



Jose Romero

2024, Last Semester

Capstone - Drawing

Department of Art and Art History

**Artist Statement:**

My collection of drawings is representational of the essence of my humanity at the introspective and extrospective level. I am very interested in the world around me and I take a lot of inspiration from it as I explore who I am to the world.

I am an appreciator, and my point of view in drawing is focused on depicting those things I appreciate from the world, and from nature itself. My practice is very involved spiritually, and I find myself being able to explore feelings, thoughts, and identity through abstract representations led by emotion as well as more representational depictions led by the need to connect with the community.

Themes such as the visual soul, queer identity, and automatism are woven carefully into the works in different capacities. I am also very interested in making the works feel more alive through the use of installation, as the mix between 2D and 3D creates a really striking impression on the viewer. I also take a lot of liberty with color theory, and so I often find myself using vibrant color palettes experimentally, creating color relationships that feel more interesting to me.

**Title****Original Format**

---

Figure 1: The Queer Totem

Fabric 10ft x 1ft.

Figure 2: Duality

Paper Cutouts 13in x 15in

Figure 3: My Clothes

Repurposed Sweater 3ft x 2ft

Figure 4: Let's Dance Girls!

Drawing 5ft x 8ft

Figure 5: The Glyphs of the Soul

Drawing 6ft x 3ft



Figure 1: The Queer Totem



**Figure 2: Duality**



Figure 3: My Clothes



Figure 4: Let's Dance Girls!



**Figure 5: The Glyphs of the Soul**