

NOVEMBER 3,
7:30 P.M.
GRIFFIN
CONCERT HALL

JAZZ
COMBOS



COLORADO STATE UNIVERSITY

COMBO 3

Sugar (Stanley Turrentine)

Wave (A. C. Jobim)

There Will Never be Another You (Harry Warden/Mack Gordon)

On a Clear Day (Burton Lane/Alan Lerner)

Sean Sullivan, director

Sam Capron, tenor saxophone

Jack Robitaille, tenor saxophone

Ursula Lynch, vocals

Mason Siders, piano

Garrett Yackey, bass

Brian Tremper, drums

COMBO 2

Driftin' (Herbie Hancock)

Carole's Waltz (Denny Zeitlin)

Ask Me Now (Thelonious Monk)

Backhand (Aidan Debie)

Tom Amend, director

Charles Gamble, tenor saxophone

Dylan Leftwich, trombone

Levi Shafter, guitar

Heidi Knispel, bass

Aidan Debie, drums

COMBO 1

Ugetsu (Cedar Walton)

Ceora (Lee Morgan)

Soul Station (Hank Mobley)

Deep in a Dream (Jimmy Van Heusen)

Edward Lee (Harold Mabern)

Fiesta Español (Cedar Walton)

Seth Lewis, director

Logan Burrough, alto saxophone

Damian Lesperance-Young, tenor saxophone

Mason Siders, piano

Sean Sullivan, Bass

Isaiah Kim, drums

BIOS

SETH LEWIS Music has been an essential part of life for Seth since he was a child singing with his mother and playing numerous instruments until age 12 when he found the bass. Thanks to his life in music he has travelled the world performing and teaching and has collaborated with celebrated jazz artists as well as performing with Broadway and Las Vegas shows. During his time in New York, Seth regularly appeared at well-known jazz clubs including Smalls, Smoke, Dizzy's Club Coca-Cola, Cleopatra's Needle and The Iridium. Seth has collaborated with many artists, highlights include; Mulgrew Miller, Louis Hayes, Eric Alexander, David Hazeltine, Jerry Dodgion, Randy Brecker, Sheila Jordan, Dee Dee Bridgewater, Greg Gisbert, Dave Liebman, Eric McPherson, Abraham Burton, Josh Evans, Stacey Dillard, Dawn Clement, Alexis Cole, Benny Golson, Jeff Hamilton, Evan Sherman, Jonathan Barber, Emmet Cohen and many others. Seth studied privately and was mentored by two legendary bassists; the late Bob Cranshaw and Ron Carter. Seth has also studied with Christian McBride, Nat Reeves, John Lockwood, Martin Wind, Bill Charlap and Steve Davis.

Seth has been awarded research grants from the Institute of Jazz Studies at Rutgers University and the University of Northern Colorado. His research has been published in Allegro Magazine (Feb. 2020) and he has presented research at the Jazz Education Network Conference and the International Society of Bassists Conference. Seth has been a member of multiple Downbeat student music award winning groups while he attended some of the most respected institutions in the field of jazz education. Seth holds a Bachelor of Music degree from the Hartt School of Music and a Master of Music degree from William Paterson University. In spring 2020 he earned a Doctor of Arts degree in Jazz Studies from the University of Northern Colorado. Seth was a teaching assistant for three years at the University of Northern Colorado and taught several classes as part of the UNC core jazz studies curriculum. Seth has been also been a counselor at the Stanford Jazz Workshop since 2016 and was recently made head counselor for the resident program. Seth has previously taught at the Hartt School of Music, The Artists Collective, Newark Academy and the Litchfield Jazz Camp. Music is a gift that is meant to be shared and Seth is grateful for the continued opportunities he has to bring music to new audiences.

TOM AMEND is an organist, pianist, composer, and arranger from Denver, Colorado. Tom performs throughout the Rocky Mountain Region in various settings as both a leader and a sideman. He has performed and or recorded with Colorado based artists: Gabriel Mervine, Taylor Scott, The Burroughs, Paul Romaine, Greg Gisbert, Steve Kovalcheck, among many others. Amend has also shared the stage with, Jeff Hamilton, Chris Potter, Christian McBride, Julia Dollison, Joey DeFrancesco, Groove For Thought, Deborah Brown, John Fedchock, Louis Hayes, Dave Liebman, Sheila Jordan and others.

Tom's compositions and arrangements have been performed by the Downbeat award winning UNC Jazz Lab Band One, Vocal Lab, Chris Potter, John Fedchock, and Joey DeFrancesco. His writing is featured on the April 2019 release, "Frontier Justice" featuring Steve Kovalcheck and Jeff Hamilton as well as his March 2021 Octet release, "Heliotrope" that features a host of Colorado's finest.

Amend received a Bachelor of Music in Jazz Studies and a Masters of Music in Jazz Composition at the University of Northern Colorado. Through his association with UNC, Tom has performed with nationally recognized UNC Lab I, UNC Vanguard Combo, and Vocal Lab. Tom is currently an Adjunct Professor of Jazz Piano at the University of Northern Colorado and performs extensively as both a leader and a sideman.



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