

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU WIND SYMPHONY

M A D E I N  
A M E R I C A

★ CONDUCTED BY ★

REBECCA PHILLIPS

WITH SPECIAL GUEST

GALIT KAUNITZ, OBOE

- FEATURING THE MUSIC OF -

**Vincent Persichetti, Jennifer Higdon, and Henry Fillmore**  
with a world premiere by **composer John Dupuis.**

OCTOBER 9, 2025 ★ 7:30 P.M.  
GRIFFIN CONCERT HALL



COLORADO STATE  
UNIVERSITY

SEASON SPONSOR:



**THURSDAY EVENING, OCTOBER 9, 2025 AT 7:30**

**THE COLORADO STATE UNIVERSITY WIND SYMPHONY  
PRESENTS:**

# **MADE IN AMERICA**

**REBECCA PHILLIPS, CONDUCTOR**

**GALIT KAUNITZ, OBOE**

**JOHN DUPUIS**

Exuberances! fanfare for Wind Ensemble (2025)

*world premiere*

**VINCENT PERSICHETTI**

**Symphony For Band "Symphony No. 6" Op. 69 (1956)**

I. Adagio, Allegro

II. Adagio sostenuto

III. Allegretto

IV. Vivace

**JENNIFER HIGDON**

Oboe Concerto (2005/2008)

Galit Kaunitz, oboe

**HENRY FILLMORE**

Troopers Tribunal (1905)

**FRANK TICHELI**

**Blue Shades (1997)**

The Wind Symphony welcome's you to our opening concert of the season. Tonight, we perform works by American composers originally for American ensembles. Spanning across the twentieth and twenty-first centuries, the program includes elements of American culture, including mid-century modern, jazz, Olympic-like fanfares, modern brooding cinematic infusion, and even a circus march!

We invite you to join the CSU Wind Symphony in December for *Alma Llanera*, an exploration of Venezuelan music and culture through the voice of Venezuelan composers. We will feature Giancarlo Castro's *Grand Fanfare for Wind Band*, Efraín Amaya's *Pajáros de Tres Alas*, Pedro Elías Gutiérrez's *Alma Llanera*, and faculty guest artist and CSU professor of flute, Ysmeal Reyes will be featured performing *the world premiere* of Raimundo Pineda's *Concerto No. 1 for flute and Wind Symphony*. We hope you will join us for this vibrant and colorful concert on **Friday, December 12<sup>th</sup> at 7:30pm.**

## **NOTES ON THE PROGRAM**

### **Exuberances! (2025)**

#### **JOHN DUPUIS**

Born: 1980, Jacksonville, Florida

Currently resides in Orlando, Florida

Duration: 4 minutes

John Dupuis has served as a music educator in the State of Florida for over 20 years and is currently the K-12 Performing Arts Specialist for Volusia County Schools, overseeing 80+ school music, dance, and theatre programs. Ensembles under his direction have performed in New York, Ireland, England, Germany, France, Chicago, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, a distinction in Florida that is rare.

Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, the Florida Orchestra, the Brevard Symphony Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, the Brevard Symphony, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, Radford University, Texas Tech University, New Mexico State University, and others. His concert band and marching band compositions/arrangements have been performed by numerous college and high school bands across the nation. Additionally, his music has been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis is published through Wingert Jones Publications, Wehr's Music House, and Wavefront Music. Of this work, the composer writes:

Originally commissioned for the Brass Band of Central Florida, Exuberances! bursts to life with bold energy, resounding dynamics, and a spirit of celebration. In this new arrangement for the Colorado State University Wind Ensemble, the piece preserves its brilliant fanfare character while expanding its colors across the full sonic spectrum of the ensemble.

The music opens with a commanding call, built from thematic material that later blossoms into a heroic melodic line anchoring the work. Triumphant and lyrical, this memorable theme captures the exuberant spirit that inspired the fanfare's creation. These ideas are followed by developmental material, a lyrical hymn section, and a recapitulation of earlier melodic material that makes its way to a bold finale.

The brass ensemble arrangement of *Exuberances!* was recently selected as one of the 2025–2026 winners of the Dallas Winds Fanfare Competition. Tonight’s performance by the Colorado State University Wind Symphony is the *world premiere* of the full band version of the fanfare.

— program note by the composer

## **Symphony for Band (Symphony No. 6), Op. 69 (1956)**

### **VINCENT PERSICHETTI**

Born June 16, 1915, Philadelphia, Pennsylvania

Died August 14, 1987, Philadelphia, Pennsylvania

Duration: 16 minutes

In 1955, Persichetti received a \$500 commission from Washington University in St. Louis for an eight-minute, single-movement work for an ensemble comprised primarily of winds but “not necessarily for band.” Having just completed his *Symphony No. 5* for strings, Persichetti elected to move in a different direction, writing a full-scale symphony for winds and percussion. The result was the *Symphony for Band*, which was premiered on April 16, 1956, at the Music Educators National Conference by the Washington University band under the direction of Clark Mitze.

The work opens with a somber adagio in which much of the motivic material for the work is presented in the percussion section. The subsequent allegro exhibits what Persichetti himself described as the two primary traits of his music: “grit” and “grace,” and it is the alternation of these two musical affects that characterizes much of the work. The meditative second movement is based on the original hymn *Round Me Falls the Night* from *Hymns and Responses for the Church Year, Op. 68* and is a wonderful example of the composer’s mastery of musical color and line. The third movement consists of two contrasting musical ideas. The first is a pastoral melody in compound meter that is first presented in the clarinets and then passed through the woodwind section. Percussion and muted brass then join the woodwinds in presenting a playful second theme in simple time. The remainder of the movement consists of the alternation and juxtaposition of these two musical ideas. The final movement is a free rondo at the conclusion of which Persichetti re-introduces the opening motive from the first movement before culminating the work on a final chord consisting of all 12 notes of the chromatic scale.

## **Oboe Concerto (2005/2008)**

### **JENNIFER HIGDON**

Born: 31 December 1962, Brooklyn, New York

Currently resides in Brooklyn, New York

Duration: 17 minutes

Jennifer Higdon is one of America's most acclaimed and most frequently performed living composers. She is a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto*, a 2018 Grammy for her *Viola Concerto*, and a 2020 Grammy for her *Harp Concerto*. In 2018, Higdon received the Nemmers Prize from Northwestern University which is given to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Most recently, the recording of Higdon's *Percussion Concerto* was inducted into the Library of Congress National Recording Registry. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is today's most performed contemporary orchestral work, with more than 600 performances worldwide. Her works have been recorded on more than seventy CDs. Higdon's first opera, *Cold Mountain*, won the prestigious International Opera Award for Best World Premiere and the opera recording was nominated for 2 Grammy awards. Of her *Oboe Concerto*, Higdon writes:

I have always thought the sound of the oboe to be one of the most elegant sounds in the palette of the wind family. When the opportunity came to write a concerto for this wonderful instrument, I jumped at it. As the oboe's tone has always enchanted me, I decided that I wanted to veer from the normal style of concerto writing, where virtuosity is the primary element on display, and feature the rich tone of this double-reed instrument. To that end, this work has long sections (including the opening) that showcase its melodic gift, which alternate with 2 faster scherzi, giving the instrument's technical speed a chance to shine.

The original version, for oboe and orchestra, was commissioned by the Minnesota Commissioning Club. This version for soloist and wind ensemble, was commissioned by the University of Michigan (Michael Haithcock), The University of North Carolina at Greensboro (Kevin Gerald), and The Hartt School (Glen Adsit).

— program note by the composer

## **Troopers Tribunal (1905)**

### **HENRY FILLMORE**

Born: 3 December 1881, Cincinnati, Ohio

Died: 7 December 1956, Miami, Florida

Duration: 3 minutes

Henry Fillmore, one of the United States most famous composers of marches (after the great John Philip Sousa), was known for his playful use of titles. He intentionally misspelled “troupers” as “troopers” to present it as a military march, to the chagrin of his father, who wanted his company to publish only serious music. The title’s double meaning was a nod to both the military style of the music and its true purpose as a circus march. The march has a distinct “circus flavor” and is known for its technical demands. The brisk tempo can range from 132 to 160 beats per minute and like many traditional marches, *Troopers Tribunal* features multiple sections, including a trio that gives a moment of reprieve before a powerful and dramatic break strain.

— program note by the United States Air Force Band

## **Blue Shades (1997)**

### **FRANK TICHELI**

Born January 21, 1958, Monroe, Louisiana

Currently resides in Los Angeles, California

Duration: 10 minutes

Frank Ticheli is an award-winning composer of concert band, orchestral, and choral works. He recently retired from composition faculty of the University of Southern California after more than three decades and still appears as a guest conductor internationally.

Of this work, Ticheli writes:

In 1992 I composed a concerto for traditional jazz band and orchestra, *Playing With Fire*, for the Jim Cullum Jazz Band and the San Antonio Symphony. That work was composed as a celebration of the traditional jazz music I heard so often while growing up near New Orleans.

I experienced tremendous joy during the creation of *Playing With Fire*, and my love for early jazz is expressed in every bar of the concerto. However, after completing it I knew that the traditional jazz influences dominated the work, leaving little room for my own musical voice

to come through. I felt a strong need to compose another work, one that would combine my love of early jazz with my own musical style.

Four years, and several compositions later, I finally took the opportunity to realize that need by composing *Blue Shades*. As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent -- however, it is in not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung.

The work, however, is heavily *influenced* by the Blues: “Blue notes” (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work; and many “shades of blue” are depicted, from bright blue, to dark, to dirty, to hot blue.

At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman’s hot playing style, and ushers in a series of “wailing” brass chords recalling the train whistle effects commonly used during that era.

*Blue Shades* was commissioned by a consortium of thirty university, community, and high school concert bands.

## COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

### **Violin**

Ron Francois

### **Viola**

Rose Wollman

### **Cello**

Meredith Blecha-Wells

### **Bass**

Forest Greenough

### **Guitar**

Jeff Laquatra

### **Flute**

Ysmael Reyes  
Michelle Stanley

### **Oboe**

Galit Kaunitz

### **Clarinet**

Wesley Ferreira

### **Saxophone**

Peter Sommer  
Dan Goble

### **Bassoon**

Cayla Bellamy

### **Trumpet**

Stanley Curtis

### **Horn**

John McGuire

### **Trombone**

Drew Leslie

### **Tuba/Euphonium**

Brian Sugrue

### **Percussion**

Eric Hollenbeck  
Shilo Stroman

### **Harp**

Kathryn Harms

### **Piano**

Bryan Wallick  
Tim Burns

### **Organ**

Joel Bacon

### **Voice**

Nicole Asel  
Tiffany Blake  
John Lindsey

## COLORADO STATE UNIVERSITY WIND SYMPHONY

### Piccolo/Flute

|                  |                      |                  |                    |
|------------------|----------------------|------------------|--------------------|
| Claire Ardoin    | Highlands Ranch, CO  | Freshman         | BM Music Education |
| Ella Patterson   | Longmont, CO         | Senior           | BM Performance     |
| Benjamin Rogers  | Aurora, CO           | Junior           | BM Performance     |
| Karin Sotillo    | Denver, CO           | Junior           | BM Performance     |
| *Madison Tallman | Colorado Springs, CO | Graduate Student | MM Performance     |

### Oboe/English Horn

|                   |                      |                  |                    |
|-------------------|----------------------|------------------|--------------------|
| Amber Mills       | Pueblo, CO           | Sophomore        | BM Music Education |
| *Madina Rashidova | Tashkent, Uzbekistan | Graduate Student | MM Performance     |
| Olivia Zenzinger  | Arvada, CO           | Junior           | BM Music Education |

### Bb/Bass/Contra Bass Clarinet

|                   |                  |                  |                                |
|-------------------|------------------|------------------|--------------------------------|
| CJ Ahlmann        | Broomfield, CO   | Freshman         | BM Perf/BS Biomedical Sciences |
| Cole Boyd         | Fort Collins, CO | Senior           | BM Perf/Business Admin         |
| Henry Buckley     | Loveland, CO     | Junior           | BM Performance/Composition     |
| William Edmundson | Houston, TX      | Junior           | BM Music Education             |
| Nikeasha Garner   | Wellington, CO   | Freshman         | BS Psychology                  |
| Peter Hansen      | Elko, NV         | Graduate Student | MM Performance                 |
| *Bradley Irwin    | Billings, MT     | Graduate Student | MM Performance                 |
| Alex Pentlicki    | Rocky Ford, CO   | Junior           | BM Music Education             |
| Orion Rayburn     | Fort Collins, CO | Sophomore        | BM Performance                 |
| Triston Told      | Fort Collins, CO | Senior           | BM Performance                 |

### Bassoon/Contrabassoon

|               |                  |           |                           |
|---------------|------------------|-----------|---------------------------|
| Ezekiel Graf  | Bemidji, MN      | Junior    | BM Music Education        |
| Brody Ramirez | Windsor, CO      | Freshman  | BM Performance            |
| *Will Withers | Fort Collins, CO | Sophomore | BA Economics, Music Minor |

### Soprano/Alto/Tenor/Baritone Saxophone

|                  |             |                  |                                  |
|------------------|-------------|------------------|----------------------------------|
| Kristine Banh    | Sitka, AK   | Graduate Student | MFA Arts Leader. and Cul. Manag. |
| *Sam Lumsden     | Memphis, TN | Graduate Student | MM Performance                   |
| Amanda Manning   | Boise, ID   | Graduate Student | MM Performance                   |
| Bailey Permenter | Greeley, CO | Sophomore        | BM Performance                   |

### Horn

|                |                |                  |                                |
|----------------|----------------|------------------|--------------------------------|
| Zoe Huff       | Centennial, CO | Senior           | BM Music Education             |
| Colby Hutson   | Stillwater, OK | Graduate Student | MM Performance                 |
| Jonah Loschky  | Shoreline, WA  | Sophomore        | BM Performance                 |
| *Sophia Marino | Boulder, CO    | Senior           | BM Performance/BS Zoology      |
| Emma Tydeman   | Austin, TX     | Sophomore        | BS Animal Science, Music Minor |

### Trumpet/Cornet

|                |                      |                  |                    |
|----------------|----------------------|------------------|--------------------|
| Lucy Bufton    | Fort Collins, CO     | Sophomore        | BM Music Education |
| Dylan Crabill  | Colorado Springs, CO | Senior           | BM Performance     |
| *Adam Smith    | San Diego, CA        | Graduate Student | MM Performance     |
| Lauren Smith   | Fruita, CO           | Sophomore        | BM Performance     |
| Hannes Spiller | Fort Collins, CO     | Sophomore        | BM Performance     |
| Arjen Wynja    | Lyons, CO            | Senior           | BM Music Education |

### **Trombone/Bass Trombone**

|                  |                      |           |                                   |
|------------------|----------------------|-----------|-----------------------------------|
| Elena Crooks     | Fort Collins, CO     | Junior    | BM Perf/BA Political Science      |
| *Belle Hybertson | Highlands Ranch, CO  | Junior    | BM Perf/BA Political Science      |
| *Carson Koch     | Colorado Springs, CO | Sophomore | BM Performance                    |
| Andrew Zimbleman | Arvada, CO           | Senior    | BS Eco Sci & Sustain., Music Min. |

### **Euphonium**

|                |                      |          |                         |
|----------------|----------------------|----------|-------------------------|
| Isaac Schell   | Littleton, CO        | Freshman | BM Music Education      |
| *Aleyna Zisser | Colorado Springs, CO | Senior   | BS Zoology, Music Minor |

### **Tuba**

|                     |                  |              |           |
|---------------------|------------------|--------------|-----------|
| *Dr. Brian Sugrue   | Newtown, PA      | Guest Artist |           |
| Arabella Dunnington | Fort Collins, CO | Junior       | Undecided |

### **String Bass**

|             |                |           |                |
|-------------|----------------|-----------|----------------|
| Lucy McHugh | Louisville, CO | Sophomore | BM Performance |
|-------------|----------------|-----------|----------------|

### **Percussion**

|                       |                   |                  |                                |
|-----------------------|-------------------|------------------|--------------------------------|
| Cameron Becker        | Plano, TX         | Junior           | BM Music Education             |
| Ellis Byrd            | Land O'Lakes, FL  | Graduate Student | MM Performance                 |
| Zayne Clappe          | Cortez, CO        | Senior           | BM Performance                 |
| *Colin Ferry          | Longmont, CO      | Senior           | BM Perf/Comp, BS Mathematics   |
| Paige Lincoln-Rolfing | Santa Barbara, CA | Senior           | BM Perf, BS Biomedical Science |
| Noah Roppe            | Parker, CO        | Senior           | BM Performance                 |
| Eddie Willett         | Windsor, CO       | Junior           | BM Perf/Jazz, BS Business      |

### **Graduate Assistants**

|                |                    |                  |               |
|----------------|--------------------|------------------|---------------|
| David Davis    | Gig Harbor, WA     | Graduate Student | MM Conducting |
| Cameron Honnen | Grand Junction, CO | Graduate Student | MM Conducting |
| Amanda Manning | Boise, ID          | Graduate Student | MM Conducting |

\*Principal





**Galit Kaunitz** is the Assistant Professor of Oboe at Colorado State University. She is a seasoned pedagogue with an active performing career including solo, chamber music, and orchestral concerts across the United States.

Central to her research is rediscovering the music of Elizabeth Gyring, a Viennese Jewish composer who was displaced by World War II.

In collaboration with pianist Michael Bunchman and musicologist Barbara Dietlinger, Galit is performing and recording Gyring's works for oboe so they may be rightfully enjoyed by oboists and audiences everywhere. Galit's research interests are not limited to historic rediscovery. She recorded *All Are Welcome: Works for Oboe and Bassoon* with Jacqueline Wilson, bassoon, and Fabio Menchetti, piano, on Washington State University Recordings in 2022. *All Are Welcome* is the culmination of the Double Reed Dish Commission Consortium project and includes works by Connor Chee, Kate Pukinskis, Mason Bynes, and Brin Solomon. Galit has been invited to perform at International Double Reed Society conferences (2015, 2019, 2020, 2021, 2022, and 2024), and College Music Society National Conferences (2015, 2019) to perform both solo and chamber music repertoire.

Galit is an experienced orchestral musician. She has performed with the Mobile, Baton Rouge, Meridian, Gulf Coast, and Mississippi Symphony Orchestras and the Louisiana Philharmonic Orchestra. In Colorado, she has been invited to perform with the Colorado Symphony, Colorado Bach Ensemble, Cheyenne Symphony Orchestra, and Greeley Philharmonic Orchestra.

Galit is grateful to have studied under Eric Ohlsson, Rebecca Henderson, Humbert Lucarelli, and Marilyn Krentzman. She is proud to be a Marigaux artist and plays on a Marigaux 901/901P.



**Brian Sugrue** currently serves as Instructor of Tuba and Euphonium at Colorado State University. A passionate educator and performer, he brings a broad range of musical experience to the CSU School of Music, Theatre, and Dance, with a background spanning solo, chamber, orchestral, wind band, and brass band performance.

Originally from Newtown, Pennsylvania, Dr. Sugrue holds a Doctor of Musical Arts in Brass Performance and Pedagogy from the University of Colorado Boulder, a Master of Music in Tuba Performance from the University of Miami Frost School of Music, and a Bachelor of Music Education from The Pennsylvania State University. His primary teachers include Ms. Velvet Brown, Dr. Aaron Tindall, and Mr. Michael Dunn.

As a performer, Dr. Sugrue has appeared both nationally and internationally, with performances across the United States, Spain, Austria, and the United Kingdom. He has performed with ensembles such as the Hartford Symphony Orchestra, Greeley Philharmonic, Arapahoe Philharmonic, and the Boca Raton Klezmer Company Orchestra. His appearances include major events such as the Fischhoff International Chamber Music Competition, Music Teachers National Association (MTNA) competitions, the North American Brass Band Association (NABBA) Championships, International Tuba Euphonium Association (ITEA) regional and international conferences, the U.S. Army Band Tuba-Euphonium Workshop, and the Texas Music Educators Association (TMEA) Convention.

While attending Penn State, Dr. Sugrue was a founding member of the internationally recognized euphonium quartet FIVE. Formed in 2012, the group gained sponsorship from Buffet Group USA and Besson USA, and became known for its innovative programming, original arrangements, and competition success — including being the first euphonium quartet invited to the Fischhoff Competition. A strong advocate for the British brass band tradition, Dr. Sugrue has performed with notable ensembles including Colorado Brass and the Atlantic Brass Band, performing on euphonium, baritone, BBb bass, and currently Eb bass. Dr. Sugrue's debut solo album, *Songs of Travel*, is available on Apple Music, Spotify, and YouTube. He performs on a Besson Prestige 2052 euphonium, Willson 3200S F tuba, and Yamaha YCB-632S CC tuba.



**Rebecca L. Phillips** is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. She has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the “The President’s Own” United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers and her conducting performances have been featured on national and international recording labels. She regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. In March 2025, her Colorado State University Wind Symphony traveled internationally on a performance tour of Spain (Madrid, Granada, Malaga) and ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Prior to her appointment at CSU, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina. She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College Band Directors National Association, and is on the college/university board for the Western International Band Clinic.

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