

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

MUniversity Symphony Orchestra Concert	September 26, 27, 7:30 p.m.	GCH
Virtuoso Series Concert / Barbara Thiem, Cello	September 30, 7:30 p.m.	ORH
Jazz Ensembles Concert	October 3, 7:30 p.m.	GCH
Virtuoso Series Concert / Margaret Miller, Viola	October 7, 7:30 p.m.	ORH
Voice Area Recital / FREE	October 9, 7:30 p.m.	ORH
Wind Symphony Concert	October 10, 7:30 p.m.	GCH
Guest Artist Concert/ Session Brass Quintet	October 11, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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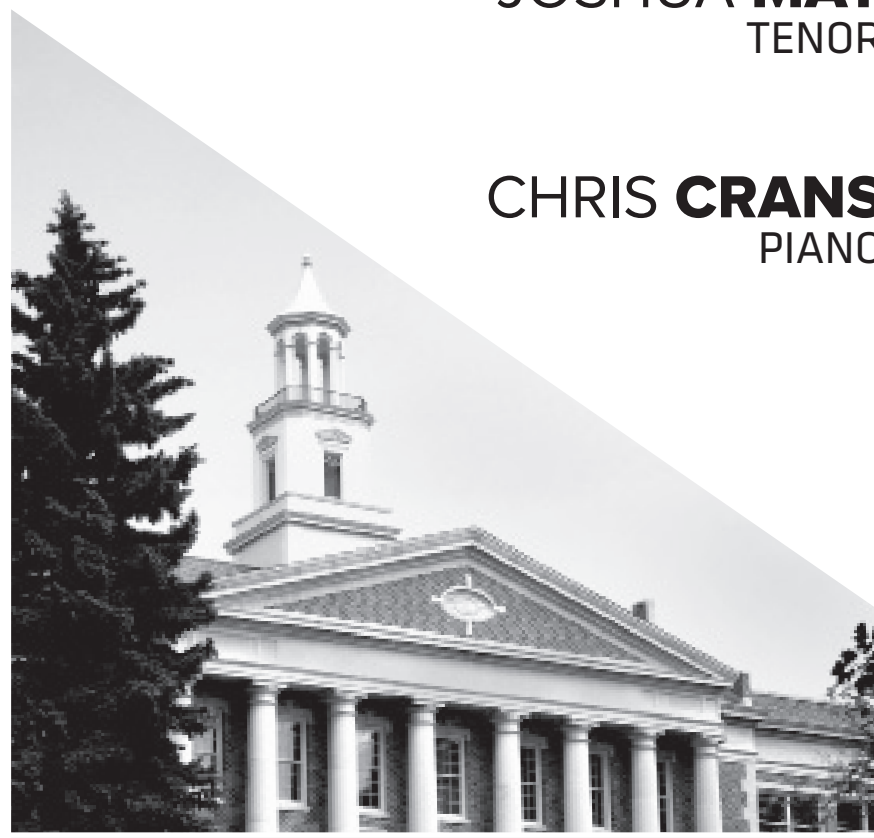
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 24, 2019 / 7:30 P.M.

GUEST ARTIST SERIES

JOSHUA MAY
TENOR

CHRIS CRANS
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Airs des Opéras Comiques

La Chanson de Fortunio / **JACQUES OFFENBACH (1819 – 1880)**

from *La Chanson de Fortunio*

Ce que c'est pourtant que la vie / **JACQUES OFFENBACH**

from *La Vie Parisienne*

Rondo de Antonin / **REYNALDO HAHN (1874 – 1947)**

From *Ciboulette*

Les dédicaces

À Chloris / **REYNALDO HAHN**

Hébé / **ERNEST CHAUSSON (1855 – 1899)**

Lydia / **GABRIEL FAURÉ (1845 – 1924)**

Élégie / **ERIK SATIE (1866 – 1925)**

Chansons de l'amour et de la nature

Chanson / **NADIA BOULANGER (1887 – 1979)**

Offrande / **REYNALDO HAHN**

Le Rossignol des Lilas / **REYNALDO HAHN**

Deux Romances / **CLAUDE DEBUSSY (1862 – 1918)**

Romance

Les Cloches

Quatre chansons populaires françaises / **MATYAS SEIBER (1905 – 1960)**

Réveillez-vous

J'ai descendu

Le Rossignol

Marguerite, elle est malade

Cinq Mélodies populaires grecques / **MAURICE RAVEL (1875 – 1937)**

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable?

Chanson des cueilleuses de lentisques

Tout gai!

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BIOGRAPHY

Dr. Joshua May, tenor, is an Assistant Professor of Voice and Opera Director at the Schwob School of Music at Columbus State University. He enjoys a diverse career as a professional tenor, stage director, and educator. He has performed over thirty diverse operatic roles and concertized an array of vocal works across the USA, Canada, and Europe. He performed such recent operatic roles as Tamino in Mozart's *Die Zauberflöte*, Male Chorus in Britten's *Rape of Lucretia*, Rinuccio in *Gianni Schicchi*, and Ferrando in Mozart's *Così fan tutte*. He is an avid recitalist and oratorio singer, performing recently as a soloist in Bach's *Magnificat*, Mozart's *Requiem*, Handel's *Messiah*, and Dubois's *Seven Last Words of Christ*. He holds a doctoral degree in voice performance from the University of Connecticut (D.M.A.) and master's degrees in vocal performance and vocal pedagogy from the New England Conservatory of Music. For information on upcoming engagements, please visit his website www.joshuamaytenor.com.

Chris Crans began his conducting career in Mannheim, Germany, at the Nationaltheater, where he was invited to assist General Music Director, Dan Ettinger and conduct the historic Mannheimer Orchester. During his six years there he led over 80 performances ranging from *My Fair Lady* to *Die Zauberflöte*, from Prokofiev's *The Love of Three Oranges* to Puccini's *La bohème*. At this famously busy opera house, Chris had the opportunity to coach and rehearse over 30 operas per season and collaborate with such renowned artists as Jonas Kaufman, Krassimira Stoyanova, Michelle Crider, Olga Peretyatko, Lise Lindstrom, Maria Guleghina, José Cura, Erwin Schrott and Peter Seifert.

Chris became the voice teacher for many of the soloists at the Nationaltheater and started a private vocal studio in Berlin, attracting students from both America and Europe. His students sing at leading opera houses of the world, including La Scala, Paris Opera, Zurich, Geneva, Berlin, Vienna, Mannheim, Covent Garden, and the Met.

As a pianist, Mr. Crans has been heard accompanying Metropolitan Opera soprano, Jennifer Welch-Babidge at Carnegie Hall and in various concerts and recitals throughout the United States, Israel, Germany, Mexico, Denmark, Russia and the Baltic States.

His upcoming engagements include conducting rehearsals for the new production of *Manon (Massenet)* at the Paris Opera, and assistant conductor of a new production of *Aida (Verdi)* at the Castell Peralada Festival, Spain, starring Piotr Beczala, Sondra Radvanovsky, and Anita Rachvelishvili.