

WEST SIDE STORY

Master Class at CSU

with National Touring Production, West Side Story
Cast Member, Ashely Talluto!

Friday, March 28th 11:00AM - 12:30PM

University Center for the Arts Dance Studio 101

Sponsored by the Department of Music, Theatre & Dance



COMING SOON!

Friday, April 4, 8pm
Saturday, April 5, 2pm & 8 pm
SPRING DANCE CONCERT

Friday, May 2, 8pm
Saturday, May 3, 2pm & 8 pm
**DANCE MAJOR
CAPSTONE CONCERT**

For Tickets call: 970-491-ARTS(2787)
or CSUArtsTickets.com



Spring
DANCE
Tea
2014

Colorado State University
DIVISION OF THEATRE AND DANCE

CSU Dance Teachers Institute Outreach Program featuring ballet students from High Country Conservatory of Dance

A demonstration of classwork by the students of High Country Conservatory of Dance, ballet levels II-IV.

Colorado State University Dance Faculty and Choreography: Carol Roderick
High Country Conservatory of Dance Faculty: Mallory Henry
Music: Carl Czerny

CSU Ballet Repertory Ensemble

A demonstration of pointe technique by students of the Ballet Repertory Ensemble

Colorado State University Dance Faculty and Choreography: Carol Roderick
Music Accompaniment: Dr. David McArthur
Dancers: Megan Adams, Sierra Holiday, Lauren Kotre, Katie McClendon,
Bailey Ostdiek, Melissa Pite, and Bonnie Tomson

Two Excerpts from *Rooms* (1955)

- 1) *Escape*
- 2) *Day Dream*

Choreography: Anna Sokolow
Labanotation Restaging: Yunyu Wang
Colorado State University Dance Faculty Rehearsal Direction: Chung-Fu Chang
Music: Kenyon Hopkins
Solo: Lindsay Dighero
Trio: Natalie Vinyard-Houx, Samantha Purdy, Bonnie Tomson
Program note:

“Dance must become an innate language so that you do not try and imitate. The technique may be learnt from a master, but you must find your own ways of doing it. I haven’t got that happy philosophy, but what the hell’s to be happy about?”

It - Rooms - reflects the tiny awful loneliness of people shut up in their rooms in a place like New York. This dance is all me. I know the terror, loneliness and few moments of beauty that one experiences here.” - Anna Sokolow

The costumes that appear in this piece are made possible through the generous gifts of Ms. Amy Huang and Ms. Kuei Chen Lin, the Colorado College Theater and Dance Department, and the private collection of Professor Yunyu Wang.

Excerpts from *Angels in Blank Slates*

Colorado State University Dance Faculty and Choreography: Chung-Fu Chang
Music: Arvo Pärt
Text: The Dancers
Music Editing: Emma Kimball
Program notes:

Fairy tales, myths, legends and fables are part of our lives — particularly in the stories with which we all grew up. These stories, perhaps, not only transport our minds far away from our present realities and into a realm of unseen; but they also encourage us to dream and imagine, to learn morals and values, to be open-minded and to inspire us to achieve the impossible. We believe these tales continue to live with us in many different forms — sometimes hiding in objects that surround us in our contemporary societies. Throughout the piece, dancers rediscover and awake their own beliefs and truths by calling out to these angels of hope in these hidden objects...



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