

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



fall

# DANCE

## CONCERT

**NOVEMBER 15-16, 2024**  
**DIRECTED BY GRACE GALLAGHER**



COLORADO STATE UNIVERSITY

SEASON SPONSOR:



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# FALL DANCE CONCERT 2024

For the safety of our dancers, photography and videography is prohibited.

## ***Pointe Demonstration: Excerpts from Giselle Act II, Entrance of the Wilis***

*"Their love unrequited, they can find no rest. Their spirits are forever destined to roam the earth from midnight to dawn..."* — American Ballet Theatre

**Choreographer:** Madeline Jazz Harvey after Jean Coralli and Jules Perrot

**Music:** *Dance of the Wilis* by Adolphe Adam; Performed by Skyler Miller

**Costumes:** SMTD Costume Shop

**Lighting Design:** Jake Mosier

**Dancers:** Emily Bjork, Jasmine Boning, Mikayla Carter, Amryn Cowen, Allison Davies, Olivia Ferguson, Max Fields, Emily Flaherty, Andrea Hamilton, Brooke Janney, Kristianne Johnson, Lily Marion, Layla McRae, Oliver Myers

## ***Hello Again***

**Choreographer:** Anna Harbert

**Music:** *Scenes from an Italian Restaurant* by Billy Joel

**Costumes:** Elise Kulovany and Anna Harbert

**Lighting Design:** Jake Mosier

**Dancers:** Jasmine Boning, Irie Green, Camryn Martin, Rylie Niemann, Kaitlyn Tayntor

**Understudy:** Emily Bjork

**Saxophone/Clarinet:** Damian Lesperance-Young

## ***Look Like***

**Choreographer:** Oliver Vi Myers

**Music:** ? by dodie, *What Happened to Your Heart-Bing & Ruth Rework-Part II* by Peter Broderick and Bing & Ruth, *Your Life* by Andrea Gibson, *Untitled* by Oliver Myers, and works by the cast

**Costumes:** Oliver Myers and Elise Kulovany

**Lighting Design:** Jake Mosier

**Dancers:** Makenzie Ciernia, Olivia Ferguson, Kristianne Johnson, Audrey Morrissey, Ellie Schroeder

**Understudy:** McKenna Donohue

**Program Note:** Lou Sullivan (1951-1991) was a gay and transgender historian, community organizer, and diarist ([glbhistory.org](http://glbhistory.org)). Learn more about book bans in the U.S. [here](#).

### ***Talking to My(shadow)self***

**Choreographer:** Grace Gallagher and dancers

**Music:** *Interrogation* by Travis Lake, *With Me* by Michael Wall

**Costumes:** Elise Kulovany

**Lighting Design:** Jake Mosier

**Dancers:** Amethyst Aligaen, Macala Bartucci, Camryn Martin, Brianna Smith

**Understudy:** Kaitlyn Tayntor

### ***Facade***

**Choreographer:** Jacqueline Urquidez

**Music:** *bigfeelings* by WILLOW and *Balenciaga Dreams* by Qween Herby

**Costumes:** Elise Kulovany and Jacqueline Urquidez

**Lighting Design:** Irie Green and Jake Mosier

**Dancers:** Mikayla Carter, Amryn Cowen, McKenna Donohue, Hannah Essig, Nicole Genalo

**Understudy:** Amethyst Aligaen

### ***Soliloquy***

**Choreographer:** Kristianne Johnson

**Poem:** *Soliloquy* by Kristianne Johnson

**Costumes:** Elise Kulovany

**Lighting Design:** Jake Mosier

**Dancers:** Charli Lobben, Oliver Myers

**Understudy:** Olivia Ferguson

### ***No Planet B***

**Choreographer:** Grace Gallagher and dancers

**Music:** *Thunderclap* by Dr. Toast, *Code of Ten* by East Forest, *Line of Sight* by ODESZA

**Film Direction:** Kimberly Mayorga

**Projections:** Grace Gallagher and Kimberly Mayorga

**Projections:** Grace Gallagher

**Costumes:** Elise Kulovany and Grace Gallagher

**Lighting Design:** Jake Mosier

**Dancers:** Amethyst Aligaen, Isabelle Bihler, Amryn Cowen, Kayla Eastwood, Hannah Essig, Max Fields, Emily Flaherty, Olivia Ferguson, Nicole Genalo, Irelynd Green, Madison Hard, Kristianne Johnson, Charva Jamison, Brady McCue, Layla McRae, Kim Mayora-Escalante, Micaela Oar, Hannah Perry, Gracie Schneider, Jordan Santry, Kaitlyn Tayntor, Mykayla Wimberley-Crecy

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2024-25 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Alyssa Benik, Matthew Bishop, Emily Bjork, Mikayla Carter, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Hannah Essig, Emily Gale, Irie Green, Anna Harbert, Emily Flaherty, Kristianne Johnson, Gracie Keen, Camryn Martin, Brady McCue, Layla McRae, Oliver Myers, Hannah Perry, Joy Perry-Grice, Jordan Santry, Emma Schott, Ellie Schroeder, Brianna Smith, Kaitlyn Tayntor, and Jacqueline Urquidez

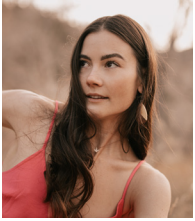
Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2024-25 recipient is Charva Jamison. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The students awarded this scholarship are Jacqueline Urquidez and Anna Harbert. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2024-25 recipient is Cheyenne Babros.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2024-2025 recipients are Kimberly Mayorga and Charva Jamison. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

### **EVERY GIFT MATTERS.**

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or call (970) 491-3558.

## FACULTY BIOGRAPHIES



### **Grace Gallagher**

Grace is an educator, dancer, and creator. Her creative research and engaged scholarship focus on inclusivity, access, and the power of community, specifically related to Dance Education. Grace has taught Modern, Ballet, Pedagogy, Repertory and Ensemble, Repertory and Community Engagement, History of Western Dance Forms, Dances of the African Diaspora, among others. She has taught at Arizona State

University, Front Range Community College, and now is an Assistant Professor of Dance at Colorado State University.

Additionally, Grace has extensive experience as a guest teaching artist and choreographer in numerous contexts including guest teaching at public and private universities, community colleges, and high schools, teaching at numerous studios nationwide, hosting professional master classes and workshops, serving as a faculty member on two national conventions, and working for two separate non-profit programs that utilize dance as an emotional outlet for historically underserved youth.

Grace has a diverse body of work, featuring four original evening-length works: “CONSequence,” “40 Love Letters,” “Juxtaposition,” and “Re-late.” Furthermore, her choreography has been highlighted at prestigious events and festivals such as Nasty Woman!Phoenix Unite, ArtelPHX, Phoenix Center for the Art’s Beta Dance Festival, Breaking Ground Dance Festival: 10 Tiny Dances Series, Versatility Dance Festival, and American College Dance Festival. With over a decade of professional dance experience, Grace has earned numerous awards, totaling over a dozen accolades, notably including the recent honor of the Emerging Community Engagement Scholarship Award from Colorado State University. Her latest choreographic works showcased at the New Century Dance Project Choreography Festival in Santa Fe, NM, and the Detroit Dance City Festival in Detroit, MI in Fall 2024.

Grace holds a BFA in Dance, MFA in Dance, Graduate Certificate in Dance Teaching Artist Praxis, and a PreK-12 Dance Teaching Certification from the Arizona Department of Education. Additionally, Grace interned at Broadway Dance Center in New York City and was an Edge Performing Arts Scholar in Los Angeles.



### **Madeline Jazz Harvey**

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet, under the direction of Patricia McBride and Jean Pierre Bonnefoux. She attended summer intensive programs on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator for five full-time seasons. Highlights include performing the role of Giselle, Alonzo King's *Map*, Dwight Rhoden's *Beatle Juice*, and various works created for her by artistic director Hernan Justo. She also performed as a guest artist with companies including Repertory Dance Theatre, American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet Company of Augusta. After three performances as an invited guest artist, Madeline became a full member of Judy Bejarano's IMPACT Dance Company in May 2020.

Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Human connection and vulnerability drive her choreographic process. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and community members of South Carolina and Colorado. Madeline's choreography has been featured in concerts and festivals across the nation including being part of Regional Dance America and the American College Dance Association. Her creative research investigates play as a paradigm for choreographic process. Her choreographic résumé includes over 50 original works. She has served on the faculties of Charlotte Ballet, Davidson College, and DanceArts Greenville, and has taught seasonally at Repertory Ballet Academy, Springfield Ballet Company, and Canyon Concert Ballet, among others. In addition to guest teaching, she has created original pieces for UNCC, Davidson College, Converse College, Furman University, and Tampa University. She is honored to have been a répétiteur for Mark Diamond, Jerri Kumery, Shaun Boyle, and Bryan Arias, and to have restaged works by Marius Petipa, Salvatore Aiello, and Dwight Rhoden.

Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. She was appointed as an Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in 2017. She is credited with the development of ShapeX, a wellness program for children with Type II Diabetes.

Sponsored by grants from General Electric and the Greenville Health System, this curriculum promotes health and nutrition through movement-centered activities. Recent projects examine the artistry of parenting through dance. Her dance film, Embodiment, has been featured in several international film festivals. She is the Principal Investigator for an ongoing research study, Movement Through Parenthood, examining the efficacy of an original EA based dance intervention for improving emotional availability and wellbeing from pregnancy through postpartum. This project was awarded an Engaged Scholarship Research/Creative Activities Grant from the Engagement Scholarship Consortium in 2022.

**Special Dance Concert Thanks:**

Interim Director of Dance, Judy Bejarano and CSU Dance faculty members: Godwin Abotsi, Julia Cooper-Pelkey, Chung-Fu Chang, Susie Garifi, Madeline Harvey, Matthew Harvey, Director Emily Morgan, Lisa Morgan, and Joy Prendergast for their ongoing technical and artistic mentorship of CSU Dance students. In addition, thanks to the production and publicity team at the university for supporting dance programming.

## **2024 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Grace Gallagher

**STUDENT DIRECTORS:** Hector Gandara, Kristianne Johnson, Camryn Martin,  
Kimberly Mayorga, Layla McRae, Micaela Oar, Liam Teagarden, Jacqueline Urquidez

**FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS:** Judy Bejarano, Susie Garifi,  
Madeline Harvey, Julia Cooper-Pelkey

**PRODUCTION STAGE MANAGER:** Anna Cordova

**STAGE MANAGER:** Alex Pruitt

**ASSISTANT STAGE MANAGER:** Bella Conahan

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME COORDINATOR:** Elise Kulovany

**LIGHTING DESIGNER:** Jake Mosier

**ASSOCIATE LIGHTING DESIGNER:** Irie Green

**ASSISTANT LIGHTING DESIGNER:** Dale Kaiser

**PRODUCTION ELECTRICIAN:** Tate Sanders

**PROJECTION DESIGNER:** Price Johnston

**PROJECTION DESIGN ADVISOR:** Price Johnston

**PROPERTIES DIRECTOR:** Melissa Centgraf

**PRODUCTION SOUND ENGINEER:** Chris Carignan

**LIGHT BOARD OPERATOR:** Johnathan Paul

**SOUND AND PROJECTIONS BOARD OPERATOR:** Chloe Martin

**LIVESTREAM SUPERVISOR:** Chris Carignan

**DANCE PRACTICUM INSTRUCTOR:** Julia Cooper-Pelkey

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Alyssa Benik, Hayley Crouch,  
Allison Davies, Broke Janney

**CONCERT POSTER AND PROGRAM DESIGN:** Mike Solo

**CONCERT PHOTOS:** Jennifer Clary Jacobs

**CONCERT VIDEOGRAPHY:** Ron Bend

## **ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**MASTER ELECTRICIAN:** Tate Sanders

**AUDIO ENGINEER:** Chris Carignan

**COSTUME DESIGN FACULTY:** Erin Carignan

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**COSTUME SHOP WORK STUDY STUDENTS:** Molly Arndt, Brooke Bowman,  
Charlotte Daysh, Anna Defrees, Helen Jewart, Chloe Martin, Briana Wheeler, Annecy Wood

**COSTUME SHOP PRACTICUM STUDENTS:** Sabrina Bland, Katherine Gradyan,  
Kimberly Luna, Tyler Worden

**COSTUME SHOP VOLUNTEER:** Ayumi Yamada

**SCENIC DESIGN MENTOR:** Roger Hanna

**SCENIC CHARGE ARTIST:** Karl Hermanson

**MASTER CARPENTER:** Johnie Rankin

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

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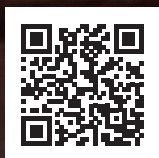


**AUGUST 3-16, 2025**

Registration Deadline: June 14, 2025 • Enrollment limited to 24 participants

One or two week options • Housing packages available

FOR QUESTIONS CONTACT: [MADELINE.HARVEY@COLOSTATE.EDU](mailto:MADELINE.HARVEY@COLOSTATE.EDU)



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SENIOR DANCE CAPSTONE CONCERT

CHALINA CATON GARCIA • HECTOR GANDARA

CAMRYN MARTIN • LAYLA MCRAE • BRIANNA SMITH

A group of five dancers (three women and two men) are posed within a large, black-outlined pentagon. They are wearing contemporary dance attire in shades of purple, blue, and pink. The background is a gradient of purple and pink. The dancers are in various dynamic poses, some with arms raised and others with hands near their faces.

# [Re]framed

**DECEMBER 6/7, 2024**

FRIDAY, DEC. 6, AND SATURDAY, DEC. 7, 7:30 P.M. MATINEE SATURDAY, DEC. 7, 2 P.M.

UNIVERSITY DANCE THEATRE



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