



Charlie Dillon

Spring 2022

Capstone - Painting

Department of Art and Art History

Artist Statement:

My paintings are a love letter to my friends and to the world around me, written in bold colors and intimate scenes. Through the permanency of paintings, I hope to make solid these snapshots of temporary moments, and with it capture something fleeting and usually lost to our bloated phone camera rolls or foggy memories. I am fascinated by the role that mundane technologies act to mediate, disrupt, or otherwise alter moments in our memories, whether that be something more direct like a phone camera recording a scene, or more indirect, like being on Twitter instead of being emotionally present in one's life. Growing up with technology as both a barrier and a condenser of space, I'm interested in this mediation in connection to time. I aim to explore what power we give moments by tactilely and visually considering them with paint, through these forms of attention. With this, my practice involves collecting images from these quick moments with little or no staging.

Currently, I'm excited by building compositions and color palettes to convey the everyday chaos and intimacy of my early 20s, which feels like a second coming-of-age, or an Adolescence 2.0. These paintings convey this transitory period; the disorder of it through partially obscured figures and the uncertainty through dancing around the canvas with brushstrokes and colors. Within this, I'm interested both in the cues that demonstrate individually who a person is; such as fashion, mannerisms, expressions, and gestures, while also being interested in more formal elements and building compositions structurally and with colors that convey universalities and common feelings or moods through these small, specific moments. Through these pieces, I am considering the reverence and power given to mundane moments by deliberately painting them for hours.

Title	Original Format
Figure 1: Taylor	Oil on canvas, 18 in x 24 in
Figure 2: Card Game	Oil on canvas, 44 in x 32 in
Figure 3: April 2020	Oil on wood panel, 6.5 in x 12 in
Figure 4: Grace and Zero	Oil on canvas, 24 in x 36 in
Figure 5: Mirror Selfie I	Oil on canvas, 45 in x 25 in
Figure 6: Mirror Selfie I (detail)	Oil on canvas, 45 in x 25 in
Figure 7: Mirror Selfie II	Oil on canvas, 20 in x 20 in
Figure 8: The Glow I	Oil on canvas, 45 in x 25 in
Figure 9: The Glow I (detail)	Oil on canvas, 45 in x 25 in
Figure 10: The Glow II	Oil on canvas, 18 in x 20 in
Figure 11: My Parents	Oil on canvas, 63 in x 35 in



Figure 1: Taylor



Figure 2: Card Game

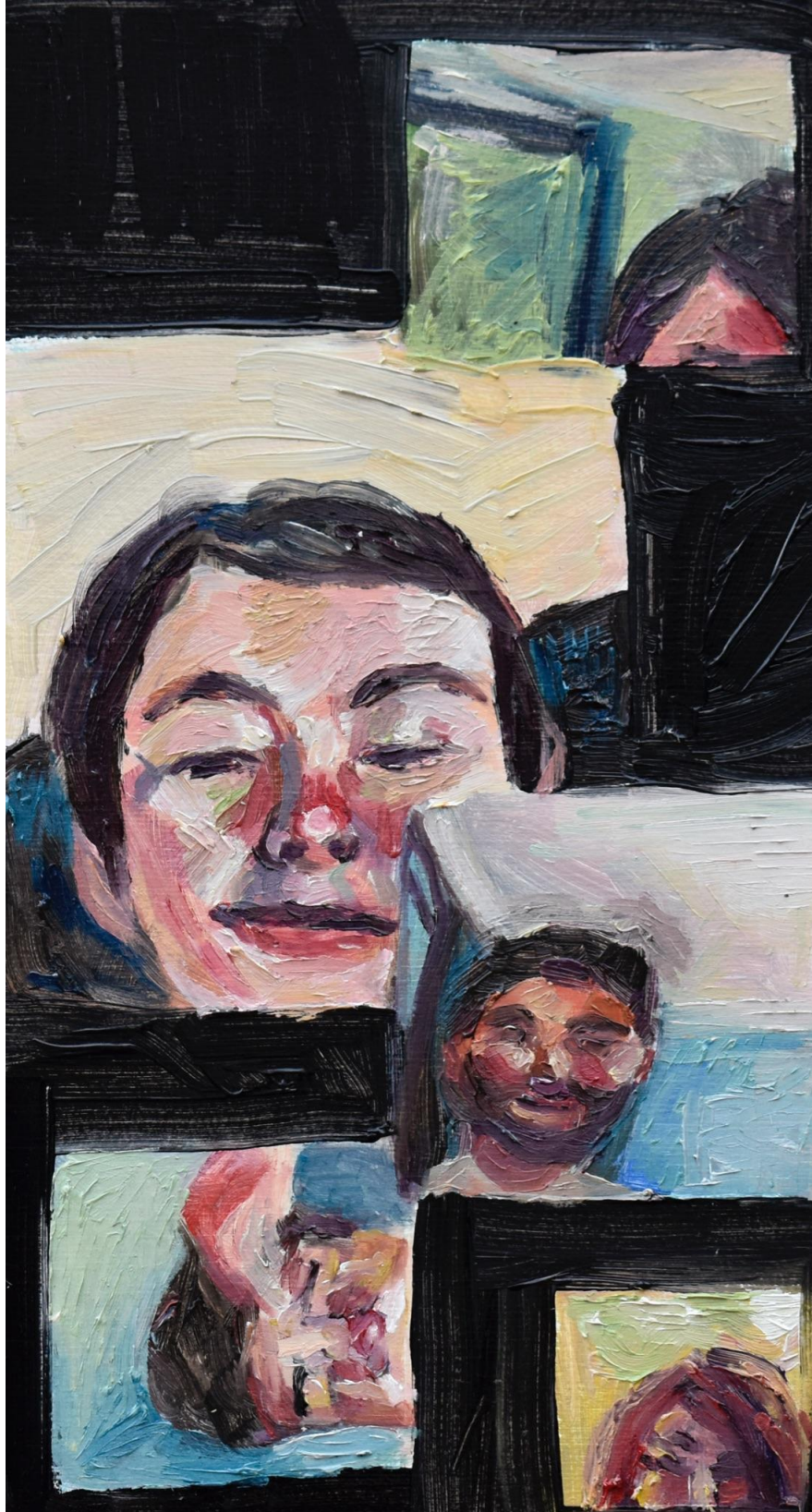


Figure 3: April 2020



Figure 4: Grace and Zero



Figure 5: Mirror Selfie I



Figure 6: Mirror Selfie I (detail)



Figure 7: Mirror Selfie II



Figure 8: The Glow I

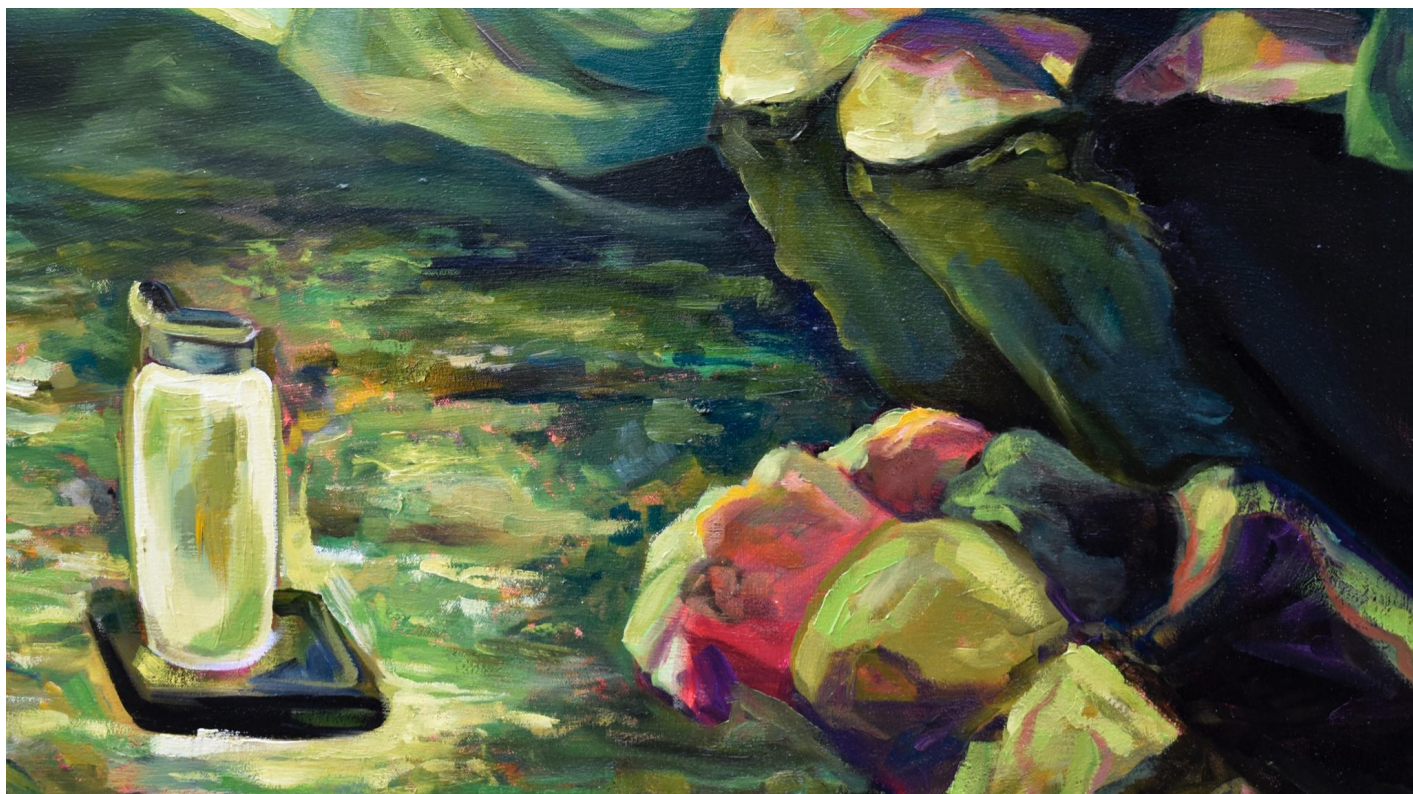


Figure 9: The Glow I (detail)

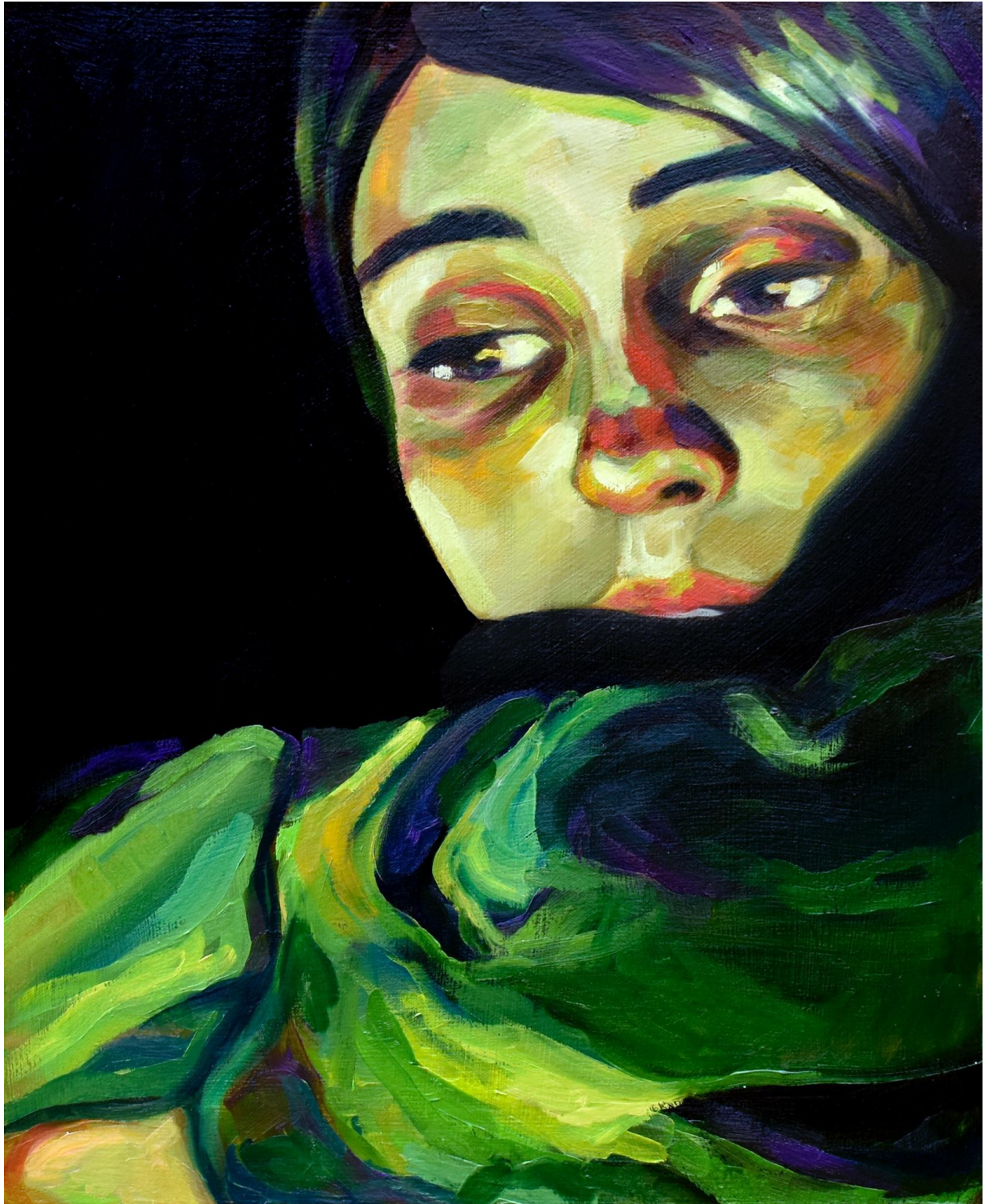


Figure 10: The Glow II



Figure 11: My Parents