TEMPLE, CONDUCTOR

JAROD HALL

Skyward Spirits

CAIT NISHIMURA

The Nature of Trees

MICHELE FERNANDEZ

La Fiera Asturiana

MICHAEL MARKOWSKI

The Cave You Fear

CSU HONOR BAND FESTIVAL: FESTIVAL CONCERT BAND

Piccolo

Brenna McElhattan Cherokee Trail High School

Flute

Faith Jaminet Horizon High School
Adeline Burrow Fossil Ridge High School
Rebekah Wainscott Greeley West High School
Nexus Januud Eaglecrest High School
Lily Fable Silver Creek High School
Riley Allington Chatfield Senior High School
Jadyn Lindsay Loveland High School
Karina Garcia Resurrection Christian School
Patrik Buxman Eaton High School
Elise Buecher Chatfield Senior High School
Katherine Whitmore ThunderRidge High School

Oboe

Annie Williams The Classical Academy
Ebrar Eroglu Horizon High School
Camille Apineru Lewis-Palmer High School
Clare O'Brien Arapahoe High School

Clarinet

Marissa Morris Rampart High School
Maya Wangler Fort Collins High School
Luke Carlson Thompson Valley High School
Taylor Karsten Arapahoe High School
Ezra Capps Heritage High School
Ilana Gart Legacy High School
Mason Lamont Legacy High School
Kaidyn Swanson-Petersen Longmont High School
Evelyn Carlsen Eaglecrest High School
Avyonna Vu Loveland High School
Amelia Guu Timnath Middle-High School
Colin Hughes Rock Canyon High School
Teagan Barela Cherokee Trail High School
Joyce Chen Mountain View High School
Sophia Jones Riverdale Ridge High School
Brianna Fehr Mead High School
Isaac Lessem Loveland High School
Jade Powers Loveland High School
Celeste Quist Mountain View High School
Isa Hall Cherokee Trail High School
Lucy Lardie Pine Creek High School

Bass Clarinet

Kylie Gonzales
Evelynn Hellbusch
Devika Nair
Ava Hanson

Eaglecrest High School
Prospect Ridge Academy
Fossil Ridge High School
The Classical Academy

Bassoon

Emmett Lignell
Gavin Turner
Kasia Stansberry
Olivia Fountain

Fort Collins High School
Arapahoe High School
Ralston Valley High School
Steamboat Springs High School

Alto Saxophone

Brendan McKellar
Noelle Smith
Ryan Steffl
Kyle Sullivan
Lucy Herbert
Jason Cubas

Fort Collins High School
The Classical Academy
Monarch High School
Eaglecrest High School
Stargate Charter School
Hinkley High School

Tenor Saxophone

Luke Jackson
Darius Chase

Cherokee Trail High School
James Irwin Charter High School

Baritone Saxophone

Marcus Willette

Cherokee Trail High School

Trumpet

Daniel Benavides
Kellan Willey
Keira Alexander
Brendan Keeney
Brayden Lammers
Julian Keeling
Emma Riley
David Jimenez Campos
Oliver Hoh
Addison Voggeser
Jeremiah Siregar

Northglenn High School
Timnath Middle-High School
Eaglecrest High School
Loveland High School
Loveland High School
Roosevelt High School
Heritage High School
Fort Collins High School
Eaglecrest High School
Loveland High School
Eaglecrest High School

Horn

Sebastian Somoza
Brynlee Morrow
Samuel Hawkins
Isabel Lutfey

Overland High School
Fort Collins High School
Rocky Mountain High School
Loveland High School

Horn (cont.)

Nathan Stuart	Centaurus High School
Madeline Jaster	Rocky Mountain High School
Matthew Schleicher	The Academy of Charter Schools
Sadie Johnson	Loveland High School

Trombone

Kalvin Lenoir	Windsor High School
Joshua Nierman	Mountain View High School
Cord Anderson	Fossil Ridge High School
Al Flail	Fossil Ridge High School
Nathanael Adams	Legacy High School
Joshua Follett	Poudre High School
Nakai Wilson	Eaglecrest High School
Benjamin Martin	Lakewood High School

Bass Trombone

Jacque Steven	Peak to Peak Charter School
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Euphonium

Sidney Palmer	Prospect Ridge Academy
Kieran Johnson	Monarch High School
Corey Laird	Mountain Vista High School
Rylan Verhelst	Thunder Basin High School
Cole Woodard	Fossil Ridge High School
Arthur Towber	Monarch High School

Tuba

Brandon Morales	Eaglecrest High School
Ben Sams	Fossil Ridge High School
Owen Heid	Eaton High School
Christopher Wiechert	Dakota Ridge High School
Karina Madinger	Longmont High School

Percussion

Kiren Saha	Broomfield High School
Brianna Chester	Lewis-Palmer High School
Elliana Griffin	Mountain Vista High School
Micah Schmohe	Broomfield High School
Selah Brown	Rock Canyon High School
Adam Fogstad	Timnath Middle-High School
Jordan Lucero	Rocky Mountain High School
Joaquin Mays	Timnath Middle-High School
Jacob Corey	Thompson Valley High School

SATURDAY AFTERNOON, DECEMBER 13, 2025, AT 2:45 PM

CSU HONOR WIND SYMPHONY

JAY GEPHART, CONDUCTOR

ITARU SAKAI

The Seventh Night of July

KATAHJ COPLEY

Kaleidoscope Eyes

LESLIE GILREATH

Many a Glorious Morning Have I Seen

RYAN NOWLIN

Oh, Henry!

JULIE GIROUX

Khan

CSU HONOR BAND FESTIVAL: HONOR WIND SYMPHONY

Piccolo

Addison Soffe Fossil Ridge High School

Flute

Calvin Florence Legacy High School
Madison (Ash) Wicklein Legacy High School
Sarah Seib-Azofeifa Fossil Ridge High School
Lacey Artl Overland High School
Violet Ence Horizon High School
Srinidhi Dagam Rock Canyon High School
Annalise Von Hatten Longmont High School
Blaire Stidolph Rocky Mountain High School
Julio Torres Castillo Westminster High School

Oboe

Sophia Shumaker Fossil Ridge High School
Lily Sobers Lewis-Palmer High School
Emma Murphy Dakota Ridge High School
Claire Nguyen Fort Collins High School

Clarinet

Lilian Talbot Centaurus High School
Abbey Vandrey Monarch High School
Hailey Swanson Monarch High School
Emmett Hall Legacy High School
Oliver Sitja Sichel Niwot High School
Alexander Dismuke Steamboat Springs High School
Jackson Schneider Rocky Mountain High School
Cooper Wentworth Lewis-Palmer High School
Danica Christensen Fairview High School
Levi Florence Legacy High School
Sona Karande Peak to Peak Charter School
George Elmore Lakewood High School
Ashley Artlip Rocky Mountain High School
Ester Griffin Mountain Vista High School
Henry Blake Rocky Mountain High School
Marely Jaquez Ruiz Loveland High School
Jessi Longo Fairview High School

Bass Clarinet

Quinn Jackson
Zachary Peterson
John White
Karim Padilla

Fort Collins High School
Rock Canyon High School
Fossil Ridge High School
Greeley West High School

Bassoon

Elias Bouchard
Rachael McReynolds
Braeden Lignell

Rocky Mountain High School
Mountain View High School
Fort Collins High School

Alto Saxophone

Joel Medina
Libby Clements
Ozie Dressel

Wellington Middle High School
Thunder Basin High School
Heritage High School

Tenor Saxophone

Ben Miller
Noah Martin

Fort Collins High School
Fort Collins High School

Baritone Saxophone

Audrey Logan

Lakewood High School

Trumpet

Sophie Duquette
Miyu Funakoshi-Erickson
Elsa Scherer
Marcelo Kolb
Declan Bramel
Riley Petri
Connor Lindsay
Xavier Larson
Clara Kapfer
Joaquin Uranga
Benjamin Tobin
Ricardo Martinez

Monarch High School
Mountain Vista High School
Centaurus High School
Windsor High School
Legacy High School
Loveland High School
Longmont High School
Lakewood High School
Cherokee Trail High School
Legacy High School
Grandview High School
Eaglecrest High School

Horn

Kaleb Harris
Ben Walker
Grace Stansberry
Joseph Lee
Sloane Kirk

Legacy High School
Fort Collins High School
Ralston Valley High School
Longmont High School
Centaurus High School

Horn (cont.)

Jacob Crisman
August Willhite
Leila VanHorn

Thompson Valley High School
Berthoud High School
The Classical Academy

Trombone

Owen Jensen
Ava Giovando
Emory Gordon
Maya Hosokawa
Everett Keahey
Quinten Vick
Owen Simon
Owen Burgess

Loveland High School
Rocky Mountain High School
Mountain View High School
Eaglecrest High School
Legacy High School
Littleton High School
Niwot High School
Heritage High School

Bass Trombone

Zion Pickersgill

Monarch High School

Euphonium

Prokop Kolman
Aden Estrada
Beau Turnbull
Aiden Saycocie

Peak to Peak Charter School
Legacy High School
Loveland High School
Legacy High School

Tuba

Dane Arendsen
Jack Jakel
Ryder Mock
Griffin Stookesberry

Centaurus High School
Rocky Mountain High School
Timnath Middle-High School
Littleton High School

Percussion

Finnegan Maston
Alex Vasquez
Claire Porcaro
Austin Moss
Colin Eslick
Avery Krenz
Dillon Dunn
Aiden Harper

Rocky Mountain High School
Lyons Middle Senior High School
Broomfield High School
Grandview High School
Ponderosa High School
Littleton High School
Fort Collins High School
Legacy High School

HIGH SCHOOL REPRESENTATION AND DIRECTORS

High School

Arapahoe High School
Berthoud High School
Broomfield High School
Centaurus High School
Chatfield Senior High School
Cherokee Trail High School
Columbine High School
Dakota Ridge High School
Eaglecrest High School
Eaton High School
Fairview High School
Fort Collins High School
Fossil Ridge High School
Grandview High School
Greeley West High School
Heritage High School
Hinkley High School
Horizon High School
James Irwin Charter High School
Lakewood High School
Legacy High School
Lewis-Palmer High School
Littleton High School
Longmont High School
Loveland High School
Lyons Middle Senior High School
Mead High School
Monarch High School
Mountain View High School
Mountain Vista High School
Niwot High School
Northglenn High School
Overland High School
Peak to Peak Charter School
Pine Creek High School
Ponderosa High School
Poudre High School
Prospect Ridge Academy
Ralston Valley High School
Rampart High School

Band Director

Shawn Funk
Tait Krogstad
Sarah Wagner
Aaron Vogelsberg
Dylan Ford
Neil Guy
Lucy McCrossan
Cody Kiesling
Jason Mabrey
Benjamin Corneliusen
Travis Keller
Gina Dailey-Bliss and Sean Hedding
Aaron Herman and Hannah Peterson
Keith Farmer
Keaton Michel
Evan Allenson
Abigail Myers
Timothy Dailey
Barry Davis
Bryce Melaragno
Brian Ebert
Samuel Anderson
Donald Emmons
David Merrill
Kyle Freesen
Karen Gregg
Abigail Judy
Tyler Vandermeer
Peter Toews
Douglas Green
Wade Hendricks
Eric Stehle
Adam Terry
Adam Spicer
Hannah Mancini
Jack Merrill
Chris Leonard
Tristan Peterson
Kelly Watts
Keith Acuncius

HIGH SCHOOL REPRESENTATION AND DIRECTORS (CONT.)

Resurrection Christian School	Chris Krueger
Riverdale Ridge High School	Michelle Knight
Rock Canyon High School	Trevor McLaine
Rocky Mountain High School	Kenyon Scheurman and Logan Doddridge
Roosevelt High School	John Balderson
Silver Creek High School	Bill Legg
Stargate Charter School	Ariane Pegler
Steamboat Springs High School	Ryan Seyedian
The Academy of Charter Schools	Derek Hebert
The Classical Academy	Christina Schwartz-Soper
Thompson Valley High School	Mark Thompson
Thunder Basin High School	Steven Schofield
ThunderRidge High School	Brandon Graese
Timnath Middle-High School	Corry Petersen
Wellington Middle High School	William Cleary
Westminster High School	Megan Lewin
Windsor High School	Everett Shryock

FEATURED ARTISTS



JAY S. GEPHART joined the faculty of Purdue University in the fall of 1995 after completing 12 years as a public school band director. In July of 2001, he was promoted to the rank of Associate Professor with tenure and in 2009 was promoted to Full Professor. In November 2006, Professor Gephart was appointed Director of University Bands and currently serves as the Al G. Wright Chair of Purdue Bands and Orchestras. He is the director of the Purdue “All-American” Marching

Band the Purdue University Wind Ensemble. He is also coordinator of the concert band program. From 1995-2006, Professor Gephart served as the music director for the Purdue Symphony Orchestra. He also serves as Artistic Director for the Kokomo, Indiana Park Band.

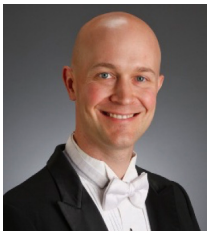
Professor Gephart received a Master of Music Degree in Tuba Performance with High Distinction from Indiana University in 1988 and a Bachelor of Music Education Degree with Distinction from Indiana University in 1983. Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation’s outstanding soloists and have represented Purdue at the Indiana Music Educators Association state convention on two occasions. In February of 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmaster’s Association, held in Indianapolis. Under his direction, the Wind Ensemble has also performed concerts in Chicago’s Symphony Center and in New York’s Carnegie Hall on two occasions.

Under his direction the Purdue “All-American” Marching Band has traveled around the world. With recent performances in Beijing China, the Macy’s Thanksgiving Day Parade in New York City, the St. Patrick’s Day Parade in Dublin, Ireland and La Feria de las Flores in Medellin, Colombia, the “All-American” Marching Band continues to serve as an ambassador for Purdue, the state of Indiana and the nation.

Professor Gephart has served as a guest conductor, clinician, lecturer and adjudicator both nationally and internationally having conducted All-State Bands in Indiana, Virginia, Colorado, Arkansas and Kentucky. He has served as a clinician at the Midwest International Band and Orchestra Clinic in Chicago and at numerous conferences and in-service workshops. In 1997, he was selected to conduct the music camp honor band for the Department of Education in the Northern Region of Queensland, Australia. In his career he has been the recipient of many awards and honors including the Indiana Outstanding Bandmaster Award, the Purdue University New Professional Award, and the 2018 James Calvert Outstanding Music Educator Award. In 2016, he was named an Honorary Old Master by Purdue University. He has

commissioned numerous works for wind band, including “Anthem” by Steven Bryant which was premiered in 2011 celebrating the 125th Anniversary of Purdue Bands. Most recently he has served on the faculty of the American Band College in Ashland, Oregon and serves on the ABC Board of Directors.

Professor Gephart has been very active in various professional organizations including National Association for Music Education, National Band Association, College Band Director’s National Association, Indiana Bandmaster’s Association, Indiana Music Educators Association and Phi Beta Mu. In 2018, he was named Collegiate Educator of the Year by the Indiana Music Educators Association. From 2010-12, he served as President of the Big Ten Band Director’s Association and currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. He is also a member of the NBA Revelli Composition Contest selection committee. In 2012, he was elected to a position on the board of the National Band Association, serving as the Collegiate Representative. Professor Gephart was elected to membership in the prestigious American Bandmaster’s Association in 2008. He served on the ABA Board of Directors from 2012-present and was elected Vice President in March 2018. He and his wife Jana have four children and two grandchildren. They reside in Lafayette, Indiana.



MATT TEMPLE has served as the Director of Bands at New Trier High School in Winnetka, Illinois, since 2007. Under his direction, the New Trier Symphonic Wind Ensemble has performed at the Midwest Clinic, Music for All National Concert Band Festival, Illinois Music Education Conference, University of Illinois Superstate Festival, and Chicagoland Invitational Festival. They have also performed in the Sydney Opera House, Carnegie Hall, Lincoln Center, Chicago Symphony Center, and throughout Italy. Over spring break of this year, Mr. Temple led an international tour throughout Austria, including performances at MUTH concert hall, home of the Vienna Boys Choir, and Esterházy Palace in Eisenstadt, where Joseph Haydn served as court composer for nearly 30 years. In 2014, the New Trier band program was recognized by the National Band Association as an inaugural national winner of the Blue-Ribbon Award for “Programs of Excellence.”

A strong advocate for student-centered instruction, Mr. Temple is Past President of the Illinois committee for Comprehensive Musicianship through Performance (CMP). Mr. Temple currently serves as President-Elect of the National Band Association, having served five previous terms on the NBA Board of Directors. Mr. Temple has hosted the NBA Conducting Workshop three times at New Trier High School for music education students from universities

throughout Illinois. The New Trier Symphonic Wind Ensemble has performed previously at the NBA Band Director Workshop, and Mr. Temple has presented two sessions at the same workshop. As a contributing editor for *The Instrumentalist* magazine, he has authored many articles over the past decade for multiple publications. Mr. Temple has presented sessions on music selection, score analysis, student-centered instruction, and innovative band curriculum at multiple universities, state music conferences, and twice at the Midwest Clinic.

Mr. Temple earned his bachelor's degree in music education from the University of Illinois at Urbana-Champaign, a master's in conducting from Eastern Illinois University, and an additional master's in educational leadership from Aurora University. Prior to his appointment at New Trier, he served as the Fine Arts Chair at Waubonsie Valley High School in Aurora, Illinois, from 2000-2007, and as the music director at Flora High School from 1994-1998. Mr. Temple was elected to the prestigious American Bandmasters Association in 2017 and is also an elected member of the American School Band Directors Association and Phi Beta Mu. Other professional memberships include the Illinois Music Educators Association, National Association for Music Education, and National Band Association. Mr. Temple frequently serves as a clinician and guest conductor throughout the United States. He resides in Arlington Heights, Illinois, with his supportive wife, Maureen, who teaches special education, and their college-aged twins.



JOHN MCGUIRE is associate professor of horn and Music Program Head at Colorado State University, a position he has held since 2012. He has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. Dr. McGuire has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member.

As a soloist he was awarded the title “Yamaha Young Performing Artist,” has been a finalist in the American Horn Competition (now the International Horn Competition of America), won several regional solo competitions and has appeared as a guest artist at many workshops, festivals, and schools across the United States, United Kingdom, France, Brazil, Russia, Germany, Austria, Hungary, Slovakia, and Japan. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. To this end, in 2020 he released his

first solo album, *Lines at Dusk*, on the Navona Records label. *Lines at Dusk* can be found on all major streaming services.

His duties at CSU include applied horn and chamber music, as well as a wide array of performing in various solo and chamber settings. Prior to serving on the faculty of CSU, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral and band performers in premier ensembles around the country.

Since his arrival at CSU, John has hosted numerous large events, including regional workshops, the International Horn Competition of America on three occasions (2017, 2019, and 2024), as well as the 56th International Horn Symposium in 2024, which was a joint event between IHCA and the International Horn Society.

Additionally, John was selected for the CSU Office of the President's Leadership Fellow's Program, a professional development opportunity designed to help participants strengthen their leadership skills, enhance their understanding of higher education, and gain experience that will benefit them in their current and future positions. In this program, John was embedded in the CSU Human Resources department, working on issues of employee health and wellness. After completing this program, as well as other leadership opportunities, John was named Program Head of the Music Department at CSU in 2024.

John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles "Skip" Snead, William Capps and Dale Clevenger.

John performs on a D.R. Smalley Schmidt Custom Horn.

**John's performance of *Sure Fire* is dedicated to the memory of Mirta Ribas (Grandmama).
"If ever there was a spark and a flame in this world, it was you. I love you always."**



JAYME TAYLOR is assistant professor of music, Associate Director of Bands, and Director of Athletic Bands at Colorado State University. His duties include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman

University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s *A Child’s Garden of Dreams*, and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major

Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



YSMAEL REYES is instructor of flute at Colorado State University. Praised for his “agility, speed...liquid phrasing and tonal sophistication” (*Fanfare Magazine*), Venezuelan flutist Ysmael Reyes enjoys a multifaceted career as a soloist, orchestral musician, and educator. He has performed across the United States, Russia, Italy, and throughout South America.

A product of Venezuela's System of Youth Orchestras, Mr. Reyes has been a prizewinner in the First Latin American Flute Competition, the National Flute Association Convention Performers Competition, and the Bruce Ekstrand Memorial Competition at the University of Colorado. His debut album, *Incanto: Venezuelan Contemporary Music*, was released in 2013 by Clear Note Records. Mr. Reyes serves as Principal Flute with the Colorado Bach Ensemble, Bach Society Houston, and the Cheyenne Symphony Orchestra. He has appeared as soloist with orchestras in Venezuela, Puerto Rico, the U.S., and Brazil, performing concertos by Khachaturian, Nielsen, Rodrigo, Mozart, J.S. Bach, C.P.E. Bach, Vivaldi, Márquez, Chaminade, and Chin. A sought-after performer, clinician, and adjudicator, Mr. Reyes has been featured at major festivals and events including the National Flute Association Convention, International Flute Festival in Venezuela, Flautas Gerais in Brazil, the Brownsville Flute Festival in Texas, Albuquerque Flute Association's Flute Fiesta, Colorado Mesa University Flute Day, and the Colorado Flute Association's Flute Fair.

An exceptionally versatile musician, Mr. Reyes is an avid performer of contemporary and baroque repertoire and frequently collaborates with Latin and world music ensembles. He has premiered numerous works by composers from the U.S. and Venezuela, including the world premiere of *In the Form of a Shell*, a flute concerto by Costa Rican composer Pablo Chin, commissioned for him and the Claremont Concert Orchestra in California (2013).

Mr. Reyes is currently on the faculty of Colorado State University and holds degrees from the University of the Arts in Caracas, Venezuela, the University of Iowa, and the University of Colorado.



DANIEL NUÑEZ (electric bass), is a Venezuelan multi-instrumentalist and ethnomusicologist, holding a Doctor of Music in Ethnomusicology from the University of Colorado Boulder. He specializes in music from Latin America and the African diaspora. He currently performs on guitar and bass with a variety of Latin and African groups, including Quilombo Sound System, Mohammed Alidu and the Bizung Family, Panamerica Supersónica, and Roka Hueka. He also teaches music courses on demand in Colorado at institutions such as the University of Colorado Boulder and within the Colorado Community College System.

Recognized as an accomplished Afro-pop and Latin guitarist, Nuñez has recorded with groups including Raúl Monsalve y los Forajidos, Mohammed Alidu and the Bizung Family, Quilombo Sound System, Paa Kow, Monte Perdido, and Elastic Bond. He has performed in Mexico, Venezuela, France, Spain, Italy, and the United States.



GUILLERMO SOTILLO (cuatro), began his musical studies on the Venezuelan cuatro and later the classical guitar. In 1986, Sotillo joined Venezuela's National System of Youth Orchestras (El Sistema), performing as a cellist. In 1988, he joined the Orfeón Nueva Esparta. He also sang with the Inocente Carreño Choir of the Universidad de Oriente and the IUTEMAR Choir, where he completed his studies in Business Administration. During this period, he also played guitar with

the Orquesta Típica de Margarita.

In 2007, with support from the University Sector Planning Office (OPSU), Sotillo founded the Coral Ensemble of Universidad Gran Sabana in Santa Elena de Uairén, helping strengthen

the region's musical and cultural life. He now lives in Colorado, United States, where he performs with Guayana Acústica, an ensemble dedicated to Venezuelan traditional music, alongside his son and daughter.



CARLOS ALBERTO PARRA (maracas), was born in Las Mercedes del Llano, Guárico. He is a Venezuelan singer and musician, known as “La Voz” in the world of *música llanera*, the traditional music of Venezuela’s plains that is central to the country’s cultural identity. Trained in law at the Universidad Bicentenario de Aragua, he also holds postgraduate studies in criminal law and criminology, and a master’s degree in criminal procedural law.

Alongside his professional path in the legal field, Parra has long been recognized as a dedicated interpreter of Venezuelan music. A skilled performer on the Venezuelan harp, cuatro, and maracas, he built a successful artistic career in Venezuela and Colombia, earning chart-topping hits and sharing the stage with leading figures of the genre. In 2000, he appeared in Miami as part of a tribute to José Luis Rodríguez “El Puma,” where his voice and presence earned notable acclaim.

Now based in Colorado, Parra continues to perform and promote Venezuelan folklore, carrying the spirit and sound of the *llanos* to audiences throughout the United States and beyond.



BRIAN SUGRUE is instructor of tuba and euphonium at Colorado State University. A passionate educator and performer, he brings a broad range of musical experience to the CSU School of Music, Theatre, and Dance, with a background spanning solo, chamber, orchestral, wind band, and brass band performance.

Originally from Newtown, Pennsylvania, Dr. Sugrue holds a Doctor of Musical Arts in Brass Performance and Pedagogy from the University of Colorado Boulder, a Master of Music in Tuba Performance from the University of Miami Frost School of Music, and a Bachelor of Music Education from The Pennsylvania State University. His primary teachers include Ms. Velvet Brown, Dr. Aaron Tindall, and Mr. Michael Dunn.

As a performer, Dr. Sugrue has appeared both nationally and internationally, with performances across the United States, Spain, Austria, and the United Kingdom. He has performed with ensembles such as the Hartford Symphony Orchestra, Greeley Philharmonic, Arapahoe

Philharmonic, and the Boca Raton Klezmer Company Orchestra. His appearances include major events such as the Fischhoff International Chamber Music Competition, Music Teachers National Association (MTNA) competitions, the North American Brass Band Association (NABBA) Championships, International Tuba Euphonium Association (ITEA) regional and international conferences, the U.S. Army Band Tuba-Euphonium Workshop, and the Texas Music Educators Association (TMEA) Convention.

While attending Penn State, Dr. Sugrue was a founding member of the internationally recognized euphonium quartet Five. Formed in 2012, the group gained sponsorship from Buffet Group USA and Besson USA, and became known for its innovative programming, original arrangements, and competition success — including being the first euphonium quartet invited to the Fischhoff Competition. A strong advocate for the British brass band tradition, Dr. Sugrue has performed with notable ensembles including Colorado Brass and the Atlantic Brass Band, performing on euphonium, baritone, BBb bass, and currently Eb bass. Dr. Sugrue's debut solo album, *Songs of Travel*, is available on Apple Music, Spotify, and YouTube. He performs on a Besson Prestige 2052 euphonium, Willson 3200S F tuba, and Yamaha YCB-632S CC tuba.



TIMOTHY BURNS, head of the collaborative piano area, is a versatile performer, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of

piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015

chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.



REBECCA L. PHILLIPS is professor of music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. She has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the "The President's Own" United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the "Prague Multicultural Music Project." In addition, she has conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. In March 2025, her Colorado State University Wind Symphony traveled internationally on a performance tour of Spain (Madrid, Granada, Malaga) and ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Kevin Poelking, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

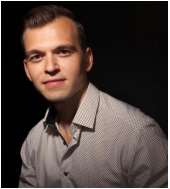
A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Prior to her appointment at CSU, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College Band Directors National Association, and is on the college/university board for the Western International Band Clinic.

CSU WIND/PERCUSSION FACULTY BIOS



GALIT KAUNITZ, oboe, is a seasoned pedagogue with an active performing career including solo, chamber music, and orchestral concerts across the United States. Central to her research is rediscovering the music of Elizabeth Gyring, a Viennese Jewish composer who was displaced by World War II. In collaboration with pianist Michael Bunchman and musicologist Barbara Dietlinger, Galit is performing and recording Gyring's works for oboe so they may be rightfully enjoyed by oboists and audiences everywhere. Galit has been invited to perform at International Double Reed Society conferences (2015, 2019, 2020, 2021, 2022, and 2024), and College Music Society National Conferences (2015, 2019) to perform both solo and chamber music repertoire. Galit is an experienced orchestral musician. She has performed with the Mobile, Baton Rouge, Meridian, Gulf Coast, and Mississippi Symphony Orchestras and the Louisiana Philharmonic Orchestra. In Colorado, she has been invited to perform with the Colorado Symphony, Colorado Bach Ensemble, Cheyenne Symphony Orchestra, and Greeley Philharmonic Orchestra.

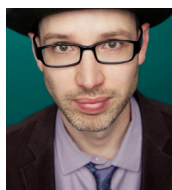


WESLEY FERREIRA, clarinet, is one of the prominent clarinetists of his generation, Ferreira has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.” Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain, Poland, and Russia. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009-2017).



CAYLA BELLAMY, bassoon, previously served as assistant professor of bassoon at the University of Northern Iowa, where she taught courses in applied bassoon, chamber music, woodwind literature, and music education while holding the contrabassoon chair with wcfssymphony. In the 2019-2020 season, Dr. Bellamy has been featured performing several new American bassoon concerti, including works by Joan Tower,

Libby Larsen, and James Stephenson, and she is an upcoming premiering soloist for John Steinmetz' newest commission, *The Illusion of Separateness*. As an active chamber musician, Dr. Bellamy has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. In September 2018, she released her debut album entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos.



PETER SOMMER, saxophone, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned

pieces and masterworks both regionally and abroad. Recent performances include John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences.



DAN GOBLE, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed

with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



STANLEY CURTIS, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994.



DREW LESLIE, trombone, is a native of Ann Arbor, Michigan who joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University. Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne (Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas),

Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony.



ERIC HOLLENBECK, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



SHILO STROMAN, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



FOREST GREENOUGH, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and

Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.

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