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Fall 2014
SENIOR DANCE
CAPSTONE CONCERT



Lindsay DIGHERO
Meaghan SUCHOMEL
Madison LOBATO
Melissa PITE



METANOIA

CHOREOGRAPHER: Melissa Pite

MUSIC: Alt-J, The Dead Texan, Steve Reich

LIGHTING DESIGN: Jessica Whitehead

DANCERS: Elyse DeVos, Lindsay Dighero, Maggie Jung, Lauren Kotre,
Madison Lobato, Katie McClendon, Samantha Purdy, Isabella Rocha,
Meaghan Suchomel, Understudy: Shannon Gerney

NOTES: “We are a party of innovation. We do not reject our traditions, but we are
willing to adapt to changing circumstances, when change we must. We are
willing to suffer the discomfort of change in order to achieve a better future.”

– Barbara Jordan

SHIFT

CHOREOGRAPHER: Melissa Pite

MUSIC: Composers David Lang and Dustin O’Halloran, performed by Andrew Zolinsky
and Dustin O’Halloran

LIGHTING DESIGN: Jessica Whitehead

DANCER: Melissa Pite

UNYIELDING

CHOREOGRAPHER: Madison Lobato

MUSIC: Heinali

LIGHTING DESIGN: Evelyn Helman

DANCER: Madison Lobato

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through scholarships, residencies, and creative opportunities. Our Very
Special Thanks to Jane Sullivan, Grace Harris, Cynthia Mousel, Ms. Amy
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Sirota, Julie Rohloff, and Heather Bellotti for their generous support.

CONGRATULATIONS to the following student recipients of the first
endowed dance scholarships at Colorado State University

Grace and Dwight Harris Dance Scholarship
Meaghan Suchomel

Jane Sullivan Scholarship for Dance Education
Lindsay Dighero

Celebrate the season of giving!

Make your gift tonight to support the dance program at Colorado State University using the envelope in
your program. Simply designate your gift for ‘Dance Program Support’ on the form and hand it to an usher
as you exit the performance.

Checks should be made payable to Colorado State University Foundation.

On behalf of the students, faculty, and staff of the Department of Music, Theatre & Dance at CSU, thank you for
supporting the dance program in this very meaningful way. We wish you a very happy holiday season!

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PRODUCTION TEAM

Director of Dance Division Jane Slusarski-Harris
Student Directors Lindsay Dighero, Madison Lobato,
Melissa Pite, Meaghan Suchomel
Faculty Advisor Chung-Fu Chang
Dance Production Assistant Kayla Banks
Sound Designers Price Johnston, Andrew Killion
Dance Costume Coordinator Taylor Aguilar
**All costumes were designed and executed by their respective choreographers with assistance
with purchasing and alterations from the CSU Costume Shop.*
Graphics/Projections Design Rachael Schneider
Graphic Designer Haley Knobbe
Photography Cleo Masia
Lighting Designer Jessica Whitehead
Asst. Lighting Designer Evelynnn Helman

TECHNICAL CREW

Stage Manager Meaghan Harris
Assistant Stage Manager Kayla Banks
Light Board Operator Andrew Jacques
Sound Board Operator Billy Evenhuis
Curtain / Rail Operator Devon DeSpain
Stage Technicians Shannon Gerney
Wardrobe Mistresses Leah Krokowski, Frances Lister,
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UCA PRODUCTION STAFF

Dance Faculty Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick
Stage Management Professor Hally Albers
Technical Director Nathan “Cory” Seymour
Assistant Technical Director Brandon Ingold
Lighting Director / Head of Design Price Johnston
Master Electrician Andrew Killion
Assistant Master Electrician Jessica Whitehead
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RESOLUTION

CHOREOGRAPHER: Madison Lobato
MUSIC: Olafur Arnalds
LIGHTING DESIGN: Evelynnn Helman
DANCERS: Elyse DeVos, Lindsay Dighero, Lauren Kotre, Katie McClendon,
Melissa Pite, Samantha Purdy, Meaghan Suchomel, Julianna Williams

DON'T BE AFRAID OF THE DARK

CHOREOGRAPHER: Lindsay Dighero
MUSIC: Max Richter and Alexandre Despiat
LIGHTING DESIGN: Jessica Whitehead
DANCERS: Megan Adams, Kimberly Canfield, Elyse DeVos, Maggie Jung,
Emily Kaiser, Lauren Kotre, Madison Lobato, Katie McClendon,
Melissa Pite, Samantha Purdy, Meaghan Suchomel, Julianna Williams
NOTES: “The truth is that it hurts because it’s real. It hurts because it mattered. And
that’s an important thing to acknowledge to yourself. But that doesn’t mean it
won’t end, it won’t get better, because it will” – John Green

PULL YOURSELF TOGETHER

CHOREOGRAPHER: Lindsay Dighero
MUSIC: Javier Navarrete, Lei Qiang
LIGHTING DESIGN: Jessica Whitehead
DANCER: Lindsay Dighero
NOTES: “I always find beauty in things that are odd & imperfect – they are much more
interesting.” – Marc Jacobs

WHY NOT?

CHOREOGRAPHER: Meaghan Suchomel

MUSIC: Jonsi

LIGHTING DESIGNER: Jessica Whitehead

DANCER: Meaghan Suchomel

NOTES: “You know, sometimes all you need is twenty seconds of insane courage. Just literally twenty seconds of just embarrassing bravery. And I promise you, something great will come of it.”
-Benjamin Mee

DRIP

CHREOGRAPHER: Meaghan Suchomel

MUSIC: James Blake, The Academy Is..., Ganucheau

LIGHTING DESIGNER: Jessica Whitehead

DANCERS: Megan Adams, Kimberly Canfield, Elyse DeVos, Lindsay Dighero, Maggie Jung, Emily Kaiser, Lauren Kotre, Madison Lobato, Katie McClen- don, Melissa Pite, Samantha Purdy, Isabella Rocha, Julianna Williams

NOTES: Much like water, some things absorb and stay with us forever. Other things trickle through us and although they may be difficult to get rid of, they will eventually drip away. There are definite things that will affect who we are for the rest of our lives. There are also things that may seem like they will because they are painful to deal with or take a while to get over...but they have the ability to disappear and drip away from our lives if we allow them to.

After graduating from Boulder High School, Melissa attended the University of Utah Ballet Depart- ment. There, she trained for two years under Jay Kim, Calvin Kitten, and Maggie Wright-Tesch. In 2012, Melissa transferred to Colorado State University where she began training with Jane Slusar- ski-Harris, Chung-Fu Chang, and Carol Roderick. Within her college carrier, Melissa has received many awards, honors, and scholarships. At the University of Utah, Melissa received both the Olga Alexandria Logan Scholarship, and the Michael Foundation Scholarship (2010-2011; 2012). At Col- orado State University, Melissa has received the CSU Ram Grant, National Society of Leadership and Success Sigma Alpha Pi Award, and Commitment to Colorado Scholarship (2012-2013; 2014) and she has been on the Dean’s List every semester she has attended both the U of U, and CSU (2010-‘11; ‘12; ‘13; ‘14).

At Colorado State University, Melissa has enjoyed performing in *Swan Lake*, *Pas de Quatre*, *The Nutcracker*, *Etudes*, student, faculty, and guest artist performances. She has been a part of Ballet Repertory Ensemble, (Carol Roderick, Assistant Professor, Dance Division, CSU) every semester Melissa has attended CSU (2012-2014). While at Colorado State University, Melissa has choreo- graphed two dances. The first, titled *Les Soeurs*, in the Fall, 2013, and the second, titled *Trois Belles Dames*, in the Spring, 2014, was selected to perform in the Spring dance concert. Melissa has per- formed in numerous faculty, student, and graduate productions at the University of Utah.

After she graduates from CSU, Melissa hopes to join a professional dance company and continue her work in Food Sciences and Human Nutrition. Melissa would like to thank her family, friends, and instructors for their continuous love and support; without whom she wouldn’t be where she is today!

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

Madison has had many performance opportunities while at CSU, performing the Nutcracker's Sugar Plum Fairy variation in the Annual Holiday Gala Concert at the Lincoln Center in Fort Collins and excerpts from Anna Sokolow's Rooms, restaged by Yunyu Wang, *Don Quixote*, *Pas de Quatre* and *Swan Lake*. She has also performed at the College of Liberal Arts Faculty Awards Celebration with the CSU Repertory Ensemble, Excerpts from Etudes. In the fall of 2013 she choreographed a group piece, *Out of Reach* that was selected to be performed in the faculty Fall Dance Concert.

Upon graduation in May, Madison will begin pursuing her dream of dancing with a professional ballet company. She is looking forward to beginning the audition process to companies around the country. She would like to dance as long as she can with a professional company then, eventually, would like to own a ballet studio and focus on classical training. Most importantly Madison would like to thank all of her family and friends for the love, support and encouragement they've provided over the years. It is because of your commitment and non-stop belief in her that has allowed her these wonderful opportunities and the ones that lie ahead. In addition, she would like to thank the faculty at CSU, most of all Carol Roderick for continuing to support her and mentor her throughout her time in the Dance Division.

MELISSA HANNAH PITE was born in Woodstock, NY. At the age of one, she moved to Boulder CO where she resided through High School. Melissa began performing at the age of six and was a member of Expressions Jazz Dance Company for five years where she attended numerous competitions, workshops and master classes. Melissa began her formal training under Ana Claire Davison, Peter Davison, Rob Kuykendall, and Becky Jancosko at the Boulder Ballet School in 2003, where she trained until she graduated Boulder High School in 2010. With Boulder Ballet's Second Company (BBII) Melissa performed in numerous productions including *The Nutcracker*, *Cinderella*, *Marry Poppins*, and *Pepito*. Melissa has also attended several summer ballet training intensives including the Briansky Saratoga Ballet in New York State for three years and the Joffrey Ballet in New York City.



LINDSAY NICOLE DIGHERO grew up in Thornton, Colorado. She began dancing at the age of three studying many styles including ballet, jazz, tap, hip-hop, and lyrical/contemporary at Premier School of Dance. Lindsay had the opportunity to dance with the Schiff Dance Collective's training company for four years in Boulder, CO. Lindsay has also taken part in the Boulder Jazz Dance Workshop technique classes and student performances. Through high school, Lindsay danced, choreographed, and was named captain for the color guard at Legacy High School in Broomfield, CO. Lindsay had the privilege of studying under Karin Gritz, Alexandra Fields, Nicole O'Farrell, and Jenny Schiff.

Lindsay enrolled in the Dance Division at Colorado State University in Fall 2011 where she has trained in ballet (Vaganova), modern, choreography, and pedagogy. She has received the CSU Dance Division Scholarship each school year from Fall 2012-present. She has also received the Jane Sullivan Scholarship for Dance Education for the Fall 2014 - Spring 2015 school year. She has had the pleasure of training under Judy Bejerano, Chung-Fu Chang, Lisa Morgan, Carol Roderick, and Jane Slusarski-Harris. She has also had the opportunities to study with guest artists, Tommy Parlon, Grady Soapes, Richard Wacko, and Yunyu Wang.

While at CSU she has performed *Escape*, an excerpt from *Rooms* by Anna Sokolow, *Labanotation* restaged by Professor Yunyu Wang, and *Swan Lake* and *Pas De Quatre* staged by Associate Professor Carol Roderick. Lindsay has had the opportunity to perform 20 shows to over 3,000 audience members with CSU's Tour Dance Company under the direction of Chung-Fu Chang and serve as the Technical director and Assistant to the Director. She has performed in many of the department's dance concerts throughout her time here at CSU and has had the opportunity to choreograph solo and group work that have all been selected by Dance Faculty to be performed in the Dance Division's Fall and Spring Dance Concerts.

During her time at CSU, Lindsay has added a double major of Health and Human Sciences with a concentration in Sports Medicine. She is currently serving as a Student Ambassador for the College of Liberal Arts. After graduating, Lindsay plans to continue her passion for dance as well as attend graduate school to become a Physical Therapist.

MEAGHAN ANNE SUCHOMEL was born and raised in Aurora, CO. She began her dance training at the age of ten with Miller's Dance Studio, where she studied many techniques including ballet, pointe, tap, jazz, hip-hop, lyrical, modern, and musical theatre. Some of her favorite roles that she had the opportunity to perform with her studio include Clara from *The Nutcracker*, Belle from *Beauty and the Beast*, and Alice from *Alice in Wonderland*. She also spent many years on the studio's competition team, Tour De Force, with which she performed at and attended conventions and competitions all over the state and country. In her senior year at Cherokee Trail High School, she was the captain of the Varsity Poms Team and spent many nights and weekends leading, practicing, and cheering with her team.



Meaghan was accepted into CSU and joined the CSU Dance Division in Fall 2011. Her freshman year, she danced for the CSU Golden Poms Team, and after her first year decided to focus and put all of her efforts into her Dance Major. She has had the pleasure of working with dance faculty such as Judy Bejarano, Chung-Fu Chang, Lisa Morgan, Carol Roderick, and Jane Slusarski-Harris. Meaghan has also gained a new passion and interest in the theatre world after working with Nathan "Cory" Seymour in her junior year at CSU. She has also been fortunate enough to have had the opportunity to study with several guest artists, including Tommy Parlon, Richard Wako, and Yunyu Wang, who restaged Anna Sokolow's Rooms. At CSU, she was also able to take several master classes including ones from Koresh, Ailey II, Ashley Talluto, Diavolo, Joan Lazarus, and Pilobolus. Meaghan has received the CSU Dance Division Scholarship every year since Fall 2012 and was excited and grateful to earn the Grace and Dwight Harris Dance Scholarship in her senior year. She has also held a proud spot on the CSU Liberal Arts Dean's List and been a member of The National Society of Collegiate Scholars since Spring of 2012.

While at CSU, Meaghan has created many of her own choreographic works, two of which, a group piece titled *Embrace* and a solo titled *Fidelity*, were specifically selected to be performed in the Fall and Spring Faculty Dance Concerts. These two pieces, along with faculty member and mentor Judy Bejarano have inspired and pushed her to continue to follow her dreams and have given her a new passion for choreography and creating her own work. In the Fall of 2012 she was a member of Tour Dance Company, directed by Chung-Fu Chang, where she had the opportunity to perform in 9 shows with over 1500 audience members throughout the Western Slope of Colorado for K-12 Schools. In the same semester she performed at the Colorado Dance Expo in Conifer. In her senior year she was pleased to be invited to and perform her solo, *Fidelity*, at the first ever Colorado Dance Education Organization Conference, which CSU had the honor of hosting. She has really enjoyed

performing in a majority of the Department's Student, Spring, Fall, and Senior Dance Concerts over the past 4 years.

After graduation in May of 2015, Meaghan plans and hopes to perform with a modern or contemporary dance company or in the entertainment realm. She also has dreams of teaching dance in K-12 public schools, and spreading the word and her passion of dance and The Arts. Meaghan would like to thank her loving, supportive, and amazing family, boyfriend, and friends who have been by her side and pushed her through all of the tough times. She is also extremely thankful for her professors who have helped her to grow as a person and have inspired her to never stop dancing.



MADISON ELIZABETH LOBATO was born in Denver, CO and raised in Aurora, CO. Madison started dancing at age 3 beginning at the Colorado Dance Academy in Aurora CO where she was introduced to ballet, tap and jazz then spending several more years studying with the Dance Movement studio in Aurora. It was here that she started her focus primarily on Ballet studying under Corrine Kuhl-Reed. During this time she performed in two productions of the City of Aurora's *Nutcracker* as 'Party Girl' and 'Snowflake'. Madison attended several summer ballet programs, including the American Ballet Theater in Austin, TX, State Street Ballet in Santa Barbara, CA and received a partial scholarship to attend the Kansas City Ballet summer program

in Kansas City, MO. At age 14 Madison started dancing with the National Ballet Academy of Denver in Lone Tree, CO studying under Cornell Callender and Andrei Vassiliev. While at the National Ballet Academy, Madison participated in the Youth America Grand Prix, the Denver Ballet Guild and performed at the Elle Caulkins Opera House with several principal dancers from all over the world. In addition she had the opportunity to teach some of the lower level classes at the studio.

Madison was accepted in to the CSU Dance Division in September 2011. During her time in the Dance Division, she has trained under Judy Bejarano, Chung Fu Chang, Jane Slusarski-Harris, Carol Roderick and Sayaka Karasugi-Ruggles. In addition to the faculty at CSU, she has had the opportunity to train with several guest artists such as Richard Wacko, Associate Professor, University of Utah Ballet Department, Shih Kun-Chen, Vienna, Austria, and Yunyu Wang, President of World Dance Alliance, Asian-Pacific. Madison has been awarded three scholarships during her sophomore through senior year.