





# The Narrative

## Rochelle Peeler

“Alice laughed, “There’s no use in trying,’ she said: ‘one *can’t* believe impossible things.’  
‘I daresay you haven’t had much practice,’ said the Queen.” *Through the Looking Glass*,  
Carroll, Lewis

To be as curious as Alice yet be assertive as the Queen, making art isn’t an impossible thing especially when it comes to printmaking. My art reflects my love for storytelling and making up characters. I love finding ways to create narratives and made frozen windows to worlds; some known like “Alice in Wonderland” or “Through the Looking Glass” and others from my imagination. When I create art I found myself engulfed in the process, like in a trance or self-meditation, and just keep adding more and more: from layers of ink from the studio to the globs of hot glue, I find myself pushing boundaries and try to make the piece as different as I could make it. In the end of this process I have made two different series, the “Self-Monster Portraits” and the “Wonderland Series”.

The “Wonderland Series”, I turned an innocent story into a dark one by rearranging parts of the original story. It was my way to have fun while making art and create a world that suggests criminal activity from our beloved Alice. Think of it as a dark comic with the canvas as the panels.

As for the “Self-Monster Portraits” is about **one** person and how she sees herself; throughout the series we see her change form and become different characters to suit the environments needs, like a personality switch. Though in real life, which is represented with real objects, she appears normal and has distracting features to draw away from her faults that marks her skin, to the sides of her reflects her insecurities and “ugliness”. As her environment changes, so dose her armor... making her a different person each time.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Felix	Mix Media/Print	Litho Print, found items, paint, and ink: 12in x 24in
<b>Figure 2:</b>	Cli Ché	Mix Media/Print	Litho Print, found items, paint, and ink: 12in x 24in
<b>Figure 3:</b>	Amelia	Mix Media/Print	Litho Print, found items, paint, and ink: 12in x 24in
<b>Figure 4:</b>	Pan	Mix Media/Print	Litho Print, found items, paint, and ink: 12in x 24in
<b>Figure 5:</b>	Elizabeth	Mix Media/Print	Litho Print, found items, paint, and ink: 9in x 12in
<b>Figure 6:</b>	Shastina	Mix Media/Print	Litho Print, found items, paint, and ink: 9in x 12in
<b>Figure 7:</b>	Sora	Mix Media/Print	Litho Print, found items, paint, and ink: 9in x 12in
<b>Figure 8:</b>	Red Victim	Mix Media/Print	Woodblock Print, found items, paint, and ink: 9in x 12in
<b>Figure 9:</b>	Punishment	Mix Media/Print	Woodblock Print, found items, paint, and ink: 8in x 10in
<b>Figure 10:</b>	Innocence Wondering	Mix Media/Print	Woodblock Print, found items, paint, and ink: 9in x 12in
<b>Figure 11:</b>	Tea Party	Mix Media/Print	Woodblock Print, found items, paint, and ink: 9in x 12in
<b>Figure 12:</b>	Prison	Mix Media/Print	Woodblock Print, found items, paint, and ink: 8in x 10in
<b>Figure 13:</b>	White Rabbit's Watch	Mix Media/Print	Woodblock Print, found items, paint, and ink: 5in x 7in
<b>Figure 14:</b>	"Blue" Prints 1	Mix Media/Print	Woodblock Print, paint, and ink: 16in x 20in
<b>Figure 15:</b>	"Blue" Prints 2	Mix Media/Print	Woodblock Print, paint, and ink: 16in x 20in
<b>Figure 16:</b>	"Blue" Prints 3	Mix Media/Print	Woodblock Print, paint, and ink: 16in x 20in



Figure 1: Felix, Mix Media/Print, Litho Print, found items, paint, and ink: 12in x 24in





Figure 2: Cli Ché, Mix Media/Print, Litho Print, found items, paint, and ink: 12in x 24in





Figure 3: Amelia, Mix Media/Print, Litho Print, found items, paint, and ink: 12in x 24in





Figure 4: Pan, Mix Media/Print , Litho Print, found items, paint, and ink: 12in x 24in





Figure 5: Elizabeth, Mix Media/Print, Litho Print, found items, paint, and ink: 9in x 12in





Figure 6: Shastina, Mix Media/Print, Litho Print, found items, paint, and ink: 9in x 12in





Figure 7: Sora, Mix Media/Print, Litho Print, found items, paint, and ink: 9in x 12in





Figure 8: Red Victim, Mix Media/Print Woodblock Print, found items, paint, and ink: 9in x 12in





Figure 9: Punishment, Mix Media/Print, Woodblock Print, found items, paint, and ink: 8in x 10in





Figure 10: Innocence Wondering, Mix Media/Print, Woodblock Print, found items, paint, and ink: 9in x 12in





Figure 11: Tea Party, Mix Media/Print, Woodblock Print, found items, paint, and ink: 9in x 12in





Figure 12: Prison, Mix Media/Print, Woodblock Print, found items, paint, and ink: 8in x 10in





Alice laughed. 'There's no use trying,' she said:  
'one *can't* believe impossible things.'  
'I daresay you haven't had much practice,' said  
the Queen.

Figure 13: White Rabbit's Watch, Mix Media/Print, Woodblock Print, found items, paint, and ink: 5in x 7in





Figure 14: "Blue" Prints 1, Mix Media/Print, Woodblock Print, paint, and ink: 16in x 20in





Figure 15: "Blue" Prints 2, Mix Media/Print, Woodblock Print, paint, and ink: 16in x 20in





Figure 16: "Blue" Prints 3, Mix Media/Print, Woodblock Print, paint, and ink: 16in x 20in