

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<b>Trombone Studio Recital / FREE</b>	April 17, 6 p.m.	<b>ORH, UCA</b>
<b>Music in the Museum Concert Series / Joel Bacon, Harpsichord</b>	April 18, 12 p.m., 6 p.m.	<b>GAMA, UCA</b>
<b>Student Chamber Music Recital / FREE</b>	April 18, 7:30 p.m.	<b>ORH, UCA</b>
<b>High School Choral Invitational Concert / FREE</b>	April 19, 7:30 p.m.	<b>GCH, UCA</b>
<b>Graduate Piano Trio Recital</b>	April 19, 7:30 p.m.	<b>ORH, UCA</b>
<b>Wind Symphony Concert</b>	April 21, 7:30 p.m.	<b>GCH, UCA</b>
<b>Middle School Outreach Ensemble Concert / FREE but ticketed</b>	April 22, 6:30 p.m.	<b>GCH, UCA</b>
<b>All Choral Concert</b>	April 25, 7:30 p.m.	<b>GCH, UCA</b>
<b>University Symphony Orchestra Concert</b>	April 27, 28, 7:30 p.m.	<b>GCH, UCA</b>
<b>Freshman Voice Studio Recital / FREE</b>	April 29, 2 p.m.	<b>ORH, UCA</b>
<b>World Percussion Ensemble Concert</b>	April 30, 4 p.m.	<b>GCH, UCA</b>
<b>Concert Band and Concert Orchestra Concert / FREE</b>	April 30, 7:30 p.m.	<b>GCH, UCA</b>

## RALPH OPERA PROGRAM PERFORMANCES

<b>Aria Workshop Concert / FREE</b>	May 5, 7:30 p.m.	<b>RH, UCA</b>
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## DANCE PERFORMANCES

<b>Spring Dance Concert</b>	April 21, 22, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Concert</b>	April 22, 2 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 5, 6, 7:30 p.m.	<b>UDT, UCA</b>
<b>Spring Dance Capstone Concert</b>	May 6, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<b>Little Shop of Horrors the Musical</b>	April 28, 29, May 4, 5, 6, 7:30 p.m.	<b>UT, UCA</b>
<b>Little Shop of Horrors the Musical</b>	April 30, May 7, 2 p.m.	<b>UT, UCA</b>
<b>Rockband Project Concert / FREE</b>	May 11, 6:30 p.m.	<b>UT, UCA</b>

INSTRUMENTAL REHEARSAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 15, 2017 / 6:00 P.M.

## PERCUSSION FESTIVAL CONCERT

# PENDULUM PERCUSSION DUO



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# TONIGHT'S PROGRAM

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*Sharpened Stick* / BRETT DIETZ

*Marimba Quartet* / MICHAEL BURRITT

*Extremes* / JASON TREUTING

*Allegria* / BILL BRENNAN

*Murmur* / DAVID MOLK

*Drumming Part. 1* / STEVE REICH

*Fratres* / ARVO PART

*Kyoto* / JOHN PSATHAS

*Bitterroot Prelude* / STEPHEN KATZ arr. by PENDULUM DUO

*Charleston Capers* / GEORGE HAMILTON GREEN

## CSU Percussion Ensemble Personnel:

Matt Brown  
Jose Campuzano  
Natalie Dyer  
Sarah Foss  
Matt Hauser  
Chris Hewitt  
Peter Hirschhorn  
Henry Ives

Joe Jones  
Spencer Kinnison  
Ian Maxwell  
Natasha Miller  
Chris Nadeau  
Malia Odekirk  
Tim Sanchez

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The **Pendulum Percussion Duo** (Joseph Krygier and Susan Powell) has been performing together since 1992. Their repertoire consists of a wide variety of styles and genres including world, ragtime, contemporary and electronic selections, as well as pieces the duo has composed for themselves. Pendulum has presented numerous concerts at festivals, chamber music series and on university campuses in the U.S. and Europe, combining their versatility as both performers and clinicians. Over the past few years, they have also appeared at Percussive Arts Society 'Days of Percussion' in Ohio, Kansas, South Carolina, Alabama and Florida, as well as several state music conventions.


Recent appearances include the CrossDrumming Festival in Warsaw, Poland, International Drum and Percussion Festival in Ukmerge, Lithuania, Vilnius Conservatory of Music, Lithuania, Stockholm and Piteå, Sweden, Bands of America Summer Symposium, University of Kentucky, Virginia Commonwealth University, University of Wisconsin-Madison, Florida State University, Belmont University and the University of Central Florida. Past appearances include the Ameropa Chamber Music Festival in Prague, Czech Republic, Berklee School of Music 'Week of Percussion', Belmont University, Eastman School of Music, Zildjian "Factory Concert" in Norwall, Massachusetts, Leigh Howard Stevens Summer Marimba Seminar and the Northwestern Summer Symposium.

Highlights of their 2008-2009 concert schedule include appearances at the 5th International Percussion Festival in Monterrey, Mexico, the Maryland Day of Percussion, and a tour of the Baltimore and Washington, D.C. areas. In May of 2009 they will premiere *Crystal Cabinet* by Bill Cahn, a commissioned work written for Pendulum.

The duo has future commissioning projects in progress by other members of the percussion group Nexus, and by Swedish vibraphone virtuoso Anders Åstrand.


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