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BEGIN TRANSCRIPTION

[00:01 - 01:43] Speaker 1: Ladies and gentlemen, welcome to the CSU Fashion Show. We are proud to present designs from the junior level draping class designs and 22 collections from our senior designers. The draping designs were inspired by Ellsworth Kelly, and the 22 senior collections captivate the inspiration behind elemental. Elemental embodies subdued color schemes that draw attention to raw, untouched, natural beauty that resides within the world around you. At this time, we ask that you please silence all electronic devices and please no flash photography. We would like to thank you all again for supporting the CSU Department of Design and Merchandising. Now please sit back, relax, and immerse yourself in the essence of elemental. [background music playing]. These designs are from the junior level draping design class, who were given the design scenario to develop a women's wear collection, respectively paying homage to the late American abstract artist Ellsworth Kelly, known for his minimalistic hard edge painting and sculptural style. Kelly's works demonstrate unassuming techniques emphasizing simplicity of form and luminous use of pure color. Having exclusive access, students also researched key fashion forecast trends from WGSN. The fashion industry is premier trend forecasting service. [♪ Oh, I fear that no life will ever be like this again. 'Cause your love kept me alive and it made me insane, oh, yeah.♪] This group of talented individuals will be showing their senior capstone collections next year at the 2017 CSU Fashion Show.

[01:55 - 05:47] Background Music: [♪ Oh baby, every morning there are mountains to climb. Taking all my time. Oh, when I get up, this is what I see. Welcome to reality. Oh, baby, every morning there are mountains to climb. Taking all my time. Oh, when I get up, this is what I see. Welcome to reality. When we were young, we used to get so close to it. And you were scared and you were beautiful. I

wanna peer over the edge and see in death. If we are always the same, oh, yeah. There were moments when it seemed okay. But I go back alone. Whether you go or whether you stay. I go back alone. Oh, oh, oh-oh, oh ♪] [♪ Can I hold me, can I hold me. Can I hold me, can I hold me ♪] [verse repeated several times.]. [♪ Dear lie still along my old web. Cursed by your dust filled hymn. Dear lie still along my old web. Cursed by your dust filled hymn. Water spills down o'er the glass, left always full. There's a dew under the bed. Where sweat and dreams have dread. Your feet would touch the floor. Drift around our board. Hang you like a lullaby. Hang you like a lullaby. Hang you like a lullaby. Dear lie still along my old web. Cursed by your dust filled hymn. ♪] [♪ Destroy everything you touch today. Destroy me this way. Anything that may desert you. So it cannot hurt you. You only have to look behind you. At who's underlined you. Destroy everything you touch today. Destroy me this way. Everything you touch, you don't feel. Do not know what you steal. Shakes your hand. Takes your gun. Walks you out of the sun. What you touch. ♪]

[08:10 - 08:23] Speaker 1: The senior design collections in Northern Exposure embody the varying color and complexity of light emitted during an aurora. An aurora is a natural light display in the sky, predominantly seen at high altitudes.

[08:24 - 11:55] Background Music: [♪ Do the D-A-N-C-E. One, two, three, four, fight. Stick to the B-E-A-T. Get ready to ignite. You were such a P.Y.T. Catching all the lights. Just easy as A-B-C. That's how you make it right. Do the D-A-N-C-E. Stick to the B-E-A-T. Just easy as A-B-C. Do the dance, do the dance. The way you move is a mystery. Do the dance. You're always there for music and me. Do the dance. The way you move is a mystery. Do the dance. You're always there for music and me. Under the spotlight. Neither black nor white. It doesn't matter. Do the dance, do the dance. As strong as you might. Working day and night. Whatever happens. Do the dance, do the dance. Under the spotlight. Neither black nor white. It doesn't matter. Do the dance, do the dance. As strong as you might. Working day and night. Whatever happens. ♪] [♪ When I lose all my energy. Then I cry but I feel so free now. However far away. I will be wild like a child. As the time can fly. Whatever words they say I won't care. Inside my mind it's like a wind. When I lose all my energy. Then I cry but I feel so free now. When I lose all my energy. When I lose all my energy. Don't be shy of what you feel. 'Cause it's the result of what you give. When I lose all my energy. Then I cry but I feel so free now. However far away. I will be wild like a child. As the time can fly. ♪]

[14:35 - 15:14] Background Music: [♪ Captured effortlessly. That's the way it was. Happened so naturally. I did not know it was love. The next thing I felt was you. Holding me close. What was I gonna do? I let myself go. And now we're flyin' through the stars. I hope this night will last forever.

Oh-whoa-oh-oh. Ain't nobody. Loves me better. Makes me happy. Makes me feel this way. Ain't nobody. Loves me better than you. I've been waitin' for you. It's been so long. I knew just what I would do. When I heard your song. You filled my heart with a kiss. You gave me freedom. You knew I could not resist. I needed someone. And now we're flyin' through the stars. I hope this night will last forever. Oh-whoa-oh-oh. Ain't nobody. Loves me better. Makes me happy. Makes me feel this way. Ain't nobody. Loves me better than you. At first you put your arms around me. Then you put your charms around me. We stare into each other's eyes. And what we see is no surprise. Got a feeling most would treasure. And a love so deep we cannot measure. Ain't nobody. Loves me better. Makes me happy. Makes me feel this way. Ain't nobody. Loves me better than you. Ain't nobody. Loves me better. Makes me happy. Makes me feel this way. ♪]

[15:14 - 16:57] Background Music: [♪] Now baby you got me. On my knees. Let me be your king and. You can be my queen. Honey I'm love-drunk. It's what you do to me. Let me tune into your. Spell bound frequency. Now, now, now. I am weak. And I am awe. Breath you in for more. I start to soar. Baby I'm hooked so. Addicted to your flaws. Come let me explore. And open up your doors. You're making me tipsy. You're my toxic dream. Get my monkey off my back. And you monkey me. So addicted to you. I get no rush without ya. I suffocate if I can't inhale. Your love girl. So addicted to you. I get no rush without ya. I suffocate if I can't inhale. Your love girl. So addicted to you. So addicted to you. So addicted to you. You. Now, now, now. I am weak. And I am awe. Breath you in for more. I start to soar. Baby I'm hooked so. Addicted to your flaws. Come let me explore. And open up your doors. Yeah she got me knocked out down right dirty. Walking around the town like please don't hurt me. Won't you come a little close cause I can see. What you doing to me baby is so unreal. I got everything you need. ABC. Do-Rae-Me. I cook and clean. Yeah- gimme just a little bit of chance, here's a drink have my heart. So addicted to you. I get no rush without ya. I suffocate if I can't inhale. Your love girl. So addicted to you. I get no rush without ya. I suffocate if I can't inhale. Your love girl. So addicted to you. I get no rush without ya. I suffocate if I can't inhale. Your love girl. I'm not coming down without you. I need you close, my daily dose, you're the fix i need. So addicted to you. So addicted to you. So addicted to you. So addicted to you. ♪]

[16:57 - 25:29] Background Music: [♪] I used to friend with trees, I have a call. I close my eyes and wait for the echo. And you came in a hurricane. I watched you in the dark. Never seen nothing like it. No one has matched the spark. I used to follow you, follow you for days. I slept beside you, just shadows away. I watched you by the fire, your hands was all aglow. Under the spell of a circle, I let my face show. Oh my heart is like an eagle, I love to fall from the sky. It's so beautiful, I see right through the water's edge. And I love your hands, I let them lead me into the cage. So tender but your

body was warm, and so frail. But your eyes like mine, the color of ice. Oh my heart is like an eagle, I love to fall from the sky. It's so beautiful, I see right through the water's edge. And I love your hands, I let them lead me into the cage. So tender but your body was warm, and so frail. But your eyes like mine, the color of ice. 🎵] [🎵 No fun, home I'm all alone. Thinkin' a summer I could go someone. Lock-down, comfortable enough. Wrapped up, comatose, sitting in the tub. Ding dong, ring from outside. Gentlemen requested let's go for a ride. Diamonds in the back, sun rooftop. Just like a song I knew when I was young. Music makes you wanna, oh. Music makes you wanna. I could go. It's okay, we're gonna. So get tonight we're gonna. I could go. Music makes you wanna, c'mon. It's okay, we're gonna, woah!. Music makes you wanna, oh. Music makes you wanna, whoop!. It's okay, we're gonna. So get tonight we're gonna. Music makes you wanna, c'mon. It's okay, we're gonna, woah!. The music's playin', we wanna. And tonight we're gonna. 🎵] [applause]

[25:54 - 25:55] Pianist: Thank you, thank you [piano playing]. [applause]

[26:40 - 30:23] Background Music: In her sanctuary emphasizes the distinct, rare, and sometimes unseen characteristics of the world around us. Collections in this section display a broad range of styles to encourage us to embrace who we are to find our inner sanctuary. 🎵 You arrive in the rising sun. The hidden passenger that I've been taking. Close your eyes, let's forget again. As you drag me down. I will take you in. What are you waiting for? Just surrender here tonight. What are you waiting for? As we go towards the light. When everything is said and done. So looking for answers if only one. Turn my back the urge has gone. Left with no reason, we come undone. I'm caught in your slow release. Seems like your traveler's eager to move me. My reflection will slowly fade. To another time until my head escapes. 🎵] [🎵 I've been holdin' out so long. I've been sleepin' all alone. Lord, I miss you. I've been hanging on the phone. I've been sleeping all alone. I want to kiss you sometime. Ooh ooh ooh ooh. Ooh ooh ooh ooh ooh. Ooh ooh ooh ooh. Ooh ooh ooh ooh ooh. Ooh ooh ooh ooh ooh. Ooh ooh ooh ooh. Well, I've been haunted in my sleep. You've been starrin' in my dreams. Lord, I miss you, child. I've been waitin' in the hall. Been waitin' on your call. Your phone rings. It's just some friends of mine that say, "Hey, what's the matter, man? We're gonna come around at twelve. With some Puerto Rican girls that's just dyin' to meet you. We're gonna bring a case of wine. Hey, let's go mess and fool around. You know, like we used to". 🎵]

[32:23 - 33:24] Background Music: [Music beats] 🎵 Time that heals and destroys. Your wristwatch sparkles and shines. Dance to organized noise. The beat, a moment in time. Synchronize tonight. And you've timed your move just right. Synchronize. And the hands of time simply your hands held in mine. Synchronize. Yeah; you've timed your move just right. Synchronize. And the hands of time are

just your hands held in mine. It's high time you were cursed. Make your move here and now. A wristwatch falls to the ground. And time stands still in the heart of the crowd. Synchronize tonight. And you've timed your move just right. Synchronize. And the hands of time simply your hands held in mine. Synchronize. Yeah; you've timed your move just right. Synchronize. And the hands of time are just your hands held in mine. And the lights flash in time with the beat. And your heart beats in time with the drums. And it's only a matter of time. And you've timed your move just right. And the lights flash in time with the beat. And your heart beats in time with the drums. And it's only a matter of time. And you've timed your move just right. ♪]

[40:42 - 41:56] Background Music: [♪ And Girl, close your eyes. Let that rhythm get into you. Don't try to fight it. There ain't nothin' that you can do. Relax your mind. Lay back and groove with mine. You gotta feel that heat. And we can ride the boogie. Share that beat of love. I wanna rock with you. Dance you into day. I wanna rock with you. We're gonna rock the night away. And when the groove is dead and gone. You know that love survives. So we can rock forever on. I wanna rock with you. I wanna groove with you. I wanna rock with you. I wanna groove with you. Out on the floor. There ain't nobody there but us. Girl, when you dance. There's a magic that must be love. Just take it slow. 'Cause we got so far to go. When you feel that heat. And we gonna ride the boogie. Share that beat of love. I wanna rock with you. Dance you into day. I wanna rock with you. We gon' rock the night away. ♪]

[42:58 - 43:14] Speaker 1: Ladies and gentlemen, at this point, we welcome you back to your seats. We hope you enjoy the rest of the 2016 CSU Fashion Show elemental. The collections and delicately wild straddled the line between raw beauty and elegance.

[43:20 - 45:27] The audience: [Music beats] Whoo! [shouting excitedly] [applause].

[45:28 - 54:54] Background Music: [♪ Why can't you want me like the other boys do? They stare at me while I stare at you. Why can't you want me like the other boys do? They stare at me while I stare at you. Why can't you want me like the other boys do? They stare at me while I stare at you. It's true, I crave you. It's true, I crave you. I walked into the room dripping in gold. Dripping, dripping. I walked into the room dripping in gold. Dripping, dripping. It's true, I crave you. Let's just stop and think, before I lose faith. ♪] [♪ Yeah yeah yeah yeah yeah. Two people, just meeting, barely touching each other. Two spirits, greeting, try to carry each further. You are one, and I am another. We should be, one inside each other. ♪] [♪ Takin' it slow, but it's not typical. He already knows that my love is fire. His heart was a stone, but then his hands roam. I turned him to gold and took him. Well, I'll be your daydream, I'll be your favorite things. We could be beautiful. Get drunk on the good

life, I'll take you to paradise. Say you'll never let me go. Deep in my bones, I can feel you. Take me back to a time only we knew. Hideaway. We could waste the night with an old film. Smoke a little weed on my couch in the back room. Hideaway. Say you'll never let me go. Say you'll never let me go. Say you'll never let me go. ♪] Music beats] ♪] Everything will be. Everything will be. Everything will be. In it's right place. Over land and the sea. Over land and the sea. I put you over me. I put you over me. And find everything. In it's right place. ♪]

[57:11 - 57:20] Speaker 1: Lux-luminosity is all about the intrinsic power of raw, untouched elements around us. The collections in this section possess that same intrinsic power.

[57:26 - 01:00:01] Background Music: ♪] Somebody told me you were leaving town. I swear I never thought you'd be the one who'd let me down. Fold this part. Unfold this part. Sticking to the walls, sticking to this one way street. You could never run, but you said you'd run with me. Hold this heart. Hold this heart. And I will not fall hard this time. ♪] [repeated twice]

[01:00:28 - 01:08:07] Background Music: ♪] Sun in the sky. You know how I feel. It's a new dawn. It's a new day. It's a new life. For me. It's a new life for me. It's a new life for me. ♪] [applause] ♪] Two thousand years ago. Two thousand years ago. Two thousand years ago the proudest boast was Civis Romanus sum. Today, in the world of freedom. The proudest boast is Ich bin ein Berliner. Ich bin ein Berliner. Berlin, Ich bin ein Berliner. Freedom, has many difficulties. And democracy is not perfect. But we have never had to put a wall up to keep our people in. I know of no town, no city. That has been besieged for 18 years that still lives. With the vitality and the force. And the hope and the determination. ♪].

[01:08:38 - 01:10:02] Background Music: ♪] I want you to breathe me in. Let me be your air. Let me roam your body freely. No inhibition, no fear. How deep is your love? Is it like the ocean? What devotion are you? How deep is your love? Is it like nirvana? Hit me harder again. How deep is your love? How deep is your love? How deep is your love? Is it like the ocean? Pull me closer again. How deep is your love? How deep is your love? Open up my eyes and. Tell me who I am. Let me in on all your secrets. No inhibition, no sin. How deep is your love? Is it like the ocean? What devotion are you? How deep is your love? Is it like nirvana? Hit me harder again. How deep is your love? How deep is your love? How deep is your love? Is it like the ocean? Pull me closer again. How deep is your love? How deep is your love? How deep is your love? So tell me, how deep is your love? Can it go deeper? So tell me, how deep is your love? Can it go deep? So tell me, how deep is your love? Can it go deeper? So tell me, how deep is your love? Can it go deep? How deep is your love? So tell

me, how deep is your love? Can it go deeper? So tell me, how deep is your love? Can it go deep?
How deep is your love? So tell me, how deep is your love? Can it go deeper? Pull me closer, again.
So tell me, how deep is your love?How deep is your love?🎵]

[01:11:19 - 01:16:03] Background Music: [🎵 Listen long, long enough, you can love me. I'll be just yours, you can hold me. Even let you undress my mind. Save it, play it, watch it, then press rewind. I can give you what you need. I can give you what you need. I can make you feel. I can make, I can make you feel alright. Breathe, breathe me in, taste my words. Let me blow your mind. I'll take you far, far away. I'll make you feel alright. You gotta crave it and chase it. Until you're close enough to taste it. I can give you what you need. I can give you what you need. I can make you feel. I can make, I can make you feel alright. I can make you feel alright. I can make you feel alright. I, I can make you feel alright. I, I can make you feel alright. I, I can make you feel alright. 🎵] [applause] [🎵 Always. I remember you. Slow down. So I can follow you. And you. Such a fearless soul. Disarmed me by truth, and broke my mold. Always. I remember you. Slow down. And try to tell the truth. And I know. I'm just a coward when it comes to love. Disarmed by words. Like an old white stain. 🎵]

[01:16:04 - 01:16:09] Speaker 1: Ladies and gentlemen, let's hear it again for the 22 senior collections and the wonderful models who presented the designs this evening. [applause]

END TRANSCRIPTION