

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO

SERIES CONCERT

Mendelssohn
trio

BARBARA THIEM | CSU FACULTY CELLO BRYAN WALLICK | CSU FACULTY PIANO
with ERIK PETERSON | VIOLIN

MARCH 9, 2021 | 7:15 P.M

G R I F F I N C O N C E R T H A L L



Colorado State University



P R O G R A M :

MENDELSSOHN TRIO CONCERT AIRED AND ARRANGED BY
FRONT RANGE CHAMBER PLAYERS AND CSU

MARCH 9, 2021 7:15 | GRIFFIN CONCERT HALL

ERIK PETERSEN, VIOLIN

BARBARA THIEM, CELLO

BRYAN WALLICK, PIANO

SONATA IN G MINOR OP.19 / SERGEI RACHMANINOV (1873-1943)

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

TRIO IN A MINOR OP. 50 / PETER I. TCHAIKOVSKY 1840-1893

I. Pezzo elegiac: moderato—Allegro giusto

II. A. Tema con variazioni

B. Variazione Finale e coda

BIOGRAPHIES



BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S.,

Canada, and South America, including many guest artist appearances at the International Draeseke Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of Bach Suites for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as a number of articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As an active clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil, the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher's conferences and contests.

Thiem teaches and performs within the School of Music, Theatre, and Dance at Colorado State University where she teaches cello and chamber music, leads a three-semester course in cello pedagogy, and teaches in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at the University, and Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Thiem holds an M.M. in cello performance from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate, as well as degrees from Staatliche Hochschule für Musik in Cologne, Germany where she studied with avant-garde cellist Siegfried Palm.

She is a 'Best Teacher' award-winner at Colorado State University, and a 'Teacher of the Year,' nominee for the College of Liberal Arts.



BRYAN WALLICK is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa.

Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at the St.

Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra.

In recent seasons, Mr. Wallick has performed with the Arizona Musicfest All-star Orchestra, Boise Philharmonic, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Eastern Cape Philharmonic, Free State Symphony, Gauteng Philharmonic, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Phoenix Symphony, Portland Symphony, and Winston-Salem Symphony; he has also collaborated with Erich Kunzel, Marvin Hamlisch, Robert Moody, Daniel Raiskin, Daniel Boico, Arjen Tien, Yasuo Shinozaki, Andrew Sewell, Vladimir Verbitsky, Victor Yampolsky, Josep Vicent, Leslie Dunner, Alfred Savia, Christopher Confessore, and Carmon Deleon among others. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli Artists Series in Copenhagen, Ravinia's Rising Star Series, Xavier Piano Series (Cincinnati), Scottsdale Center's Steinway Series, Sanibel Island Music Festival, and the Classics in the Atrium Series in the British Virgin Islands. In 2002, Mr. Wallick played two solo performances at Ledreborg Palace for HRH Princess Marie Gabrielle Luxembourg, and HRH Prince Philip Bourbon de Parme.

Bryan Wallick is an avid chamber musician and has performed with violinists Yi-Jia Susanne Hou, Nikita Borisov-Glebsky, Rachel Lee Priday, Miriam Contzen, Sergei Malov, Zanta

Hofmeyer, and cellists Zuill Bailey, Alexander Buzlov, Alexander Ramm, Wolfgang Emmanuel Schmidt and Peter Martens. In 2015, he took over as artistic director of Schalk Visser/Bryan Wallick Concert Promotions, which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was a guest soloist at the 2019 International Keyboard Odysiad and Festival in Colorado and has been invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico, in Nov. 2019.

Bryan Wallick's 2018-2019 engagements included return appearances with the Butler Philharmonic, Cape Philharmonic, Pretoria Symphony Orchestra, Free State Symphony Orchestra, Johannesburg Philharmonic, and solo recitals at the Ravinia Festival in Chicago, Rising Star Series in South Hampton, New York, Grand Piano Series in Naples, Florida, Fitton Center in Hamilton, Ohio, and other recitals throughout South Africa. He performed with Russian trio partners violinist Nikita Boriso-Glebsky and cellist Alexander Buzlov for a tour of South Africa in June 2018. He also performed with soprano Hanli Stapela at the Sept. 2018 "Doctor's in Performance" conference held in Vilnius, Lithuania, and with cellist Alexander Ramm on a South Africa tour in June 2019. His 2019-2020 engagements include return engagements with the Johannesburg Philharmonic, Kwa-Zulu Natal Philharmonic, debut performances with the Memphis Symphony Orchestra, Colorado State University Symphony, Gauteng Philharmonic Orchestra, and recitals at Colorado State University, University of Texas (Austin), University of Texas (El Paso), Scottsdale Center in Arizona, Ravinia Festival, and throughout South Africa and Zimbabwe.

Mr. Wallick has performed on Chicago's WFMT *Fazioli Series* and "Live on WFMT," on BBC's radio show "In Tune," National Ukrainian Television and Radio, on Danish National Radio, and on NPR's "Performance Today." He was given a grant in 2006 by the Scottsdale Center for the Performing Arts to explore his synesthetic realities in a multimedia project that allows the audience to see the colors he experiences while performing. Synesthesia is the ability to experience two or more sensory experiences with one stimulus. Bryan Wallick sees colors with each musical pitch and has created a computer program that projects images of his colored visions to the audience.

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction, and previously studied with Eugene and Elisabeth Pridonoff at the Cincinnati College Conservatory of Music. Mr. Wallick has recently been appointed as assistant-professor of music, piano, at Colorado State University. George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of *Contents* magazine.



Nationally recognized violinist, **ERIK PETERSON** is a member of the Colorado Symphony and Ivy Street Ensemble. An active teacher in the Denver Metro area, Erik has a large studio of talented violinists and continues to pursue excellence on the violin for both himself and his students!

Erik is dedicated to chamber music performance and community outreach. He frequently visits Colorado schools to engage students in the art of chamber music performance with a variety of ensembles. A longtime member of the Ivy Street Ensemble, Erik

also performs across the state with cellist Barbara Thiem, and pianist Theodore Lichtmann as part of the Mendelssohn Trio. His performances are often broadcast on *Performance Today*, Colorado Public Radio, and Oregon Public Radio.

In addition to his commitments to violin and chamber music performance, Erik Peterson is the Artistic Director of the Chintimini Chamber Music Festival (www.chintimini.org) in Corvallis, Oregon and Front Range Chamber Players (www.frontrangechamberplayers.org) in Fort Collins, Colorado. His role in these two organizations allows him to promote the art of chamber music to a wide audience.

While attending the University of Iowa, Erik studied violin performance with Leopold LaFosse. He continued violin studies with Andres Cardenes at the University of Michigan and with Camilla Wicks at Rice University. Erik has been a member of many orchestras throughout the United States, and has performed in the great concert halls of Europe as Principal Second Violinist of the American Sinfonietta on several international tours.

Erik maintains a private home teaching studio and has also taught for Colorado State University, Rocky Ridge Music Center, Denver Young Artists Orchestra and the Denver School of the Arts, and he is frequently engaged to give master classes. Each June, Erik travels with his family to Oregon to enjoy the Pacific Ocean and for the Chintimini Chamber Music Festival, which he co-founded in 2001.



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