

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 30 / 7:30 P.M.

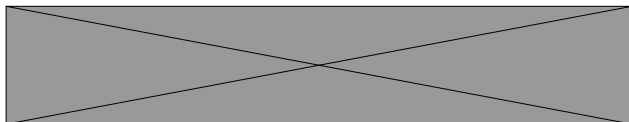
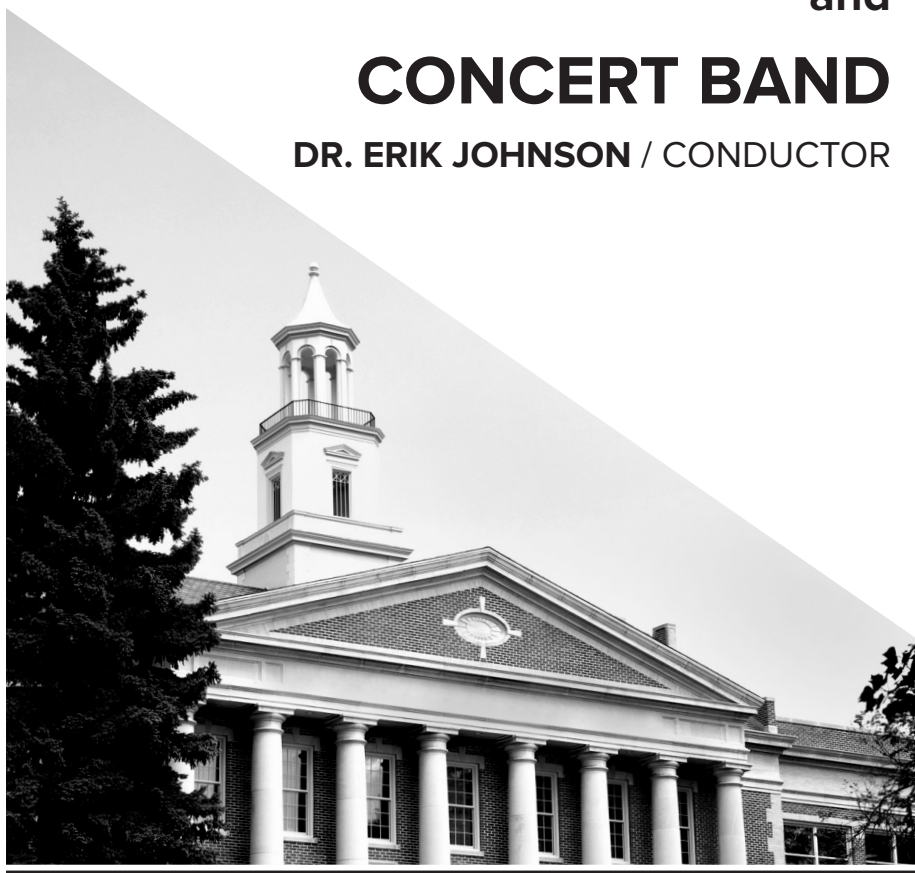
CONCERT ORCHESTRA

LESLIE STEWART / CONDUCTOR

and

CONCERT BAND

DR. ERIK JOHNSON / CONDUCTOR



TONIGHT'S PROGRAM

CSU CONCERT ORCHESTRA

LESLIE STEWART, Conductor

From Holberg's Time (Suite in Olden Style, Op. 40) / EDVARD GRIEG (1843-1907)

Praeludium

Sarabande

Gavotte

Air

Rigaudon

LESLIE STEWART, conductor

Concerto for Alto Trombone / GEORG CHRISTOPH WAGENSEIL (1715-1777)

Andante

Allegro

CHRIS VAN HOF, soloist

JEREMY CUEBAS, student conductor

CSU CONCERT ORCHESTRA

First Violins

Sarah Upson, Concertmaster

Victoria Bachtell, Assistant Concertmaster

Natasha Miller

Ellen Mumm

Second Violins

Gabriella Grieve, Principal

Rachel Gialella

Katrina Sabio

Violas

Chealsea Bernhardt, Principal*

Rebecca Rathburn

Cellos

Logan Griffin, Principal

Katherine Kauenbracher

Fiona Tanner

Bass

Paul Walcott, Principal

Paige Langley

Oboe

Sonja Barber*

Emma Ferdig*

French Horn

Tasha Reed*

Austin Lowden*

*denotes Guest Artist

Librarian

Jeremy Cuebas

Sectional Coaches

Frangel Lopez Cesena, first violin

Julia Castellanos, second violin

Sabrina Lloyd, viola

Lydia Hynson, cello and bass

JEREMY CUEBAS studied conducting at Missouri State with Robert Quebbeman, Amy Muchnick, and Christopher Kelts. He also assisted the Springfield Symphony Orchestra under Kyle Wiley Pickett and attended the Bard Conductors Institute in 2015 and 2016. He currently studies conducting with Maestro Wes Kenney at CSU where he acts as the Graduate Conducting Assistant and Librarian for the Symphony Orchestra, Sinfonia, and Concert Orchestra. Jeremy made his debut with the CSU Symphony Orchestra in December 2016 conducting Steven Amundson's *Angels' Dance* for two sold-out performances of the CSU Holiday Spectacular. As an advocate for new music Jeremy has premiered five pieces as a conductor and continues to champion the music of living composers. His most recent recital featured the *Serenade for Nine Instruments* by Byron Adams and the *Divertimento for Nine Instruments* by Walter Piston.

CHRIS VAN HOF is Assistant Professor of Trombone at Colorado State University and is a proud performing artist for S. E. Shires Custom Brass Instruments and Facet Mutes. Dr. Van Hof leads an active and varied career as a performer in all styles on the trombone and euphonium; a teacher and clinician in brass, chamber music, and jazz; and a writer and arranger of music for ensembles from trombone choir to symphony orchestra. He performs frequently with the Fort Collins Symphony and Cheyenne Symphony as well as the acclaimed Boulder Brass. He recorded two albums with the funk band the Po Boys Brass Band that also included many of his original compositions. He co-founded the Emerald Brass Quintet and still performs with that group throughout the United States. Dr. Van Hof was principal trombonist on the Eastman Wind Ensemble's 2008 recording collaboration with the Canadian Brass called *Manhattan Music* and has performed as a chamber musician throughout Europe at venues in Germany, Austria, Hungary, Slovakia, and Finland. Since joining the CSU faculty in 2013, Dr. Van Hof founded the CSU Trombone Choir, the CSU Trombone Octet, and co-founded Neue Polka Colorado (German-style all-brass "pop polka" band). The Trombone Choir made its world debut at the 2014 BigXII Trombone Conference in Lubbock, Texas. A native of Grand Rapids, Michigan, Dr. Van Hof earned his degrees from Western Michigan University (Bachelor's of Music Education and Bachelor's of Music Performance), the Eastman School of Music (Master of Music) and the University of Wisconsin (Doctor of Musical Arts).

Chris would like to offer a special thank you to S.E. Shires Custom Brass Instruments for the alto trombone on which he is performing this evening. The Instrument is on loan from their showroom in Hopedale, Mass.

LESLIE STEWART was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. Ms. Stewart served as Music Director of the Marin Symphony Youth Orchestra in California for six years and Bay Youth Orchestras of Virginia for eight years before moving to Colorado in 2006. An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

The Colorado State University Concert Band Presents:

CONCERT BAND PERCUSSION ENSEMBLE

Dusk / STEVEN BRYANT (b.1972)

Symphonic Suite from Far and Away / JOHN WILLIAMS (b.1932) arr. PAUL LAVENDER

From Above, Below, and Far Far Away...

DR. ERIK JOHNSON, Conductor

ANDREW GILLESPIE, Graduate Student Conductor

March of the Belgian Parachutists / PIETER LEEMANS (1897-1980) ed. JOHN R. BOURGEOIS

The Cave You Fear / MICHAEL MARKOWSKI (b.1986)

Stormbreak / JIM CASELLA (b. 1970)

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PROGRAM NOTES

***March of the Belgian Parachutists* – Pieter Leemans (ed. John Bourgeois)**

Peter Leemans served in the Belgium army during WWI, and was asked by his regimental commander to write a march. The project went unfinished until a group of paratroopers asked him to compose a march near the end of WWII. Leemans used the material from his original project and the resulting piece became a staple work within the band repertoire. This work features a light melody that's restated many times in the upper voices of the ensemble. This section eventually gives way to the trio where a more lyrical melody is the focal point. The trumpets provide contrast for the listener with a fanfare in between statements of the main trio melody.

***The Cave You Fear* – Michael Markowski**

The Cave You Fear is about opportunities that we fear to take advantage of. These opportunities can be as simple as trying a new restaurant or applying for a new job. The piece starts out with a mysterious introduction that transitions into a fast driving melody that pushes the listener towards the conflict. The middle is slow and ominous; it depicts the uncertainty and fear that lies within us all when it's time to decide. The end of the piece is a return of the driving melody, this time pushing the listener towards taking a leap and overcoming their fear.

***Stormbreak* – Jim Casella**

The beginning of this piece represents a storm through use of ocean drum, swirling shakers, and rainstick. As rhythmic elements layer in, the motive of *Stormbreak* becomes clear and will continue to make itself known with frequent repetition. The various syncopated elements of the piece come together and create a groove that the listener will love.

***Dusk* – Steven Bryant**

Dusk is a simple chorale like work that depicts the reflective calm of dusk. It features many different soloist across the ensemble. The melody centers around a three-note focal point that's stated multiple times throughout the piece. The melodic material that leads up to each statement is slightly altered each time, symbolizing that each sunset leading into the darkness is different. Bryant writes in the score "I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion."

***Symphonic Suite from Far and Away* - John Williams (arr. Paul Lavender)**

This symphonic suite is a collection of the music from the 1992 film *Far and Away*. The film tells the story of a young Irish couple who come to America and dream of owning land in Oklahoma during the late eighteen hundred. The suite is divided into three sections. The first one is a dance melody that's indicative of Irish folk music. The second is a slow lyrical melody, depicting the hardships they experience along their journey. The third section is an energetic melody that portrays the race that took place to get to Oklahoma to claim the land before it was all gone.

CONCERT BAND

Flute

Kevin Alvarez
Hattie Bohling
Mary Bolton
Shannon Gallagher
Courtney Grubb
Rachel Keating
Anna Keith
Taylor Kon-Hanada
Tessa Laschober
Alyson Lungay
Brook Rajnowski
Madeline Roaldson
Bethany Roof
Sammi Scott
Sierra Trout
Danielle White

Oboe

Sonja Barber
Chase Coggins
Emma Ferdig

Bassoon

Zach Fitzrandolph

Clarinet

Andy Firebaugh
Jacob Kilford
Dylan Leschak
Sarah Maclean
Tessa McIntosh
Zee Medina
Paige Ostwald
Alexandra Salek
Alicia Zinn

Bass Clarinet

Ryan Heller
Courtney Trujillo

Alto Saxophone

Billy Cook
Rylie Denehan
Josh Dooley
Hatteras Dunton
Ally Kempf
Sierra McCormick
Cassidy Traxler

Tenor Saxophone

Naomi Davis
Alex Hutchinson
Rebekah Johnson
Jordan Kerr
Kenneth Shuster

Baritone Saxophone

Kendra Brecka
Renee Myers

Trumpet

Jennifer Beede
Allie Cunningham
Dylan Curran
Nathaniel Driscoll
Robert Griffith
Andrew Guyor
Jake Isaacs
Carolina Kronbauer
Austin Lowder
Nicholas Martin
Colin McDaniel
Bryan McKinstry
Joseph McLoughlin
Kayla Peters
Chase Plant
Michael Poland
Asia Smith

Horn

Mikayla Baker
Dylan Giardina
Danielle Hackett
Danika Hornick
Bryce Hoyt
Catherine Nelson
Nicole Phipps
Spencer Rhea
Caleb Smith

Trombone

Kiera Denehan
Eric Ellis
Parker Haskell
Caylyn Newcomb
Laura Osborn

Euphonium

David Dalzell
Jon Hanlon
Elena Jaramillo
Claire Landwehr
Zack Macias
Connor Marsh

Tuba

Nate Deanda
Jenna Frisch
Abigale Palmer
Austin Simpson

Percussion

Alana Corrigan
Ryan Deming
Alyson Drennan
Nicholas McMahon
Denise Peters
Nelisa Poythress
Thomas Re
Stephen Sampson
Bryan Sullivan
Calvin Thelen



Dr. Erik Johnson is a member of the Music Education faculty at Colorado State University where he teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award winning conductor, teacher, and scholar, Erik's goals are to cultivate a passion for music learning for students at all levels. He holds a master's degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado at Boulder.

Erik is a 2016 GRAMMY Research Award winner -- an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. As a teacher, Erik has received three school board commendations, two 9-News "Teacher Who Cares Awards" and a

Colorado Teacher of the Year Award sponsored by the Walmart Foundation. Erik has also been a two-time finalist in the Colorado Teacher of the Year Award sponsored by the Colorado Department of Education. In 2009, Erik received first prize in the Hugh McMillan conducting competition and was recently a featured scholar in the documentary, *Carry the Tune* that won best documentary at the 2015 San Francisco Film Festival and was an Official Selection of the World Arts Film Festival. In 2001, he helped his students at Highlands Ranch High School organize an event called "United We Sing" which raised over \$350,000 for the victims of the September 11th attacks.

As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Lithuania, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy. His scholarly writings and research have been published in the *Journal of Research in Music Education*, *Music Educators Journal*, *Contributions to Music Education*, *Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Violin Studio Recital / FREE	May 1, 3, 7:30 p.m.	ORH, UCA
Woodwind Area Recital / FREE	May 2, 7:30 p.m.	ORH, UCA
Symphonic Band Concert	May 4, 7:30 p.m.	GCH, UCA
Classical Convergence Concert / Borromeo String Quartet	May 5, 7:30 p.m.	GCH, UCA
Pre-College Chamber Music Festival Concert / FREE	May 6, 3 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA
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DANCE PERFORMANCES

Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Little Shop of Horrors the Musical</i>	May 4, 5, 6, 7:30 p.m.	UT, UCA
<i>Little Shop of Horrors the Musical</i>	May 7, 2 p.m.	UT, UCA
<i>Rockband Project Concert / FREE</i>	May 11, 6:30 p.m.	UT, UCA