



Sofia Hernandez

Fall 2021

Capstone – Electronic Art

Department of Art and Art History

Artist Statement:

My artwork is an intensive overview of social and cultural issues that inhabit aspects of everyday life. I am interested in exploring the relationship between the digital realm and the real-world; and the impact that the relationship has on its users. The focal point of my work is rooted in the feminine perspective. Muliebrity is a topic that I am captivated by because I feel that it is essential to speak and bring attention to issues that have been neglected in the past. There are many more obstacles to maneuver over to experience unequivocal equality between all genders. My inspiration comes from not only my experience but the experience of the women around me, whether it's someone from my personal life or a stranger on the internet. It is critical to listen and learn from what they have to share.

I use a variety of materials in making my projects, such as video, sound, printmaking, installations, and a variety of other digital media forms. My current approach to creating work is with video and live image processing. I construct image processing programs and combine them with videos to produce a non-traditional relationship between the audience and the screen.

Title	Original Format
Figure 1: physical glitch	Mixed Media/Process, 1080x1413, 18 in x 24 in
Figure 2: self-loathing	Video, 720x1280
Figure 3: disclosure	Video, 720x1280
Figure 4: fallibility	Video, 720x1280
Figure 5: patriotic	Video, 720x1280
Figure 6: water lizard	3D model

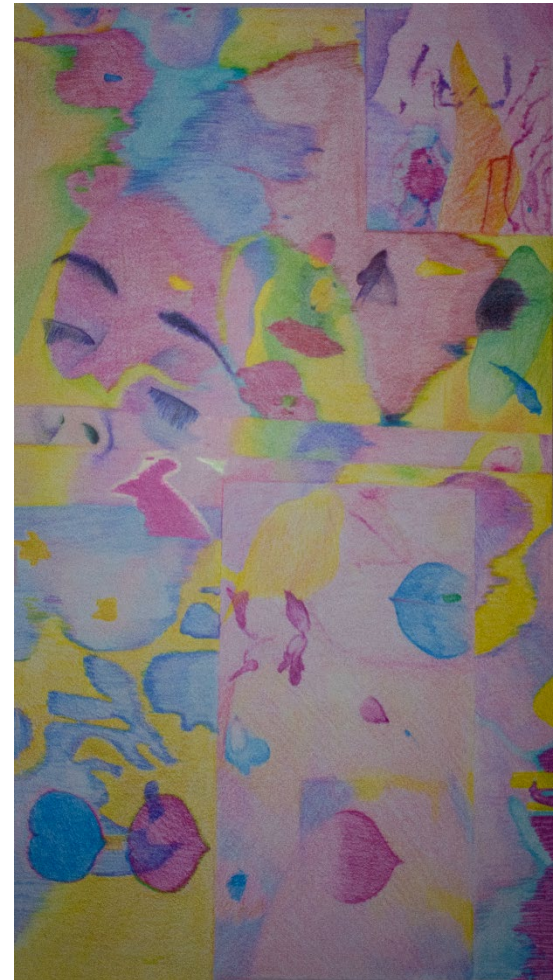
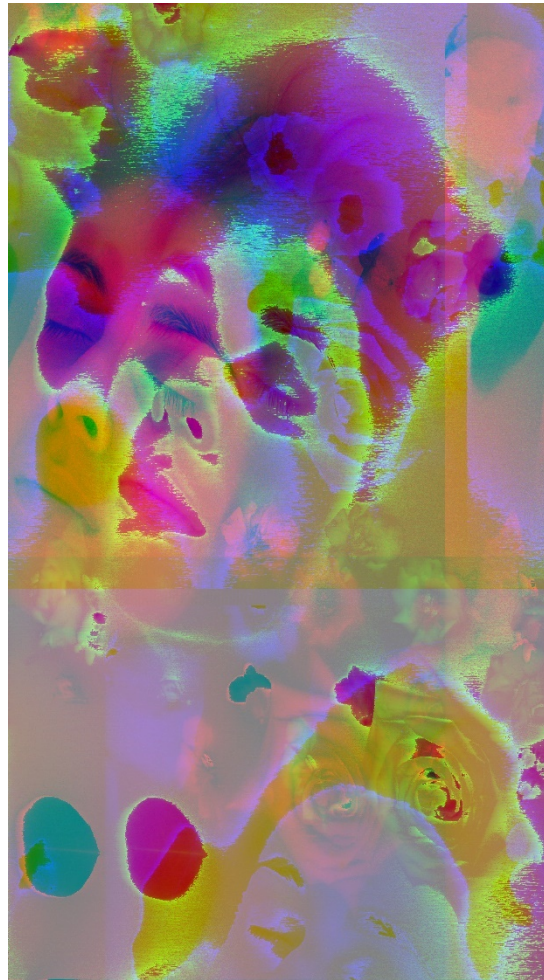


Figure 1: physical glitch

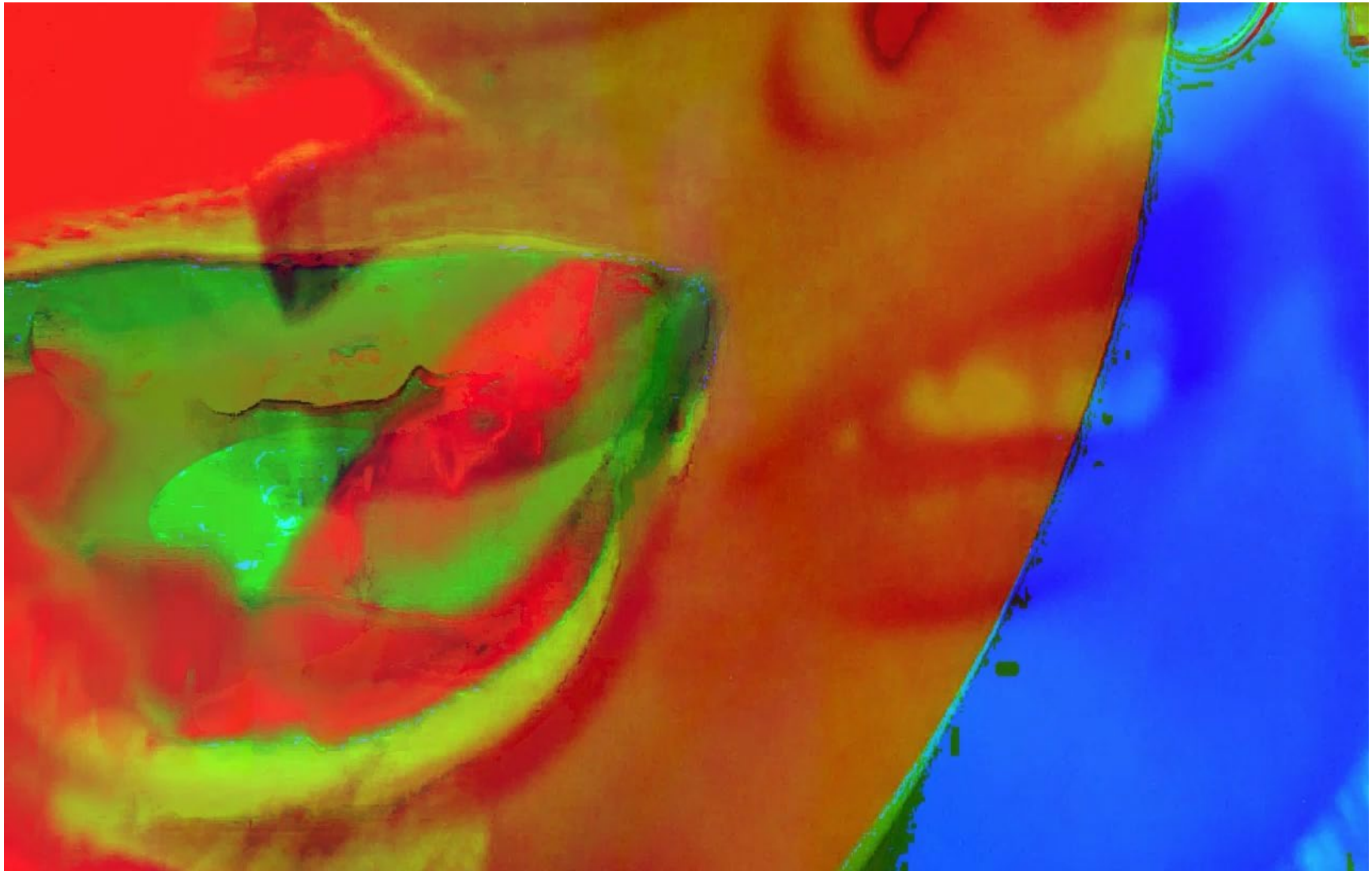


Figure 2: self-loathing
<https://vimeo.com/653545810>



Figure 3: disclosure
<https://vimeo.com/655905221>

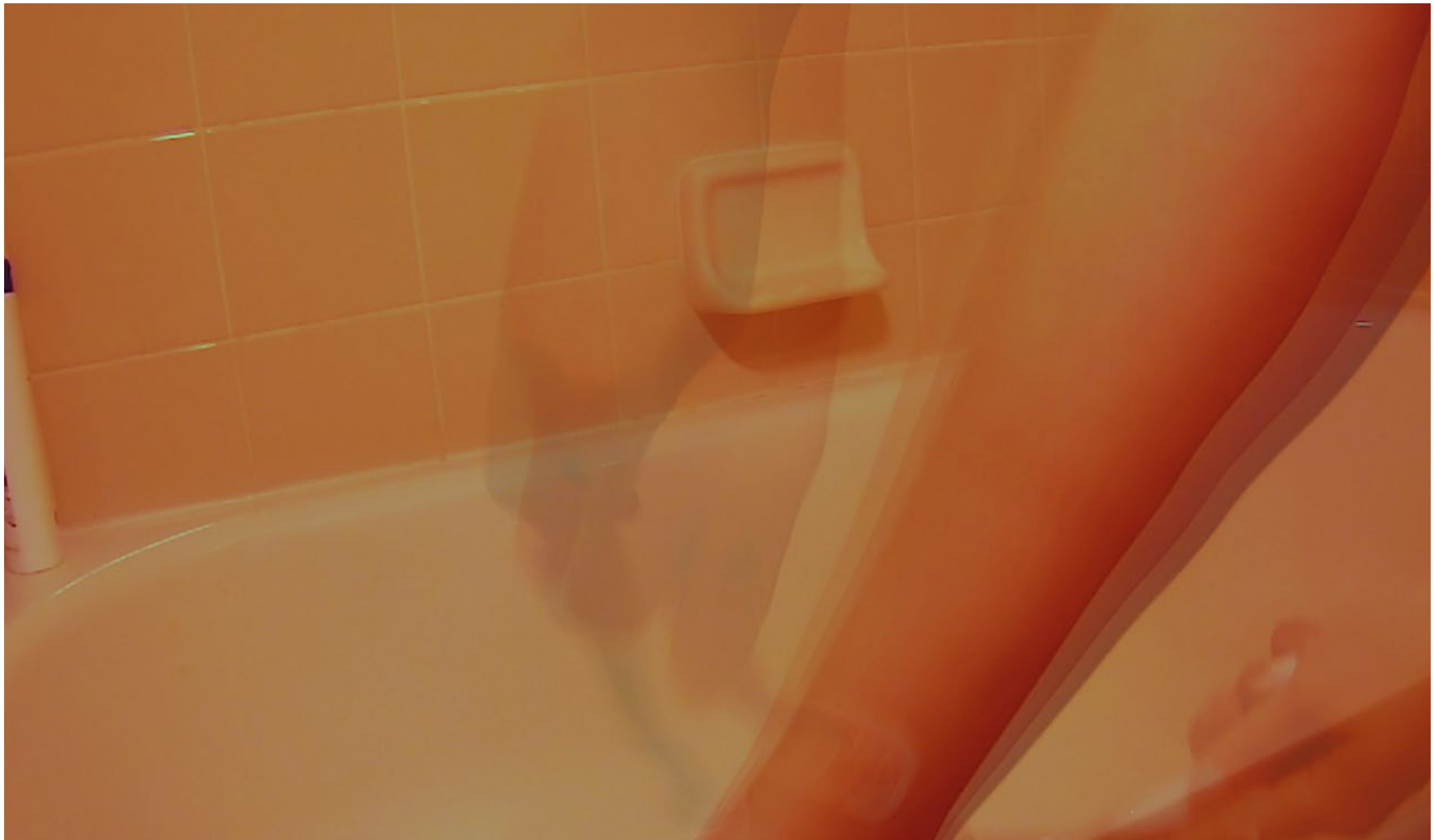


Figure 4: fallibility
<https://vimeo.com/655906789>



Figure 5: patriotic
<https://vimeo.com/530659091>



Figure 6: water lizard