

# U P C O M I N G P E R F O R M A N C E S

## THEATRE PERFORMANCES

*Rockband Project Concert* / FREE

May 11, 6:30 p.m.

UT, UCA

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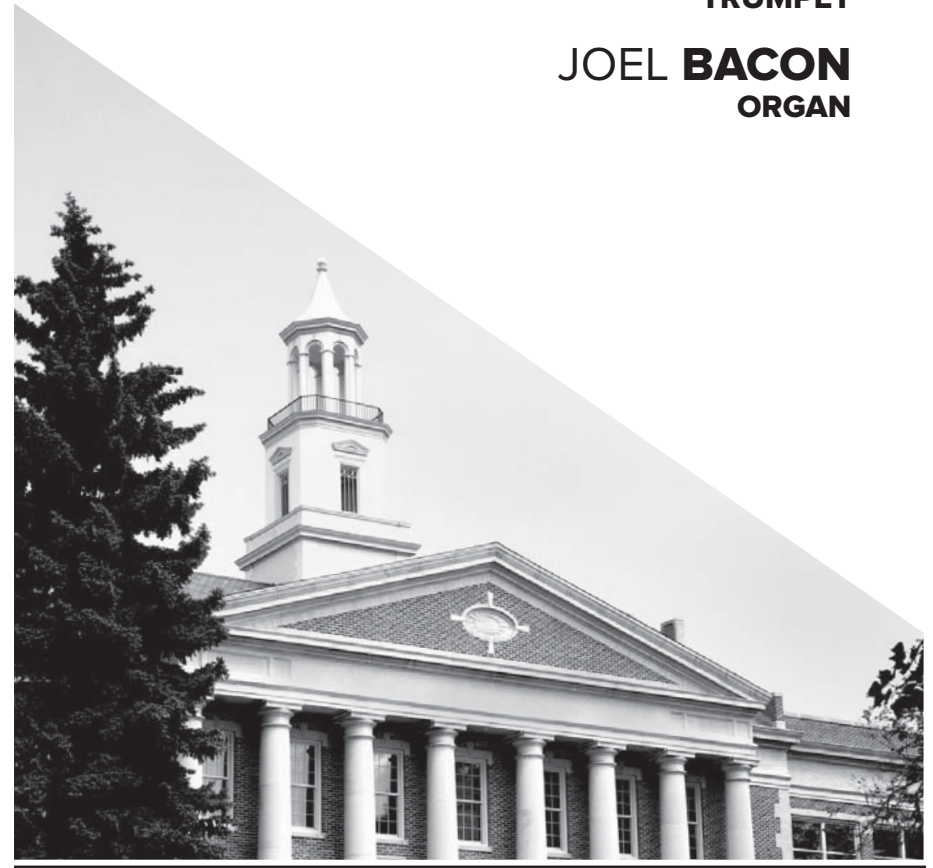
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MAY 9, 2017 / 7:30 P.M.

## ITALIAN CONCERTOS FOR TRUMPET AND ORGAN

CALEB **HUDSON**  
TRUMPET

JOEL **BACON**  
ORGAN



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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## ***Concerto in G major, RV 310 / ANTONIO VIVALDI (1678-1741)***

Transcribed for trumpet and organ by Mattias Höfs and Matthias Janz, after a keyboard transcription by J. S. Bach (BWV 978)

- I. [Allegro]
- II. Largo
- III. Allegro

## ***Concerto in D minor, RV 565 / ANTONIO VIVALDI***

Transcribed for organ solo by J. S. Bach (BWV 596)

- I. [Allegro]
- II. Grave
- III. Fuga
- IV. Largo e spiccato
- V. [Allegro]

## ***Concerto in D minor, S.799 / ALESSANDRO MARCELLO (1673-1747)***

Transcribed for trumpet and organ by Joël Eymard, after a keyboard transcription by J. S. Bach (BWV 974)

- I. Moderato
- II. Adagio
- III. Allegro

## ***Concerto in A minor, RV 522 / ANTONIO VIVALDI***

Transcribed for organ solo by J. S. Bach (BWV 593)

- I. [Allegro]
- II. Adagio
- III. Allegro

## ***Concerto in D major, RV 230 / ANTONIO VIVALDI***

Transcribed for trumpet and organ by Klemens Schnorr, after a keyboard transcription by J. S. Bach (BWV 972)

- I. Allegro
- II. Larghetto
- III. Allegro

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**Caleb Hudson** is the newest member of the Canadian Brass, having graduated from the Juilliard School with both a Bachelor and Master of Music degree. Acclaimed by the New York Times as "brilliantly stylish," Caleb made his solo debut with the Chamber Music Society of Lincoln Center, performing Bach's *Brandenburg Concerto No. 2*.

Caleb has performed as a soloist around the world, most recently with the Israel Philharmonic in Tel Aviv. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to appearing with rock band Vampire Weekend on Jimmy Kimmel Live. Other recent solo engagements include the Santa Fe Chamber Music Festival, Yellow Barn Festival, University of Georgia Wind Ensemble, University of Scranton, and a solo recital at the University of Georgia that was broadcast nationally on NPR's *Performance Today*.

Caleb won first place at the National Trumpet Competition multiple times, and performed with pianist Vladimir Feltsman at the Aspen Music Festival, as well as the New York City Ballet, New World Symphony, Jupiter Symphony Chamber Players, and New York Trumpet Ensemble. An avid baroque musician, Caleb also performs with notable early music ensembles including Philharmonia Baroque, American Bach Soloists, The American Classical Orchestra, Concert Royal, and the Trinity Baroque Orchestra. He is an alumnus of Interlochen Arts Academy and Ensemble ACJW, a fellowship program of Carnegie Hall that promotes arts advocacy, community outreach, and music education.

In addition to performing in Canadian Brass all year for thousands of fans around the world, Caleb has a passion for writing music, especially for the group. His arrangements and compositions have been published and featured on two albums, *Canadian Brass: Perfect Landing* and *Canadian Brass: Great Wall of China*. In 2015, his original composition *White Rose Elegy* was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass and Percussion.

Caleb is the Assistant Professor of Trumpet at Colorado State University.

**Joel Bacon** is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

He earned degrees in mathematics and organ performance from Baylor University, and an artist diploma in organ from the Music and Arts University of the City of Vienna. With a dissertation on the use of organ in orchestral works, he earned his Ph.D. in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna. His teachers included Joyce Jones and Michael Gailit.

Joel Bacon has been heard in recital throughout Europe and North America, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. A specialist in music for organ and orchestra, his recent performances include: Saint-Saëns' *Symphony No. 3*; Herman Berlinski's *Sinfonia No. 6*; Aaron David Miller's *Concerto for Two Organists*; Stephen Paulus's *Concerto for Organ, Strings and Percussion*; François Poulenc's *Concerto for Organ, Strings and Timpani*; as well as numerous Baroque concertos by Handel and Bach (including the complete Brandenburg Concertos on harpsichord). His most recent recording project, "*Denkmal an Martin Luther / Monument to Martin Luther*" was recorded in Germany at St. Thomas in Grünwald (Munich), and features solo organ music by J. S. Bach.

Joel Bacon directs and teaches an annual summer course for young organists (CSU Organ Week), and has directed several Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. As a musicologist, he has lectured widely on topics related to the organ and liturgical music. In 2017, he presented a lecture at Colorado State University on the President's Community Lecture Series, which highlights the university's outstanding programs and faculty.

Joel Bacon is organist at St. John XXIII Catholic Church in Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.